

THE JOHNS HOPKINS NEWS-LETTER

VOLUME CV, ISSUE 4

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

SEPTEMBER 28, 2000

JHUVMS will be retired

BY JEREMIAH CRIM

THE JOHNS HOPKINS NEWS-LETTER

JHUVMS, one of the shared computer systems at the Johns Hopkins University, will be phased out later this year, according to Hopkins Information and Technology Services (HITS) personnel.

The exact date when JHUVMS will be shut down has not yet been determined, but Louise Miller-Finn, Manager of the HITS Enterprising Network Services group, said that the shutdown will not occur during this calendar year.

Miller-Finn explained that JHUVMS and JHUNIX, the two e-mail services for the East Baltimore campuses, are currently being consolidated.

"Right now, we're removing e-mail from JHUVMS," said Miller-Finn.

In the past, Hopkins students could have an e-mail account on either JHUVMS or JHUNIX.

Students on the Homewood campus were given a choice of which platform they preferred, but all accounts for students at the School of Professional Studies in Business and Education (SPSBE) were created on JHUVMS.

According to Miller-Finn, a con-

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ANA ZAMPINO/NEWS-LETTER

Ruby Tuesday opened over the summer in Hopkins Square. Blimpie and Kinko's are expected to follow.

Ruby Tuesday, Blimpie open

BY JEREMIAH CRIM

THE JOHNS HOPKINS NEWS-LETTER

Blimpie and Kinko's are expected to open in Hopkins Square this semester following the addition of Ruby Tuesday over the summer, according to Director of University Real Estate John Davis.

"Blimpie has finished construction and should open [this week]," said Reed Cordish, Vice President of the Cordish Company, the firm responsible for the development of Hopkins Square.

According to Davis, Blimpie is cur-

rently waiting for approval to open from city health inspectors.

Kinko's has also begun construction of a new location in the basement of the Homewood Apartments.

The establishment was chosen from among other 24-hour copy centers including Copy Cat and Mailboxes, Inc; and, when complete, it will offer a full range of copy services, as well as a snack bar.

Cordish estimates that Kinko's will open in late October or early November.

"It will be open before Thanksgiving," said Davis.

Davis explained that the addition of Blimpie and Kinko's is due to developers' desire to include food services and a copy center in Hopkins Square.

"We wanted a good mix that would serve students and Charles Village residents," said Davis.

Ruby Tuesday, which opened July 19, fills the need for a family-style restaurant in Hopkins Square, according to Cordish.

With the addition of Ruby Tuesday, Blimpie and Kinko's, only one empty retail space remains in Hopkins Square.

Which company will fill that spot is still being discussed.

"We're still trying to ascertain what will be the best for students and the community," said Cordish.

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Residence halls undergo repairs

BY BHUVAN SRINIVASAN

THE JOHNS HOPKINS NEWS-LETTER

Much of the annual maintenance work in the Johns Hopkins University residence halls, which is usually done throughout the school year, was completed this summer, according to campus officials. This year's maintenance projects included repainting, retiling and recarpeting.

"Because of Great Excavations we were able to get a huge head start on painting, changing the lighting and carpeting" in the Alumni Memorial Residences (AMRs) and Buildings A and B, explained Auxiliary Enterprises Facilities Project Manager Kathleen Mitchell.

The halls, which usually house students participating in summer pro-

grams, lay vacant. Students from the Center for Talented Youth summer program stayed at Goucher this summer.

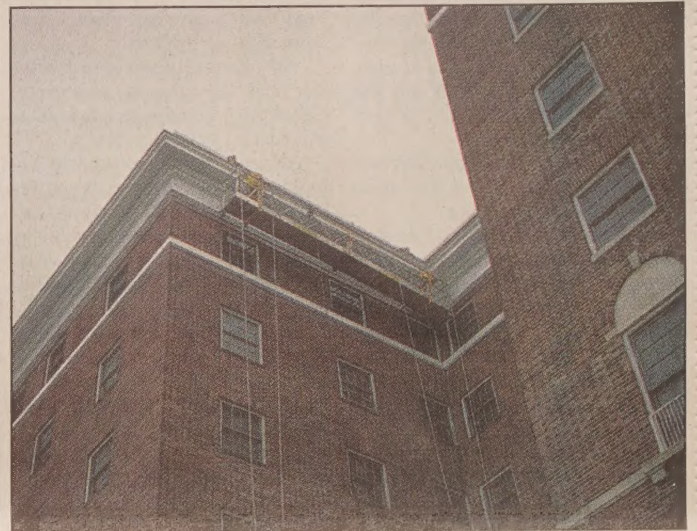
During August and the first two weeks of September, the soffit — the underside of the roof overhang — on Wolman was repainted.

The previous coat of paint on the soffit was found to contain lead, so the university hired an industrial hygienist for the project as a precaution.

"We took all the precautions to be safe," said Mitchell, who described the lead concentrations as "extremely low."

"The paint was getting to a point where it would fall off, and this could have been a health hazard," said Mohr.

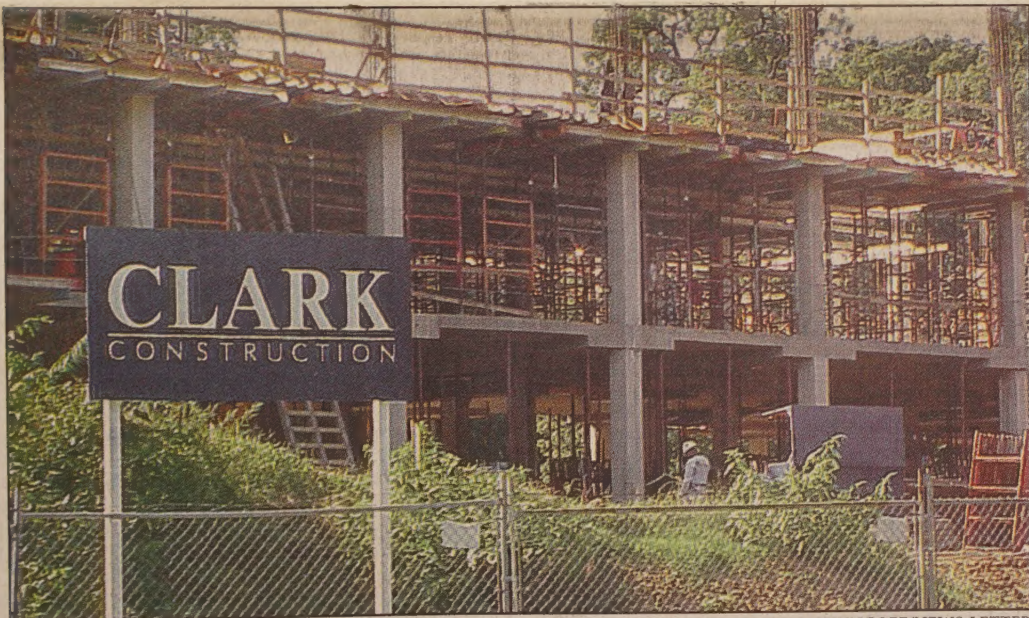
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ANA ZAMPINO/NEWS-LETTER

Lead paint was removed from Wolman during standard maintenance.

Clark Hall to house BME labs



CHUNG LEE/NEWS-LETTER

Construction for Clark Hall is proceeding on schedule despite rain, according to Hopkins spokespersons.

BY JESSICA KRONISH

THE JOHNS HOPKINS NEWS-LETTER

Construction of Clark Hall, the new biomedical engineering (BME) building located to the west of Garland hall, is proceeding on schedule and will be completed by June 2001, according to spokespersons.

Students can expect to see Clark Hall open for research and classes by fall of 2001, stated Whitaker Institute of BME Department Administrator Judy Evans.

"We're on target ... despite the rain," Evans said.

The new three-story building will give students in the G.E. Whiting School of Engineering hands-on BME laboratory opportunities that currently are only accessible at the Johns Hopkins University School of Medicine in East Baltimore, Evans explained.

"Our goal is to be on a unified program in two locations," said Evans.

These facilities will be part of the university's new Whitaker Institute. Research activities at the Institute will include those at Clark Hall and at the East Baltimore campus.

Clark Hall will house 27 labs, 13 of which are for faculty, ten for visiting scientists and four undergraduate teaching labs.

The new building will help expand biomedical engineering research in the creation of computer models, the improvement of biomedical imaging, and advances in cell and tissue engineering.

Dr. Michael Miller, who currently

works on the Homewood campus, will be operating an imaging science lab and Dr. Rai Winslow, of the East Baltimore campus, will be running a computational modeling lab in the new building.

The BME Institute is currently running a national — "almost international" — search to fill 10 additional faculty positions, explained Evans.

Clark Hall is named for A. James Clark, a Johns Hopkins University trustee and chairman and CEO of Clark Enterprises Inc. Clark gave \$10 million towards the construction of the new building. Other funding came from the Rosslyn, Va.-based Whitaker Foundation, which provided a \$17 million Leadership Award, and the state of Maryland, which gave a \$3 million capital grant.

Construction for the building is expected to cost \$13 million. According to University spokesperson Dennis O'Shea, the project is currently running at cost and is not expected to exceed \$18.5 million.

The remainder of the \$30 million in funds will be put towards lab equipment including a micro-fabrication lab, faculty recruitment, start-up expenses and program expenses, according to Evans.

The BME building is the first in a new quadrangle on the south end of the campus, part of the University's Master Plan.

The building's style is "much in keeping with the rest of the campus," said Evans.

Some biomedical engineering students look forward to having a large facility on the Homewood campus.

"It will be nice to have one big area and space," remarked Tonya Matthews, a fourth-year biomedical engineering graduate student.

The building has 55,000 square feet of space.

Clark Hall is designed by Robert A.M. Stern Architects of New York; HLM Design of Bethesda is the architect of record. The two firms worked together throughout the entire design process.

A video camera, located on the top of Shriver Hall, is monitoring the construction site. Students can access the site at <http://www.bme.jhu.edu>.

Bill Lann Lee discusses civil rights and the DOJ

BY SHERYL KANE

THE JOHNS HOPKINS NEWS-LETTER

As part of the Milton S. Eisenhower Symposium, Bill Lann Lee, Assistant Attorney General for Civil Rights, spoke Wednesday evening to an audience of Hopkins students and community members in Shriver Hall.

Introduced as a New-York-City-born son of Chinese immigrants, Lee began by describing a few of his childhood memories, including sorting dirty clothes in his parents' laundromat.

During this time, he said, his father experienced significant prejudice, despite the fact that he had voluntarily served in the U.S. Air Force in the Pacific during World War II.

Lee said that his father's Air Force term was "the first time [his father] felt like an American" because of strong ethnic and racial prejudice prevalent in America.

Though his parents never managed to receive an education beyond elementary school, Lee attended Yale University on scholarship and then continued on to Columbia Law School. After graduation, he started to work for the NAACP.

The past century's progress notwithstanding, Lee feels that "we still

face great challenges" in the area of civil rights, and he described the role of the Department of Justice (DOJ) in working towards equal treatment for all Americans. A major focus of his speech was the jurisdiction of the DOJ. According to Lee, in contrast to common perception, the department operates only under very specific circumstances, which Lee hopes the Law Enforcement Enhancement Act currently being debated in Congress will expand to allow for greater effectiveness.

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CHUNG LEE/NEWS-LETTER

Bill Lann Lee spoke in Shriver Hall.

Hopkins switches to common application

BY BARBARA KIVIAT

THE JOHNS HOPKINS NEWS-LETTER

In a move that they hope will simplify the admissions process for both prospective students and University admissions staff members, the Office of Undergraduate Admissions has switched over to exclusive use of the Common Application.

In past years, the Johns Hopkins University has accepted both the Common Application and its own, Hopkins-specific one.

Starting with students applying this fall for acceptance into the class of 2005, only the Common Application will be used.

The Common Application is accepted by over 200 colleges and universities, many of which — including Harvard University and Amherst College — use it exclusively.

A student using the Common Application fills out only one application and then sends photocopies to each school to which he or she is applying.

Last year, about 20 percent of applications received by Hopkins were Common Applications, said Sam McNair, interim director of undergraduate admissions.

According to McNair, in addition to making the application process easier for students, using a standardized application also helps the office of admissions.

With only one form to deal with, everything from inputting personal data to assuring a uniform reading of the applications will be easier, said McNair.

To apply to Hopkins, a student can either fill out the Common Application on-line, download it or request a copy from Hopkins admissions.

Students will also be required to complete a Hopkins supplement that includes another essay, a form about financial aid and information about the Woodrow Wilson Undergraduate Research Fellowship.

Although McNair said that he

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INSIDE THIS ISSUE



JHU FOOTBALL VICTORIOUS

The football team improved their winning record this past weekend, dominating Kings Point with a stunning 42-6 win. Read all about it in Sports. Page A12



I WANT TO BE A PART OF IT

Get a minute-by-minute account of our intrepid reporter's odyssey through the Big Apple. Shake that Baltimore dust off your feet and come along for the ride. Page B1



IMAGE IS EVERYTHING

Ever thought Hopkins isn't concerned enough about its image? Think again, Pepe. We're everywhere these days, as Jill Rafson astutely points out. Page B3

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THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896

Main Phone Number • 410.516.6000
Business/Advertising • 410.516.4228
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<http://newsletter.jhu.edu>

AROUND THE COUNTRY

Penn State U. bans use of Napster on school network

BY ALISSA WISNOUSE
DAILY COLLEGIAN (PENNSYLVANIA STATE U.)

(U-WIRE) UNIVERSITY PARK, Pa. — Napster fans at Pennsylvania State University found an unpleasant surprise in their e-mail in-boxes Thursday morning.

Wednesday night and early Thursday morning, all Penn State students were warned via e-mail that the university can suspend the computer access account of anyone who uses programs like Napster through Penn State's network to infringe copyrighted works.

The mass e-mail came a week after Penn State President Graham Spanier received a letter from Dr. Dre and Metallica's lawyers asking him to ban Napster from the university's computer network.

Dr. Dre and Metallica feel Napster software encourages people to steal copies of their music, which violates their copyright and drains money from their album sales.

Napster representatives could not be reached for comment.

The new policy governs the use of programs such as Napster that can be used to duplicate copyrighted material. Use of these programs to copy non-copyrighted materials will not be banned, Penn State spokesperson Steve MacCarthy said.

The Napster Web site does not make it clear which files are copyrighted and which are not.

"Although it is not the intent to curtail legitimate uses of such software, the university has an obligation to ensure that its networks and computers are not used to violate the law or university policy," Rodney Erickson, Penn State Executive Vice President and Provost, said in the e-mail.

Joe Di Cicco, sophomore-film and video major at Penn State, disagrees with the new policy.

"It's none of their business what

we do with our Internet connection," he said. "I think people are going to be really pissed off about it."

The e-mail said any computer attached to Penn State's network in any way could be monitored for violations and users should be aware that Penn State has a program of continuous review of network traffic to identify copyright violations.

Erickson said scans will be used to identify very high users that may be running Napster or a similar program to download video or music files.

Penn State can scan traffic characteristics of computers on its network, but the scans will not examine the content of the computers.

"We are not Big Brother looking at what they are doing on their computers," Erickson said. "We are asking why traffic is the way it is. Why it is consistent with that of downloading files?"

About 80 on-campus students and one staff member were identified as heavy users of copyrighted files during a scan conducted this week. Wednesday or early Thursday morning, they received e-mails telling them to delete the files or disconnect from Penn State's network within seven days, MacCarthy said.

If the users do not respond within one week, the university reserves the right to withdraw their access account privileges, Erickson said.

Although the university won't be looking at the content of computers, the idea that they are monitoring individual usage bothers some students.

"That's appalling," said Tara Gerner, senior secondary education and earth and space science major at Penn State. "That's terrible that they can just go on your computer."

Users can also have their access accounts suspended if a copyright holder contacts the university, accusing the user of copyright violation.

If students want to continue to use Napster for copyrighted material,

they must use an Internet service provider other than Penn State's network, MacCarthy said.

However, tech-savvy users may be able to get around this.

"Having it banned won't stop it from being used," Ken Pierson (senior-secondary education) said. "You can dial into Napster through a remote host."

However, university officials hope the policy will cause a decrease in Napster usage, which will speed up the network.

"Clearly, this is something that does eat up a lot of bandwidth," MacCarthy said. Bandwidth is a term that indicates a system's traffic capacity.

Ben Frisbee (junior-meteorology) agreed with Penn State's decision to limit Napster usage because it clogs up the Internet, making it harder for others to use the Web for homework.

"They (Penn State) should shut it down," he said.

A survey done by Gartner Group Inc. released last month found that 34 percent of colleges surveyed have banned Napster on their networks.

Some of the other universities who received the letter from Dr. Dre and Metallica's lawyers are responding similarly to Penn State.

Massachusetts Institute of Technology, University of California at Berkeley, Duke University, University of Michigan and Stanford University won't prohibit Napster use altogether, but they will investigate and take action if they receive complaints from copyright holders, said Debra Zumwalt, acting general counsel for Stanford.

Overdose leads to frat probation

BY AMY YOUNG
THE LANTERN (OHIO STATE U.)

(U-WIRE) COLUMBUS, Ohio — The tragic death of Ohio State University student Joseph Upshaw, a member of the Delta Tau Delta chapter at OSU, has led to the probation of that fraternity, according to a letter sent to the chapter president, David Gea.

The letter was sent by Bill Hall, interim vice president of student affairs.

Upshaw, 22, a senior industrial and systems engineering major, was taken to the Ohio State University Medical Center on April 21 where he died at 5:57 a.m.

The preliminary cause of death was then reported as respiratory failure.

The Franklin County Coroner's office reported yesterday that the case was officially closed on June 28, and the cause of death was ruled accidental, due to alcohol and drug ingestion.

In the 911 call made from the house, located at 67 E. 15th Ave., the dispatcher was told that Upshaw may have overdosed on GHB.

"The tragic death of Joe Upshaw ... during the past academic year was a shock to the campus community. Unfortunately, the occurrences leading up to and surrounding Joe's death made the event even more troublesome. It is apparent that the priorities of the Delta Tau Delta members and the culture within the ... facility ... need to change," said Hall in the letter to the fraternity.

In accordance with the probation, the members of Delta Tau Delta will have increased standards they will be expected to meet in or-

der to remain a recognized student organization.

These requirements were outlined in Hall's letter and include:

- * Welcoming a resident staff adviser selected by Hall to live in the Delta Tau Delta facility for the 2000-2001 academic year;
- * Remain incident free while on probationary status with OSU from Sept. 1 until June 30, 2001. During this period, if Delta Tau Delta is found to be in violation of OSU's Code of Student Conduct, the chapter's recognition as a student organization will be discontinued;
- * The chapter president will meet with the OSU greek adviser at least once a month to review chapter matters;
- * The chapter adviser will meet with the OSU greek advisor at least twice per academic quarter to review chapter matters;
- * Delta Tau Delta will submit a report at the end of the autumn, winter, and spring academic quarters to summarize the chapter's progress in the following areas: scholarship, leadership development, campus involvement, community involvement, chapter recruitment, fiscal management, risk management, diversity education and service and philanthropy.

"What we saw at Ohio State University is part of a recognized and growing problem in high schools, college and university settings," commented Duane Wirner, executive vice president of the Delta Tau

Delta fraternity, in a released statement.

Hall also sees increased risks in fraternity settings, and wants to provide support and help to stabilize the greek system.

"The intent (of the probation) is to send a message to a number of student organizations that some of the behavior being exhibited is not acceptable," Hall explained. "I think it is a privilege for student organizations to be associated with the university, and as a result, there are certain standards they have to live up to."

Delta Tau Delta International Fraternity is also in agreement with OSU administration, and has taken their own steps to revitalize the chapter organization, including canceling all chapter operations and removing chapter officers pending personal membership review.

When asked why so much time has passed between Upshaw's death and Tuesday's probation, Hall stated that it has now become his responsibility.

Hall recently became the interim vice president of student affairs on Aug. 1, upon David Williams' departure.

"I acted on it as soon as I had reviewed the history of the case. I decided something needed to change," Hall said. "However, I don't want to generalize and blame the whole greek system, there are many students involved doing good things."

Hecklers disrupt Gore daughter's speech

BY PATRICK TERPSTRA
THE MANEATER (U. MISSOURI)

(U-WIRE) COLUMBIA, Mo. — Karenni Gore Schiff said she won't soon forget her Wednesday visit to the University of Missouri.

"This is very dramatic and exciting, and I will remember this for as long as I live," Schiff said, adding a sarcastic, "Thank you, University of Missouri."

Gore Schiff, daughter of Democratic nominee Al Gore, spoke to a crowd of about 100 supporters in Reynolds Alumni Center about the importance of the youth vote. The event was sponsored by MU College Democrats.

Also on hand, however, were hecklers protesting Gore's stock in Occidental Petroleum, a company they said is guilty of human rights violations in Colombia.

Demanding Gore Schiff "address the issue," the hecklers — who were as loud as Gore Schiff's voice on the

speakers — caused her to stop the speech at several points.

During the speech, with the majority of Gore supporters countering the heckler's protests with pro-Gore cheers, Gore Schiff praised what she said was the First Amendment in action.

"Let's hear it for the First Amendment," Gore Schiff said. "I respect the First Amendment, but I have the freedom to speak also."

She did not have Secret Service or other body protection, and MU police officers stood motionless, but in sight, in the Columns Room of the alumni center.

MU Police did not remove anyone from the event because it was considered a public meeting, MU spokeswoman Mary Jo Banken said.

"The only time they do that in a public meeting is when physical violence is used," Banken said.

Banken also said the police did try to control those people who were using profanity.

Lawsuit prompts new N.J. alcohol legislation

BY MICHAEL GRABELL
THE DAILY PRINCETONIAN

(U-WIRE) PRINCETON, N.J. — New state alcohol legislation has sparked controversy among residents of New Jersey towns who fear it could infringe on individuals' right to privacy.

But this method of preventing underage drinking - giving police powers to cite underage drinkers on private property - is not new to the state.

Avalon, N.J., adopted a similar ordinance more than 20 years ago to combat underage drinking at rented homes during the summer, when the town's population swells from 2,000 to 30,000.

State officials in Atlantic County began pushing for the new state law last year when Avalon was forced to repeal its ordinance - which made underage drinking a punishable offense even on private property - under the settlement terms of a federal class-action lawsuit.

Under the original Avalon ordinance, violators faced fines of \$125 for the first offense and mandatory community service, according to Avalon police Chief Steve Sykes.

But in 1996, Avalon police stepped up their enforcement of the ordinance to combat the drinking, which they believed was rising to alarming levels. During the following three years, nearly 3,000 people under 21 were cited for drinking, Sykes said.

Avalon police began using a converted school bus - dubbed the "Magic Bus" by teenagers for its unexpected arrival at parties - to round up underage drinkers and transport them to the station. And on July 4 weekend in 1997, more than 500 people received citations.

"We felt we were doing the right thing and not violating anything in the Constitution," Sykes said. "Imagine all the lives we probably saved."

The massive crackdown sparked a 1998 class-action lawsuit filed by plaintiffs Amanda Hall and Jaime Hensinger, and brought up in United States District Court in Camden by Wildwood attorney Frank Corrado.

Corrado said the lawsuit accused Avalon of extending a state statute and enforcing a law without respect to probable cause guidelines police are required to follow.

"They took a state statute, which

criminalized underage drinking in a public place, and violated the statute by applying it to a private place," he said. "They were essentially going into a house and arresting everyone under the age of 21 for being in the same room with alcohol."

The case was settled out of court in December 1999, according to Jay Sanchez, the clerk of United States District Court in Camden.

According to Corrado, Avalon paid \$1.5 million to the people who were cited to refund the fines and compensate damages of up to \$500 per person. In addition, Avalon expunged their arrest records from the books and agreed to repeal the ordinance.

Calif. law forbids lecture note sales

BY ERIN HYUN
DAILY CALIFORNIAN
(U. CALIFORNIA-BERKELEY)

(U-WIRE) BERKELEY, Calif. — Students who would rather purchase lecture notes from online companies than attend class may soon find themselves scurrying to class at 8 a.m., due to a bill Gov. Gray Davis signed over the weekend.

The bill, authored by Assembly member Gloria Romero, D-Los Angeles, prohibits the commercial sale or distribution of lecture notes at any University of California, California State University or California community college campus, as well as at private universities in the state.

Companies that sell notes online are the major target of this legislation, said Dennis Hall, a legislative director in Romero's office. The bill does not apply to companies that operate in collaboration with university administration and faculty, such as Black Lightning, a popular lecture note service on the University of California at Berkeley campus.

Companies that sell lecture notes without consent of the university's administration and faculty are now subject to a civil penalty.

Unauthorized lecture note companies are a growing problem despite previous actions taken by UC Berkeley officials, said Michael Smith, the campus' assistant vice chancellor of

legal affairs.

"Faculty have complained about this matter for years (with concerns ranging from) violations of their copyright interests to concerns about the quality of the notes," Smith said.

Carol Christ, former executive vice chancellor and provost, issued a notice last year prohibiting lecture note providers other than Black Lightning from operating on campus. In the spring, the university obtained a permanent injunction against R&R, an unauthorized company that had been selling lecture notes to UC Berkeley students.

The university's student conduct code also prohibits individual students from selling their notes without permission of faculty, Smith added.

The main problem with online lecture note providers is it is difficult to ensure the accuracy of their notes, Hall said. For example, one online note-taking service requires their stu-

dent note-takers to be enrolled in the class for which they take notes and maintain a 3.0 grade point average, but there is no way for the company to verify that students actually meet these requirements.

"We feel that students are being served incorrectly, especially if your grade depends on it," Hall said.

Intellectual property and copyright concerns were also key issues that influenced the bill, although the final draft does not emphasize these issues, Hall said.

"We wanted to protect a little bit the faculty member's right to ownership," he said. "Because a faculty member is paid to be creative, we feel that their brain activity is their brain property."

Hall emphasized that the legislation is meant to curb commercial exploitation and not to discourage the exchange of ideas among individual students.

ERRATA

There were no errors reported in the September 21, 2000 issue of the News-Letter.

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The Johns Hopkins News-Letter is published every Thursday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods, and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of the News-Letter.

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. Subscriptions are available to our readers for \$25 per semester, \$40 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges, and the greater Baltimore region is 6,000.

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The Johns Hopkins News-Letter

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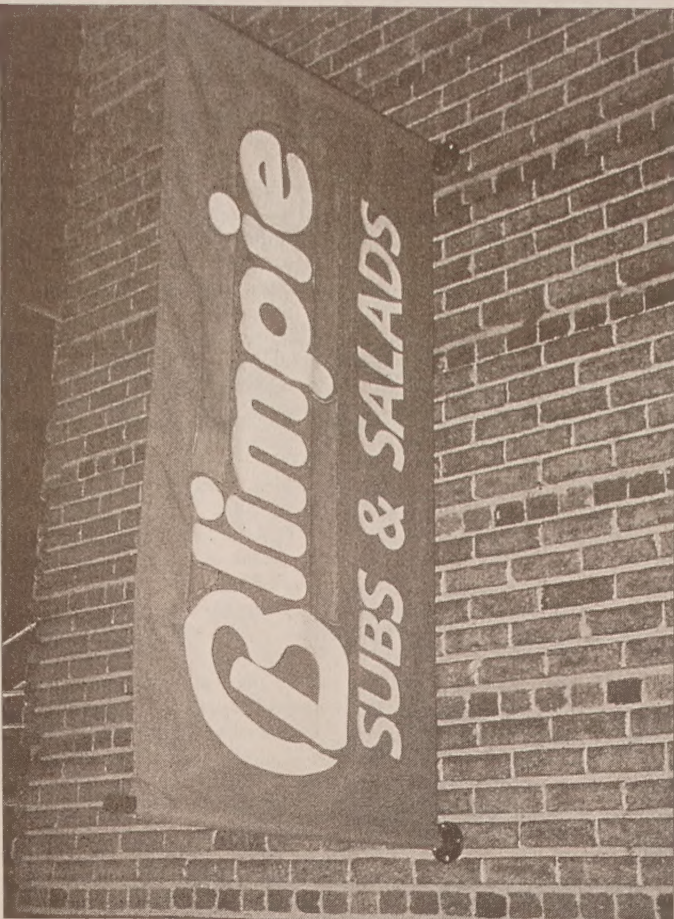
NEWS

Blimpie Subs will open this week

CONTINUED FROM PAGE A1
Talk of adding businesses to the basement of the Homewood apartments began in 1995 when the building was renovated, said Davis.
At that time, 30,000 square feet was set aside for retail stores.
According to Davis, the University attempted to find a master leaser for the building, but after a year and a half of negotiations, the Mannekin corporation backed out of the project.
In 1998 the Cordish Company was contracted to help with the development of Hopkins Square.
"It is a very difficult space to work in," said Davis. "[The Cordish Com-

pany] were the only ones willing to do it."
Cordish said that attracting new businesses to Hopkins Square has been a pretty quick process considering the challenges that prospective Hopkins Square businesses must deal with.
According to Cordish, these challenges include unique building layouts and a lack of parking.
Because of the design of the space now occupied by Ruby Tuesday, the new restaurant required a special

round of approvals, said Cordish.
The prototype Ruby Tuesday, according to Cordish, doesn't include multiple levels, a compact kitchen or outdoor seating, all three of which are now part of the restaurant's design.
"The whole restaurant had to be gutted and reconstructed," said Ruby Tuesday manager Bernie Eisel.
Hopkins Square establishments have also faced questions of what kinds of events they can sponsor.
This summer, the Baltimore Liquor Board informed XandO management that they could not continue to host events with live music, such as last year's college nights.
According to XandO manager Sam Mason, some "rather bitter tattle-tales from the neighborhood" complained about an advertisement in the Charles Village Directory, and, as a result, live music is no longer allowed at XandO.
"We were trying to be a part of the community, and we got it stuck to us," complained Mason.
"Most of the community was in support of [live music]," argued Cordish, who contended that live music was banned from the site because of a zoning issue.
Cordish described the zoning of Hopkins Square as "confused" and said that the ability to host live acts is an issue that the Cordish Company hopes to address.
"It's something that would be nice for everybody," said Cordish.
Despite the challenges of operating in Hopkins Square, the current tenants seem happy with business.
This summer, Ruby Tuesday became the fourth business to open a new location in Hopkins Square.
Ruby Tuesday Manager Mike Johnson called Hopkins Square "the ideal location for moving into down-



Blimpie's is scheduled to open sometime this week, according to Cordish.

town."
Though he said that business started a little slowly when Ruby Tuesday opened this summer, Johnson said that he was pleased with how things are going for the restaurant.
"We aren't hearing any squawking from the corporate office [about profits]," agreed Record and Tape Traders manager Dave Beck, who said that "business is going quite well."
Students interested in making suggestions about what business should occupy the final space in Hopkins Square can e-mail the Cordish Company at info@cordish.com.

Lights and carpet replaced in dorms

15-31 CONTINUED FROM PAGE A1
Mohr explained that chips of paint, if ingested, can cause problems including brain damage, especially in young children.
The paint posed no risk to Hopkins students living in Wolman Hall, Mohr said.
Mohr also described the new paint as a safeguard to the structural integrity of the building. The fresh coat of paint will protect electrical and plumbing systems that could be damaged by water seeping into the buildings through cracks in the paint, said Mohr.
In addition, lighting in the AMRs and Buildings A and B was replaced, in students' rooms as well as the common areas such as the student lounges.
"The fixtures were replaced to allow higher wattage bulbs that will brighten the rooms," Mohr explained.
"They replaced the ballast fluorescent lighting" in order to be energy efficient, added Mitchell.
New doors were also installed in the AMRs and Buildings A and B.
"The doors were less than safe in their ability to close," said Mohr, who explained that, due to the age of the doors, the hinges and framing were deteriorating.
Also, carpeting was relaid on three floors in McCoy and in Wolman, and workers continue to repaint the interior of McCoy.

More work will be done on the dormitories over the next few years, explained Mohr.
Future plans include laying new carpet in Wolman and McCoy next summer prior to move-in and buying replacement heat pumps to stock inventory.
Director of Plant Operations David Ashwood described this year's maintenance work as akin to "changing oil and tires" on a car.
"This is really not a renovation project," Ashwood said.
According to Mohr, the last large renovation of Wolman occurred in 1991 when "Wolman was gutted right to the core."
At that time, all utility systems were removed: Electrical wires, heating systems and plumbing were replaced. The walls were torn down and rebuilt.
This year's residence hall work is part of an ongoing capital improvement process, according to H. Carol Mohr, Director of the Housing Department.
Plant Operations submitted a maintenance proposal with input from housing as well as Residential Life and students themselves, explained Mitchell.
As many as a dozen contractors were working on different aspects of the project at any given time, Mitchell stated, although she noted that a lot of work is done in-house by Plant Operations.

JHUVMS server to merge with JHUNIX

CONTINUED FROM PAGE A1
siderably smaller number of people used JHUVMS.
"The number of people using JHUVMS accounts was dwindling," said Anthony Sneed, Systems Administrator for JHUVMS.
This June, HITS instituted a policy stating that no new e-mail accounts would be allowed on JHUVMS.
SPSBE then began moving their e-mail accounts from JHUVMS to JHUNIX.
According to Miller-Finn, e-mail accounts were not the only use for JHUVMS.
The Admissions Office and the Center for Talented Youth (CTY) also ran applications on JHUVMS.
"In most cases, those applications were outdated anyway," said Miller-Finn, "and Admissions and CTY were already looking for a new system."
In addition, individual students used JHUVMS for numerous personal uses.
"We ran a survey in the month of August to determine what users of JHUVMS were using the system for," said Miller-Finn.
When the results of the survey have been compiled, Miller-Finn said that HITS will decide how to move individual users' accounts from JHUVMS to JHUNIX.
After all e-mail and personal accounts have been moved to JHUNIX and CTY and Admissions have had enough time to find new systems,

JHUVMS will be shut down.
The hardware that houses JHUVMS will probably be retired, said Miller-Finn.

Bill Lann Lee talks on the role of DOJ

CONTINUED FROM PAGE A1
Currently, the DOJ deals mainly with four categories of offenses: hate crimes, housing and public accommodations discrimination and police misconduct. Lee described examples of cases the Department has handled in each category, emphasizing that the goal is to protect all Americans' congressional rights to freedom. Specifically, in regard to police misconduct and cases such as the Rodney King and Abner Louima attacks, Lee said, "All Americans must respect the law, but the law must respect all Americans."
This extends beyond preventing brutality, said Lee. The DOJ also deals with racial profiling such as New Jersey State Police's tendency to pull over minorities more than whites on the Turnpike and gender discrimination when police forces implement unfair guidelines or tests to render women ineligible for employment.

Though the Department cannot currently prosecute gender discrimination in non-governmental fields, it can deal with other forms of discrimination, most notably hate crimes, which Lee calls "the most visible evidence that our nation's promise of equal opportunity has not been realized." Responding to a student's question, Lee stated that he does not feel that punishment of hate crimes is divisive, as many sociologists and citizens claim. To justify the need for a continued fight against hatred, Lee described the sadness he felt during the summer of 1999, when he described how a spurt of hate crimes turned his job into official mourner at the memorial services of a number of hate crime victims.
However, Lee did agree that the government is sometimes a source of divisiveness. In addition to his discussion of prejudicially-motivated police misconduct, Lee responded to a question about the Wen Ho Lee case by stating that, "With respect to Asian- and Arab-Americans, the national security threat is sometimes invoked where, perhaps, it shouldn't."
Programs such as affirmative action are meant to counter prejudice

at all levels, said Lee. Lee firmly supports affirmative action because he feels that it contributes necessary diversity and different perspectives to places such as the university classroom. Though the program has provoked public outcry and questions as to whether minorities are really being admitted on the basis of merit or merely race, Lee (himself a product of the program) said that, "We've had affirmative action for many years, and I don't think we're worse off for that."
Following a prolonged question-and-answer session, senior Ly Butcher stated, "I was actually disappointed by the lack of depth we were able to have ... it's really exciting to have someone so high-ranking speak here, but we only got an overview of some very important issues."
"I enjoyed [the talk]," Senior Shin Inouye said. "It's important to have someone like Mr. Lee enforcing the law."

Hopkins adopts common application

CONTINUED FROM PAGE A1
would not be surprised if the ease of using the Common Application draws more applicants, he also said that the effect may be masked by other recent changes in application policy, such as mailing prospective students applications in August instead of in June.
The office of admissions will still accept Hopkins-specific applications that students may still have from last year.
The deadline for early-decision applications is November 15. Applications for regular-decision admission must be received by January 1.



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NEWS

NEWSBRIEFS

Data from satellite details a 21-mile asteroid

Eros, a telephone-shaped asteroid that has been studied close-up for months by a satellite, is a solid, primitive chunk of rock scarred by craters and not a "pile of rubble" like some other asteroids, researchers say.

A spacecraft called Near Earth Asteroid Rendezvous, or NEAR, became the first to orbit an asteroid last February and instruments on the craft have probed the chemistry, density and surface features of the 21-mile-long rock. The results show that Eros is very old, perhaps as old as the Earth itself.

"We know now that the asteroid is a primitive body," said Andrew F. Cheng, the NEAR project scientist at the Johns Hopkins University Applied Physics Laboratory. "It has never been melted, never separated into core, crust and mantle the way the Earth and the other inner planets have."

Eros is a near-Earth asteroid, an orbiting space rock that passes close to, but never crosses, the Earth's orbital path. Eros' orbit dips to within 105 million miles of the sun and then loops out to some 165 million miles. The Earth is about 93 million miles from the sun.

NEAR was launched in 1996 and settled into an orbit of Eros, an asteroid named for the Roman God of love, on Feb. 14, St. Valentine's Day. The \$224 million mission is scheduled to end next February when NEAR will be deliberately flown into Eros. DS

Cheng said the solid character of Eros suggests it may have broken off as one chunk from a much larger body, perhaps another asteroid.

Johns Hopkins joins fight over Animal Welfare Act

Claiming that the future of health research is at stake, Johns Hopkins University stepped into a fray Fri-

day between animal rights activists and the U.S. Department of Agriculture over the lab testing of mice, rats and small birds.

Vital experiments using mice and rats will become virtually impossible to conduct if animal rights groups succeed in forcing the USDA to begin protecting the animals under the Animal Welfare Act, medical researchers say.

"The animal rights groups' true motive in this case is to halt all animal-based medical research in the United States, with total disregard to the human consequences," said vice president and general counsel of the university, Estelle Fishbein.

Research using these animals has led to countless advancements, Johns Hopkins argued in court papers filed Friday, including the discovery of a new cancer gene and treatments for diabetic patients.

"Hopkins was dismayed when it learned that the USDA is blocking any attempt by the research community to participate in negotiations that may directly affect U.S. leadership in biomedical research," said Fishbein.

The Animal Welfare Act, originally passed in 1966, sought to protect dogs, cats, monkeys and some other small mammals used in medical research. The act didn't single out mice then or in 1985 when it was revised.

In its court filing, Johns Hopkins said "Keeping such individualized written records on the many thousands of mice, rats and birds at Hopkins to comply with USDA regulations designed for other species would be virtually impractical, and probably impossible; would greatly increase the financial and personnel burden on Hopkins' research; and [would] undermine the cost-based reasons for using animals in research."

Tropical forest logging, hunting spread human diseases

Researchers at the Johns Hopkins School of Public Health have found that the combination of forest hunting and current tropical logging practices may play a central role in the emergence of new diseases.

"Diseases have always passed from

wild animals to human hunters, but dramatic increases in tropical logging, complete with new trucks and access roads, have allowed local disease outbreaks to have potentially global consequences," said Nathan Wolfe, ScD, Cameroon country director for Johns Hopkins Program in Ecology and Health.

An international team of scientists led by Dr. Wolfe found that the hunting and butchering of wild animals, particularly monkeys and apes, provides an important mechanism for the cross-species transmission of novel diseases such as Ebola, monkeypox, and possibly HIV.

When combined with the transportation provided by logging companies operating in tropical ecosystems, isolated outbreaks resulting from the hunting and butchering of wild animals have a new potential for global spread. Other activities discussed by the authors, such as ecotourism, veterinary research, and exotic pet ownership may also play a role.

The study is the first to examine the connection between modern logging, hunting practices, and the emergence of infectious diseases. The study appears in the inaugural issue of the journal "Global Change and Human Health."

Former Hopkins researcher Redfield W. Allen dies

Redfield Wilmerton Allen, 78, a mechanical engineering professor emeritus at the University of Maryland, died of prostate cancer Sept. 21 at Casey House Hospice in Rockville.

Dr. Allen, a Bethesda resident, joined the university in 1946 and retired from full-time teaching in 1984. During that time, he was active in scientific exchange programs and did research on heat transfer, thermodynamics and refrigeration, with a focus on solar energy applications. He also received a patent for a compact refrigeration device.

From about 1950 to about 1980, he spent summers doing mechanical engineering research work at Johns Hopkins University's Applied Physics Laboratory.

StuCo appoints BoE, Ethics and Curriculum committees

BY BHUVAN SRINIVASAN

THE JOHNS HOPKINS NEWS-LETTER

Two Internet Liaisons and members of the Ethics board, the Diversity Committee and the Board of Elections (BoE) were nominated at this week's student council meeting.

Senior Kristi Nelson, Sophomore Nickolas Naquin, Senior Sajjad Matin and Junior Chirag Patel were nominated to the Ethics Board after debate concerning whether the Committee on Leadership Appointments (COLA) was fulfilling its duties in picking the right candidates for the board.

Class of 2002 President Stephen Goutman addressed the student council and expressed his view that the role of the ethics board was changing.

The Ethics Board is no longer just about the hearings that go on when a student is suspected of cheating, but it is also about improving the general ethical atmosphere in the school, stated Goutman.

The four candidates were approved.

Senior Alexander So, Junior Zainab Akbar and Sophomore Keenan Wyrobek were nominated to the Curriculum Committee and approved.

Senior Zaire Edward Durant-Young was nominated and approved as Executive Chair of the Diversity Committee. He spoke about how the Diversity Committee will no longer just be about Cultural food fairs, but will also engage the University and enlarge the African, Women and Asian Studies programs.

Sophomores Dave Fishman and Arun Nagarajan were nominated and approved as Internet Liaisons for the Student Council. The two will work to improve the Student Council web page. They also mentioned plans to clear up the JHUniverse site (<http://www.jhu.edu>) and transform it into a portal site which students could use to check up on credits, among other things.

Assistant Treasurer Jamie Franco announced that student council was not in debt had been announced at

last week's council meeting. Previous financial coordinators had not followed protocol and drew money from the wrong funds for expenses including copy cards, said Franco. Once student council recalls loans that had been previously misclassified as grants, Franco explained, the contingency fund, or operating budget will contain approximately \$5,500.

Executive President Anuj Mittal announced the introduction of the Meg Walsh scholarship, which awards a graduating senior \$20,000 for a year of travel and independent study abroad.

Senior Jamie Stevens and Sophomore Erica Stoddard were nominated and approved to the BoE.

Goutman introduced a resolution

in support of changing the date of freshman class elections, citing a precedent set during the 1997-1998 school year in which dates were changed to avoid overlapping with religious holidays. The last day of the campaigning period currently coincides with the Jewish holiday Yom Kippur.

The resolution failed by a vote of four to twelve, with one abstention. Freshman class elections are currently scheduled for Oct. 12.

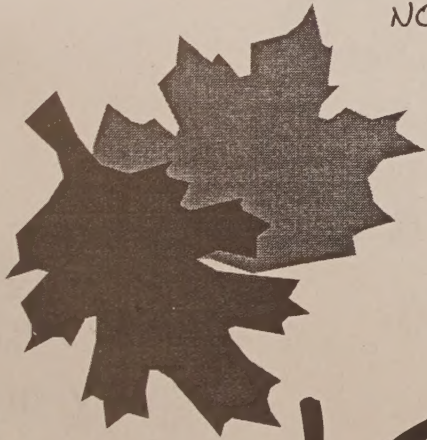
BoE chairs announced that all candidates running for positions have signed a petition in which they agree not to campaign on Yom Kippur.

"If they campaign on Yom Kippur then they're out of the elections," stated Langley.

STUDENT COUNCIL ATTENDANCE, SEPTEMBER 27, 2000

Executive Officers		
President Anuj Mittal	662-4992	Present
VP Institutional Relations Greg Wu	516-2595	Present
VP Administration Haroon Chaudhry	467-3775	Present
Secretary Manish Gala	516-3229	Present
Treasurer Vadim Shik	662-9733	ABSENT
Class of 2001		
President Harish Manyam	366-7202	Present
Vice President Kobie Bowles	889-8216	Present
Secretary/Treasurer Ramesh Singa	443-831-3657	Present
Representative Steven Chang		ABSENT
Representative Nakul Kapoor	662-7513	Present
Representative Margaret Richards	235-6813	ABSENT
Class of 2002		
President Stephen Goutman	889-3421	Present
Vice President Shanu Kohli	889-3421	Present
Secretary/Treasurer Olivia Elee	889-8802	Present
Representative Katherine Dix	516-2567	Present
Representative Henry Huang	516-2251	Present
Representative Priya Sarin	366-7766	Present
Class of 2003		
Present Andy Woo	516-3501	Present
Vice President Andy Gettens	516-3664	ABSENT
Secretary/Treasurer Lili Daniali	261-1842	Present
Representative Priti Dalal	516-3754	Present
Representative Yotam Goren	443-621-4609	Present
Representative Sagar Thaker	516-3274	Present

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Wednesday October 4, 2000

12:00 noon - 4:00 pm, Levering Hall

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Participating Employers:

Tuesday, October 3

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American Civil Liberties Union of Maryland
American Management Systems
AON Consulting, Inc
Applied Hydro-Acoustics Research
Applied Research Associates, Inc.
ARINC, Inc.
Aspen Systems Corporation
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Beacon Electronics
BGE
Bloomberg
Bohler Engineering, P.C.
Bureau of Labor Statistics
Cambridge Associates, LLC
Cap Gemini Ernst & Young
The Capital Group Companies, Inc.
Capital One Financial Corporation
Careers USA
Choice Programs, The
Columbia Telecommunications Corp
Concept Five Technologies, Inc.
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Federal Bureau of Investigation
FMC Corporation
GE Power Systems
Grace
Hubbard Online
Human Genome Science
ICARUS Corporation
IGEN International, Inc.
Impact Science & Technology
Infinite Biomedical Technologies
J.P. Morgan
JHU Applied Physics Laboratory
Johns Hopkins University
KLA-Tencor Corporation
Legg Mason
Lockheed Martin
Luminant Worldwide Corporation
Macro International, Inc.
Maryland Department of the Environment

MedStar Health
Medtronic, Inc.
Microsoft
Municipal Mortgage & Equity, LLC
NASA's Goddard Space Flight Center
National Imagery and Mapping Agency
National Security Agency
Naval Criminal Investigative Service
Naval Surface Warfare Center
Olde Discount Corporation
OneSoft Corporation
On-Line Investment Services, Inc.
Peace Corps
Preakness Celebration
Quidnunc
Sapient Corporation
SAS Institute Inc.
Science and Technology Corporation
Science Applications International Corporation (SAIC)
Scient
SEMCOR, Inc.
Sherikon, Inc.
Special Counsel
Student Conservation Association SCA
Susquehanna Partners
Systems Planning and Analysis, Inc.
Teach For America
Trilogy Software, Inc.
UBS Warburg
US Department of State
US Marine Corps
US Navy
US Patent and Trademark Office
Verizon Communications
Visions in Action
Wilcoxon Research, Inc.
Xpedior

Wednesday, October 4

AFLAC
American Civil Liberties Union of Maryland
American Management Systems
Applied Research Associates, Inc.
ARINC, Inc.
Baltimore PAL (AmericaCorps Program)
Bloomberg
Bohler Engineering, P.C.
Booz-Allen & Hamilton
BrainTrust

Bureau of Labor Statistics
Capital One Financial Corporation
Careers USA
Cellomics, Inc.
CMGi Solutions
Computer Associates International, Inc.
Concept Five Technologies, Inc.
Constellation Power Source
CoStar Group, Inc.
DCS Corporation
Dean & Company
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The Education Group
GE Power Systems
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Luminant Worldwide Corporation
MarchFirst
MedStar Health
Microsoft
Morgan Stanley Dean Witter
Morris & Ritchie Associates
NASA's Goddard Space Flight Center
National Capital Area Council, BSA
Northrop Grumman Corporation
OneSoft Corporation
Pittsburgh Technology Council
Pragma Systems Corporation
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Tuesday, October 3rd

7:00 p.m. in Shriver Hall

*Taking a Look at Baltimore:
Beyond the Inner Harbor*

Join us on **Saturday, October 7th** for a
Walking Tour of Our Neighborhood
"Breaking Down Misperceptions"

Meet in front of the MSE Library at 11 a.m.

Non-cafeteria Lunch provided!

Join the Office of Community Relations Volunteer Services (OCRVS) and the
Symposium as we visit and talk to members of community organizations.



Workshop: Hopkins and its relationship to the City

How do we as a University and as Students Positively and Negatively impact our City?

Tuesday, October 10th

8:00 p.m. in the Garrett Room

Co-sponsored by Office of Community Relations Volunteer Services



**ROCK
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Live Music, Speakers, Voter Registration

Thursday, October 19th

11:00 a.m. – 6:00 p.m. on

The Beach!

**ROCK
THE
VOTE.**

October Events cont.

Eleanor Smeal vs. Phyllis Schlafly – Oct. 24th; Forum on Education – Oct. 30th

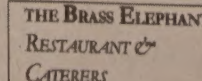
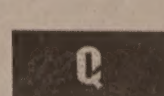
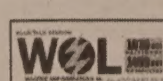
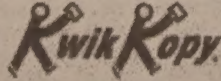
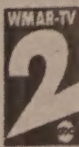
November and December Events

Spike Lee – Nov. 9th; Rubin "Hurricane" Carter – Nov. 15th

Surgeon General David Satcher – Nov. 20th; John Sweeney – Nov. 30th; Dolores Huerta, Dec. 6th

Please Note: Spike Lee will now be appearing on Nov. 9th, not Nov. 2nd!

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THE JOHNS HOPKINS
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Hopkins Square: It could be worse

Now that the completion of Hopkins Square, the retail space available on the first floor of the Homewood Apartments, is in sight, we can confidently say that it is a small step in the right direction for student life at Johns Hopkins.

The addition of a Blimpie this week and a Kinko's coming later this fall has put an end to years of unfulfilled potential. For all our time at Hopkins, we've heard about the Homewood Apartment developments. Though it's been too long coming, this week we can finally see what all the talk was about. And the results are mixed.

Both Record and Tape Traders and Kinko's have and will supply much-needed demands. Students have always sought a place to pick up the newest CD releases without having to pay a transportation tax every time they want to get down to Soundgarden. There are no campus copying and production facilities with the capabilities and flexibilities college students regularly require. Kinko's, with prices competitive with those on campus and better quality and service, will be a blessing.

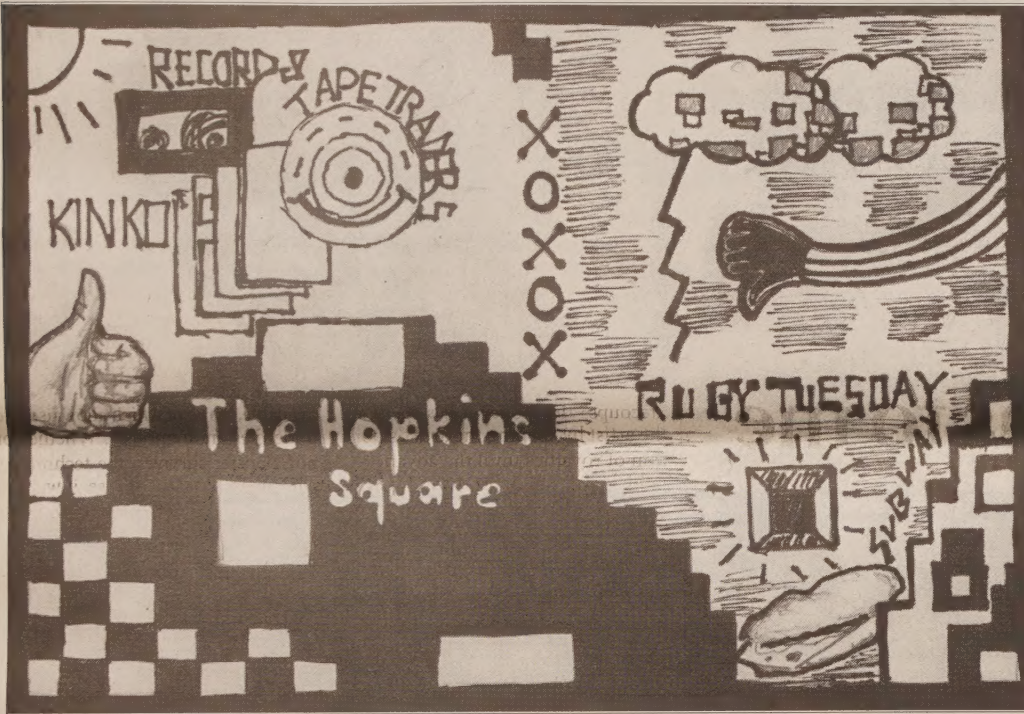
On the other hand, we have to wonder who would go to Blimpie when he could get a better

sandwich at Eddie's for less. With students hitchhiking rides out to the Fall's Road McDonald's, shouldn't the University and the Cordish Co. have taken an interest in a fast-food solution? It won't take long for students to question why the new Burger King out in Hampden isn't in the Homewood.

While fast food fits into a student budget, Ruby Tuesday and their \$8 appetizers certainly do not. With Rocky Run 30 feet away, no matter which restaurant goes out of business first, it should be obvious that Charles Village isn't big enough for the two of them.

And then there's Xando. Everyone knows we don't need another coffee shop, especially not with Donna's 30 feet away (notice a pattern?). And now that Xando can't even offer live music, they have nothing left to offer.

While there might not necessarily be a need for more barber shops, Tenpachi serves as evidence that at least the University had — to an extent — the students in mind. And with one more spot available in the complex, all we have to say to those in charge is: If a satellite Night Shift is too much to ask, we'll settle for some "food, folks and fun."



Some words to live by, freshmen

AARON GLAZER
IN OTHER WORDS

Friends, freshpeople and countrymen, lend me your ears. Now that we have finally reached the third edition of the *News-Letter*, you have settled down into your classes, started making new friends, and probably been out partying one too many nights already, I feel obligated to offer you the friendly advice of a now-upperclassman on how to not only survive, but how to truly enjoy your freshman year.

1. THERE ARE ONLY TWO EXCUSES TO BE STUDYING ON A SATURDAY NIGHT

The first is if it is the last weekend before finals and you have to do all of the makeup reading before your final on Monday. The second is if you have a "study date" with that hot special someone in your Chemistry class. Otherwise, leave your room. You will not accomplish anything on a Saturday night anyway, and if you realize this early on in your college career, your life will be much happier. Everyone — and yes, this means you, too, pre-meds — needs to have some fun and enjoyment, otherwise college will be a waste. So Saturday night, close the books and go out. If you don't want to go to a frat party, grab some friends and go to the Harbor, go to Fell's Point for a concert, or just go grab a movie from Blockbuster. Just no studying allowed.

2. LEAVE CAMPUS

Especially you, freshpeople. Hopkins students have a tendency to complain that there is nothing to do. Contrary to popular belief, there are tons and tons of things to do in Baltimore, not to mention in Charles Village. Check out some of the Baltimore hot spots. Go clubbing on Wednesday night at Club 723 in Fells Point, or try Lava Lounge on Thurs-

days. Go see a concert at Bohager's. Or if none of those strike your fancy, try the great restaurants in Little Italy, or wander around the thrift shops of Hampden. All of these are easily accessible — and if you do it right, you can even get there without spending a lot of money. But unless you leave campus, you will not get to know Baltimore City, which is actually a fascinating and wonderful place.

3. LAUGH AT THE DRUNK PEOPLE

At least one night during your time at Hopkins, instead of going out partying and getting completely trashed, wait until about 2 a.m., sit on the Beach, and watch all the drunk people coming back from frat parties. If nothing else, you'll have tons of stories to write about in your IFP class.

4. TRY SOMETHING NEW

By now, I'm beginning to sound like one of those "how to make it in college" books. However, since I'm writing, and somehow you've made it this far, perhaps you will actually listen this time. Go out and do something you've never done before. No, this doesn't have to be illegal. College is about expanding your horizons, or at least bending the walls a little bit. Never been clubbing before? Grab a couple of friends and go. Want to learn to play an instrument? Take a course at Peabody. Have you always wanted to be a member of a nudist colony and streak the library? Join the Outdoors Club.

5. JOIN A CLUB

Any club (like the Outdoors Club,

for instance). Just go join anything that sounds even remotely interesting to you. It will give you an opportunity to meet interesting people and to have some fun while you are at it.

6. FALL IN LOVE

Or at least lust. And quit being afraid of being rejected. You're at Hopkins. Guys, you've got about 1500 girls to choose from. If one says no, another one is bound to say yes. Girls, well, you've got 2500 of us, so don't even try to tell me you can't find someone.

7. BE HAPPY

There is nothing more important than making yourself happy. And yeah, I know I'm beginning to sound like one of those "self-psychology" books. The difference is that no matter what you are going to do in your life, if you aren't happy, you're not going to do it well. If you want to be a doctor, a doctor who hasn't enjoyed his life certainly won't make his patient's lives any better. Want to discover the cure for cancer? Good, but unless you actually care about what you're doing and are happy with your entire life, you aren't going to put any effort into it. Going to write the great American novel? All right, fine, be depressed. But now you'll see why high schoolers can't stand reading Great American Novels. Whatever you do, make the most of your life, but be sure you truly love it now and that you will love where you are going to end up.

Finally, freshpeople, first semester is Pass/Fail. Get out of your room and off your ass. As you can see all over campus, the administration is not going to hand you a happy college experience on a silver platter. Believe me, you can have one, but you have to make your own. Heed my advice — or make up some of your own. Whatever you do, take advantage of it all.

U.S. selling its soul for trade

BY JUSTIN GREENE
THE TECHNICIAN (NORTH CAROLINA STATE U.)

(U-WIRE) RALEIGH, N.C. — In the past few weeks, certain events have occurred which seem to be taking the world in an entirely new direction. With the overwhelming push for globalization among the

powers of the West, the constant debate over trade privileges for China seems to have come to an end — at least legislatively. Last week the U.S. Senate voted 83-to-15 in favor of granting China permanent normal trade relations (PNTR). This agreement means that the annual congressional review of China's human rights violations and environmental neglect will come to an end. In exchange for our government looking the other way, American corporations like Microsoft will have the opportunity to tap into a new market of more than one billion potential customers.

One of the most amazing things about the Senate's approval of granting PNTR to China is the unanimity with which both parties endorsed the issue. Of the 15 senators who voted against the provision (one of which was North Carolina's Jesse Helms), seven were Democrats and eight were Republicans. Bill Clinton, Al Gore, George W. Bush and Dick Cheney all voiced their support for the move.

Why, then, do some people oppose PNTR for China? I mean, we're talking about one billion more customers for U.S. companies. U.S. agriculture, telecommunications, computer technology and service industries would all experience unprecedented growth and profit; that means more money for Americans. Bill Clinton has said that when the Chinese are exposed to an influx of American products, they will experience more economic freedom than they could ever imagine. This economic freedom will, in time, lead China to politically free democracy.

Until now, however, the argument has been over whether or not the U.S. should grant PNTR to China. This phraseology makes it seem as if we are offering the Chinese something that is going to boost their economy. How does that make sense? Take a minute to think about why almost everything you and I own is made in China or Taiwan. China has tremendous access to our markets. If anything, the move to give China PNTR status is really China granting trade privileges to America.

By also agreeing not to perform an annual review of China's human rights and environmental abuses, America has sold its soul and given up any moral high ground that it once claimed. For all those communists and socialists who argued that democracy is the culture of capitalist, greedy pigs, the decision

to grant PNTR to China only strengthens their argument.

America's leaders have shown by their actions that money is all that matters in this country. China's human rights and environmental abuses aren't subject to debate.

Just this week, the Olympics have shown this in a very subtle way. All of those tiny Chinese gymnasts flitting about were taken from their parents when they were very young and forced to live in dormitories to train. The parents of the gymnasts, who live in a country with a one-child policy, could only see their child a few times a year if lucky.

I don't have the space or time to discuss the thousands of Chinese imprisoned or killed because of their religion, but the evidence would fill volumes. A friend of mine recently met a Chinese student who wanted to know about God because just a few months ago he had heard of the possibility of a God. He had never even heard of the idea.

I also don't have time to discuss much about the fact that five of the dirtiest 10 cities in the world are in China, or that 80 percent of China's rivers don't have any fish in them because of the horrid pollution.

Some of you might think that I am arguing against trade with China because I think that the Senate's idea of constructive engagement has no merit. That's not so. I think it would be great for a lot of American companies to have this opportunity. I think that perhaps Chinese exposure to more American goods could awaken a national appetite for more knowledge.

The fact is, however, that they will not be able to obtain this knowledge with their current government. I don't disagree with PNTR for China because I think that trade is bad; I disagree with PNTR because of what America had to do to set it in place.

The very fact that China will not agree to having an annual human rights and environmental review should speak volumes to every American. The fact that America is willing to overlook that fact should tell us a lot as well.

Is fattening the wallets of the richest Americans worth overlooking the transgressions of the butchers of Beijing? Should we tolerate a country that forces its people to have abortions in the hopes of obtaining a bigger stock portfolio? We could ask the Chinese people about their human rights situation, but they have been curiously silent on the issue.

LETTERS TO THE EDITOR

Apology from Student Body Pres.

To the Editors:

Last fall, I made a mistake that you may have heard about through the *News-Letter* or campus gossip.

After [a party], where I had been drinking, [another student and I] removed four windshield wipers from a car without reason. The incident took only a minute. However, those 60 seconds were perhaps the most shameful and reprehensible moments of my life.

A few weeks after the last Council meeting and nearly half a year after the incident, I was told by the Hopkins Student Conduct Board that the car I had damaged belonged to a Hopkins student. I was shocked,

first that this embarrassing incident had been re-dredged, that it had been done through the school's Judiciary Committee (rather than brought directly to me), and mainly that I had damaged the property of a fellow member of the Hopkins Community.

Though the administration could have removed me from the office of President, they instead chose to allow things to develop on their own, which they did when the Council voted unanimously as confident in my leadership.

I realize we are all far from perfect, and while if you assume a leadership position you are still not expected to be perfect, it is absolutely essential that leaders take responsibility for their actions. As the Student Body President, I am ashamed of my actions of one year ago and apologize to the entire student body.

I am honored to be your President, and am determined to work in the interest of our goals with a renewed diligence

Sincerely,
Anuj Mittal

Students' social needs neglected

To the Editors:

The blatant disregard for undergraduate students and our quality of life at Homewood is perhaps Hopkins' costliest mistake ever. Our current alumni giving-rate is only 28 percent, as published by *US News & World Report's* 2001 College Rankings. This — and our overall ranking — can only be expected to drop as the needs of students are neglected.

The most serious offense by the Hopkins administration is that of neglect of [our] social needs. The University [allows] students to organize most campus events. This is supposed to give students "responsibility" and "freedom" to plan events as we choose. In reality, it is a way for Hopkins to reduce the work of administrators and university employees and is a perfect example of the lack of regard for our social needs. Students are here to study, not plan events. Students do not have the local resources, contacts or time to make events memorable for the entire student body. In the end, the production of what could have been so grand ends up being half-assed. Student Council is considering planning a student body formal, as many other universities hold several per year. But this is not Student Council's responsibility. The University should hire or appoint an adult to head the plan-

ning of major campus events so that events are consistently well-organized.

Most of us acknowledge that the University doesn't really care about us, so we create our own memorable experiences. But Hopkins should realize that there is a lot more to going to college than just going to class, and they are not only disappointing current students but are alienating future alumni donors.

Sincerely,
Audrey Henderson

Novich mistaken in Wah's message

To the Editors:

It's hard for me to believe Jeff Novich [September 14, 2000 *News-Letter*, "Symposium Speaker Lee Mun Wah lulls audience into a false sense of majority"] attended the same Lee Mun Wah symposium that I did.

Here's my take on it in a nutshell: Racism exists on a continuum, from the virulent hatred of a Nazi or a KKK member to the well-meaning person who simply has no friends of other backgrounds because s/he's "uncomfortable."

Mun Wah made it very clear that we need to step out of our "comfortable" status quo and learn to relate with appreciation of our own, as well as others', ethnicities.

One might compare the challenge to leaving home and going off to college. We could have stayed with Mom and Dad and gone to work in the 7-Eleven, but we mustered the courage to be "uncomfortable" for a time in order to get on with our lives.

Sincerely,
Catherine Hudson

Do you have something to say?

Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

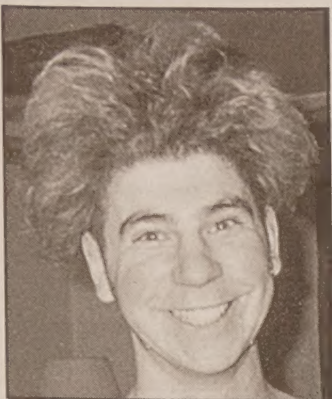
Be nice, Hopkins, and say hi

You're walking to class. On your way through the upper quad, you see a fellow student approaching. You try to look him in the eye — you want to offer some sort of friendly greeting. Suddenly, a small piece of brick on the walkway seems to call out the answers to life, and your fellow student is too enthralled by the ground to look you in the eye to say "hello."

Unfortunately, this is a story we know all too well. Look around on campus. Most people are either on their way to class or to some other "important" destination. It appears no one has time to spare on a greeting. Occasionally, this is understandable — a bad day, late for class, an exam. But I don't think these are the reasons for most people — most Hopkins students just aren't interested in saying "hi."

It seems we care too much about our schoolwork; we're too stressed out, too anal about grades, too competitive and paranoid. Whatever it is, it makes us extremely unfriendly, and has long ago sown the seeds for a socially unhealthy campus. Regrettably, we have lost the Beach, lost E-Level, and construction now plagues most of our campus. These were our outlets for social activity. Until that arts center is completed and manages to satisfy the needs of repressed Hopkins students, (which, of course, it won't), our campus could use a few more smiles.

I had a family vacation in Kennebunkport in Maine. I can see why it is such a popular vacation spot — the people there are unbearably friendly. You can't walk too far without a stranger giving you a friendly greeting. Most residents take it further and start conversations — "Nice weather we're having today, eh?" In Maine, people would take time out of whatever



JEFF NOVICH
BITCHES BREW

they were doing and converse. Here at Hopkins, these people are among the shocking minority — the mindset just isn't here.

I'm just as guilty as everyone else. There have been plenty of times when I became fascinated by that piece of concrete, or the cloud third from the right — far more interesting than the living person in front of me. Recently, I've been trying to be friendlier, but it is admittedly difficult to say hello to people you don't know. I get very intimidated by strangers — even Hopkins students that I've seen a few times, but whom I've never formally met. And it's a shame.

I think we have to get over this uneasiness around people. Of course, we'll find ourselves in a tirade about how socially retarded Hopkins students are — I think some people are a little isolated, and don't know how to act around other people. But most people have the capacity to be a little friendlier. This isn't some nervous tic you can't control — you are perfectly

capable of looking someone in the eye and passing off a smile.

On your way to your next class, when you get about 10 feet from the person who will walk past you, try to look them in the eye. Stare at his or her eyes, and see what happens. Almost every time, the passerby will give a blank stare past you or look at her feet or the pavement. When you find the lucky person who actually looks at your face and makes eye contact, almost everyone will give a friendly greeting or, at the very least, a warm smile. It's worth trying — see what happens.

From now on, I have decided to enforce what will be known as the "Say Hello or Get an Ass-Whooping" law. I own the Daisy AutoAir 2 CO2 BB gun. It fires BBs at 480 feet/second. These BBs sting like a bitch when you get hit. It is semi-automatic and unloads 24 BBs at a clip. I become the Punisher when I have my BB gun, and I will shoot the asses attached to people who I believe deserve a severe Ass-Whooping — the violators of the "Say Hello or Get an Ass-Whooping" law.

The law has one fundamental tenet: If you walk past someone without saying hello or giving the minimum of a smile, you will get an ass whooping. The ass-whooping punishment will be delivered daily as necessary until you consistently smile at people — then the punishment is reduced to every other day until a consistent verbal greeting is attained.

I hope this makes the issue a little bit more immediate and important. When you see someone, just think, "My ass could get shot by Jeff's BB gun if I don't say hello." Hopefully, this scare tactic will help foster a happier environment on campus. Of course, if it doesn't, there will be some seriously sore asses — so be more friendly.



Economics and Napster hold musicians hostage

STEVE BERNARD
CAMPUS TIMES (U. ROCHESTER)

(U-WIRE) ROCHESTER, N.Y. — Recently, the Recording Industry Association of America sued the Napster Corporation in an attempt to shut down the popular Web server, which facilitates the transfer of MP3s. The rhetoric accompanying the polemic move tends to obscure a more complex situation. Napster claims that it merely allows users to share their music, while the RIAA claims that it is working to prevent piracy.

Of course, the easy way to justify the use of Napster or one of its clones is to maintain that the record labels affiliated with the RIAA are the real pirates. After all, five record labels account for nearly all the music heard on commercial radio stations, MTV and VH1, as

well as most of the music available in stores. This effective monopoly, in part, produces what French author Pierre Bourdieu calls "la censure invisible" — the idea that culture is increasingly homogenized as commercial interests cater to the lowest common denominator in an effort to maximize profits.

In addition to flooding the market with bland, interchangeable pop stars, the recording industry routinely makes huge profits exploiting artists with the magic phrase "recoupable against future earnings." In a typical major-label recording contract, the artist is given an advance plus a small portion of the profits from album sales. If the artist is affiliated with a publishing company, he also generally receives royalties from radio airplay.

From the contract advance, artists pay the cost of producing and distributing the album. The record label then "recoups" the money it has spent on the artist by keeping the artist's portion of royalties until the advance is paid. Steve Albini, producer for Nirvana, among others, once wrote an article for The Baffler magazine that included a "balance sheet" displaying how much profit each participant received in a typical record deal for an album selling 250,000 copies. The band receives less than 5 percent of all profits — about \$4,000 per member. Albini notes that they would be better off "working at a 7-Eleven."

Although arguments against the actions of the RIAA are certainly justified, it nevertheless seems profoundly counterproductive to protest by depriving artists of the small amount of money they do earn. There is really no way around the fact that Napster allows individuals to obtain music without paying for it, although artists depend on the sale of this music for their livelihood. If we really respect artists and their work, it is

reasonable for us expect to support them so that the work can continue.

Also, despite Napster's populist image, it is fiercely protective of the distribution of its own copyrighted materials. For example, Napster threatened to sue the band The Offspring after one of the group's T-shirts featured the Napster logo. Only after severe public criticism did Napster withdraw the lawsuit.

Finally, Napster's scarefully marketed rebellious public image belies its actual status as a profit-driven corporation. The college student who invented Napster holds only approximately 6 percent of the company marketing the product he created. This figure is ironically similar to the royalties most artists receive from the sale of their albums.

Of course, arguing the ethics of software such as Napster is beside the point. The technology has proliferated to the point that there are easily a dozen clones available, some of which allow users to trade files anonymously. Whether or not Napster survives, the technology will persist. And, of course, it will improve. For example, the same data compression format that makes the MP3 convenient to download also degrades its fidelity. Presumably in the future, however, as computers and Internet connections become faster, it will be possible to download an album of truly high-fidelity audio files without significant waiting time. At the same time, the cost of buying a personal CD recorder has dropped to the price of a bookshelf stereo system.

Further complicating the major labels' position are small independent labels that aggressively use the Internet to compete on a worldwide scale not previously available, often by making a sample of their music available in MP3 format. If the industry intends to survive, there must be fundamental changes in the pre-sent model of music sale and distribution.

What being American means to me

Krayzelburg's gold medal win for the U.S. also serves as a victory for Ukrainians.

Lenny Krayzelburg gives the Soviet athlete-making machine credit for discovering his swimming talent when he was growing up in Ukraine. However, despite his slight accent and hard-to-pronounce name, Krayzelburg is an American. His parents came to the Olympics proudly decked out in red, white and blue. Krayzelburg makes it a point every time that his victories are for his parents and for the United States. He seems truly proud not only to compete in the Olympics, as the rest of the athletes are, but also, more than any

NATALYAMINKOVSKY
GUEST EDITORIAL

would probably love a flat-out attack on the communist system. In an interview after his second victory, Bob Costas directly asked Krayzelburg about anti-Semitism in the former Soviet Union. Krayzelburg, always excellent at choosing his words, answered that while as a child he did not feel serious hatred or discrimination, his parents knew what the future could hold and wanted him to have a better life than they did.

Krayzelburg's Olympic victory has special meaning for me. Like Krayzelburg, I left the Ukraine in 1989. To me, his Olympic gold medals are a reaffirmation that our parents' struggles were not in vain; that leaving the Soviet Union was the right decision. The medals are also a reaffirmation that I am an American. Krayzelburg's pride during the medal ceremony, when he mouthed the words of the "Star Spangled Banner," reminded me of how happy I am to live in the United States. I do not want the politically correct status of Russian-American. I am an American.

Ironically, patriotism is stronger in some of the adult immigrants I know than in many of the Americans. Oppressed for so long in their native lands, having nothing to take pride in, many of these immigrants dive into some of the privileges and traditions that Americans take for granted. Since receiving their citizenship five years ago, my parents have made a point of voting in every election, no matter how local. An American flag hangs over our front porch. Thanksgiving and Independence Day are a big deal not just because of the food and fireworks. And while we have certain sympathies for Russians and Ukrainian athletes, we always cheer for the United States during the Olympics.

Some of the Russian-American teenagers I have met have a very different attitude from the adults. Many of them speak a crude mix of Russian and English, not quite forgetting Russian but not quite learning English. They sneer at friendships with Americans, listen to contemporary music coming out of the former republics,

and display a strange form of nostalgia for a country they barely remember. One 18-year-old I know has a tattoo of a hammer and sickle as they appeared on the Soviet flag. He was not even 10 years old when he left the former U.S.S.R., and it is incomprehensible to me why he would put this symbol on his arm. I am extremely sensitive to this faux nostalgia.

Perhaps it is because I remember the anti-Semitic taunting of my third grade classmates. Perhaps it is because my parents have not maintained ties to Ukraine and have become very patriotic Americans. Perhaps it is because I see nothing but evil in communism. Although some Russian-

Americans have accused me of casting aside my "heritage" to become "too American," I do not agree with them, mostly because the Slavic heritage was never mine to cast aside. I hope to never forget the complex and expressive Russian language, stop reading Russian authors or appreciating Russian art. I do not, however, make any claims to being Russian. Krayzelburg's Olympic medals are a triumph for every young adult who left Ukraine in 1989 and the subsequent years. While most of us will not win an Olympic medal, a Nobel prize or an Academy Award, every time one of us achieves something spectacular, it is proof that the hardships of our parents were not futile.

The controversy of mullet awareness

BRANDOM NIELSEN
BY DEFAULT

It is absolutely remarkable how the cyclic nature of popular culture makes it possible for a long-vilified concept or archetype to transmogrify into a paragon of hip coolness; the ugly third cousin with pimples and the stained dress that your parents bribed you into taking to Junior Prom becoming the highlight of every family reunion that you drag your ass to attend five years later; that small mole in the middle of your back with the three or four rogue hairs growing slightly askew, one of which — lo and behold! — sprouts into that prehensile tail that you had always dreamed and prayed for, and without which you would never have been able to snag that silver medal in free-form tree swinging at the Sydney Olympics. The examples go on and on, but the consistent lesson throughout is that what we are destined to venerate in the future is precisely what most disgusts us at the present time.

Which brings my attention to the mullet.

You heard me. The mullet. The proverbial Idiot Bastard Son of the coiffure kingdom. That docile, slaughtered rabbit, lying harmlessly on the head of some West Virginian Head Shop Clerk, its soul crying out for revenge against that (oh so!) cruel bowl that — in conjunction with some treacherous scissors — robbed that poor rabbit of the long tresses of its back and haunch; the

unsullied locks flowing down the back of the reddest of necks of our dear Head Shop Clerk serving as a mute and impotent testimony to the glory that was the mane of that poor, abused rodent. *Le lapin est mort, et ses cheveux aussi bien*, indeed. Alexander Pope needed no more inspiration for "The Rape of the Lock" than to witness the mullet in all its glory. Poor, poor rabbit.

As difficult as the preceding paragraph was to understand, its confusion and anarchy cannot possibly equal the absolute disgust, distaste and old-fashioned self-righteousness that enveloped my misshapen little heart when I stumbled upon the website www.mulletsgalore.com, and beheld the growing prejudice and hatred towards this particular choice in hairstyle. Go on. Check out the website on those ultra-secretive computers in D-Level. (It'll make a welcome contrast to seeing the homepage for ESPN on those monitors). Either way, I won't tell.

On this particular website, you will be privy to the most vicious, blatant and overtly insidious discrimination yet conceived of on the Internet; a series of photographs and "classifications" for various people, and the mullets that they

proudly sport upon their noggins. Photo after photo, page after page, disgrace after disgrace, the author of this abomination mercilessly eviscerates the dignity of the countless thousands proud to sport the

We must make people aware of the proud history of the mullet, and those giants who came before us who proudly adorned their heads with its cryptic beauty.

hairstyle of Billy Ray Cyrus, John Stamos (late 80s incarnation) and Melissa Etheridge, among others. The results of this unmitigated negativity are obvious. Thanks to the current wave of hatred promulgated by this website, the mullet backlash is at an all-time high. Angry mobs protesting outside the legendary House of Mullet Hair Salon and Flea Market in Lynchburg, VA; "Shave-a-Mullet" radio promotions running rampant through the Pa-

cific Northwest; Mike Piazza being jeered mercilessly by fans at a recent baseball game — in Shea Stadium, no less! The question must be asked: How do we stop the current "Mullet Backlash"?

The answer is simple. We must increase mullet awareness. We must make people aware of the proud history of the mullet, and those giants who came before us who proudly adorned their heads with its cryptic beauty. (Of particular note: Wolfgang Amadeus Mozart, the young Beethoven, Genghis Khan, Charlemagne and Joan of Arc.) We must start "Adopt-A-Mullet" programs in the inner city, providing individuals with the necessary bowls, scissors and blow dryers that they need to uphold the proud mullet legacy. Finally, we must work — together, if you will! — to combat the hatred and misanthropy that is the source of www.mulletsgalore.com and its ilk. It is only through a concentrated, coordinated effort that we can wash away the years of grit and grime from the social facade of this treasured hairdo, before its integrity is lost forever. The future starts NOW. (Then again, it doesn't, since if you define "NOW" as a point on a straight line that corresponds to the present moment, it cannot possibly be the beginning of the future, since "NOW" doesn't correspond to the future by definition, but rather to the present. Dang. Never mind.)

Long live the rabbit! *Vive le lapin!*

other American athlete, to represent the United States.

With the same potential and determination, could Krayzelburg have trained in the now-independent Ukraine? Maybe. Could he have represented the Ukraine in the Sydney Olympics? Maybe. Why maybe? Well, because as a Jew, even as an Aryan-looking Jew, Krayzelburg might not have, and most likely would not have, had the opportunities to train and compete. Of course, Krayzelburg is at the Games because of his incredible athleticism, but he is also lucky to be there, and he knows it.

American sports correspondents love it when Krayzelburg praises the United States. There is still a remnant of Cold War mentality in American journalism, and the correspondents

SCIENCE & TECHNOLOGY

Daily Jolt at Hopkins provides a variety of college online services

BY BRIAN KIM
THE JOHNS HOPKINS NEWS-LETTER

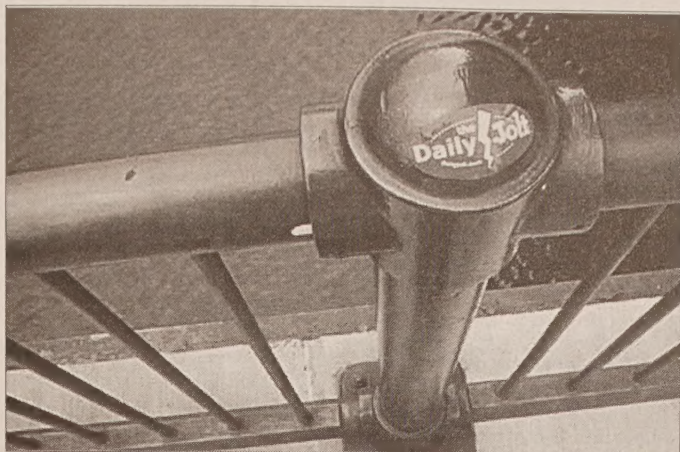
College students at schools from all around the country are working to create college-specific versions of the Daily Jolt. For students who are dissatisfied with their school's own website or mainstream sites geared towards college students, the Daily Jolt provides a different alternative. Project Jolt started at Amherst College as an innovative way to design a site localized for each college. The bold idea behind Project Jolt is that each college's Daily Jolt website is run by the students of that school to help ensure that the content is interesting and pertinent to the students who will be using the site. Furthermore, students can write in with comments and suggestions, customizing the site to become more useful. Today, Project Jolt has expanded to over 80 campuses nationwide including the Johns Hopkins campus. The Daily Jolt at Hopkins started its operation last year, and has surpassed 1.5 million hits ever since. Co-webmaster Rikeen Popat stated, "The success of the site has certainly exceeded our expectations — by the end of the spring semester, we were aver-

aging 20,000 hits per day." Locally, University of Maryland Baltimore County and Towson have launched new sites this year, while one at Goucher is slated to debut soon. Information that can currently be found on the Hopkins Daily Jolt site

Information that can currently be found on the Hopkins Daily Jolt site includes news, weather, local events and cafeteria menus.

includes news, weather, local events, and cafeteria menus. Students can also share their opinions through online forums that create an interactive online campus community. On these forums, students can discuss various issues, look for a new roommate or buy and sell personal items. "It certainly takes online student in-

teraction to another level here at JHU," said co-webmaster Akash Anand. The Daily Jolt at Hopkins will be having a Health Awareness Month for October. They are planning an information blitz on such topics as alcohol abuse, date rape and sexually transmitted diseases. The website will have sections devoted to displaying this information each week to get the word out about these important top-



The DailyJolt websites operate in over 80 colleges across the country.

Europe dominates in the race for advanced wireless communications

BY NELSON YANG
THE JOHNS HOPKINS NEWS-LETTER

Think America is technologically more advanced than other countries? Well, think again. In the area of wireless Internet access, Europe is way ahead. No region has a higher penetration of mobile phones or as high a concentration of wireless powerhouses such as Nokia Corp. and Ericsson Inc. In addition, key open standards for mobile Internet access, such as WAP (Wireless Application Protocol), are taking off in Europe first. As a result, many businesses, especially American ones, are testing their products in Europe before they bring them out in the U.S. market. For the last decade the European continent has communicated over one standard wireless network technology: GSM (Global System for Mobile Communications). This is mainly due to the regulatory efforts of the European Union's European Commission. As a result, there is a widespread availability of consistent mobile services. A cell

phone can be used anywhere in Europe without any roaming charges being paid. European consumers are more likely to adopt wireless communications for this reason. European carriers are also able to offer ubiquitous wireless data services more easily. The United States, on the other hand, is divided among three wireless networking technologies. Some carriers, such as Sprint Corp. with its Sprint PCS, have built CDMA (Code Division Multiple Access) networks, while AT&T Wireless Services Inc., a subsidiary of AT&T Corp., has concentrated on TDMA (Time Division Multiple Access). GSM only covers a small fraction of the U.S. market, with carriers such as VoiceStream Wireless Corp. supporting it. Without a single wireless standard, U.S. consumers must depend on various specific carriers for wireless Internet services. As a result, geographic coverage can be spotty and undependable. The effects are obvious. Europe has sped ahead in the adoption of

mobile phone technology. Wireless penetration rates run as high as 60 percent in Finland, Norway and Sweden, while in the United States, about 30 percent of the population uses cell phones. Companies often turn to Europe, where the wireless communication is well established to test out their new products. As a result, companies often turn to Europe, where the wireless communication is well established to test out their new products. Many e-businesses are hoping to successfully implement their wireless data initiatives by first establishing them in Europe. The continent represents an

important e-commerce market opportunity, and many companies are launching wireless initiatives there first, at least in part, to quickly gain experience that they can apply in the slower-developing U.S. wireless access market. In addition, the strategy allows the business to learn additional tactics to use among the American audience. The few e-businesses rolling out wireless products in America first are learning a somewhat unwelcome lesson, that the American market simply isn't ready. Sabre Inc., for example, last March began working with Nokia and IBM to develop a wireless version of its corporate travel-book- ing service called Business Travel Solutions. Although the company has launched about 20 pilots of the service in the United States, it has not been very successful with mobile consumers. While experts believe the U.S. wireless Internet access market to eventually catch up, Europe will probably be where most e-businesses look to test and deploy new services first, at least in the near future.

SCIENCEBRIEFS

THE ASSOCIATED PRESS

Scientists link gene to diabetes

NEW YORK (AP) - A previously unknown gene appears to influence the risk of developing diabetes, particularly in Mexican-Americans, researchers say. Some scientists called the work a landmark in the effort to find genes involved in common illnesses such as heart disease and schizophrenia. For diabetes, the work might lead to better prevention and treatment. The rate of diabetes among Hispanic adults in the United States is nearly double that of white adults. Mexicans account for about two-thirds of all Hispanics in the United States. The study focused on type 2 diabetes, the most common kind, which generally shows up in adults and affects about 15 million Americans. If untreated, the disease can lead to blindness, kidney failure, heart attacks, stroke and amputations. Other genes have been implicated before in type 2 diabetes. But the newfound gene is from a class that had not been linked to diabetes before, so it reveals a biological pathway to the disease that scientists didn't know about. Further studies may provide insights that could lead to better treatments, said Graeme Bell of the University of Chicago and the Howard Hughes Medical Institute. Bell presented the study with co-authors in the October issue of the journal *Nature Genetics*. If confirmed, the finding might also help doctors identify susceptible people who might be able to delay or avoid the disease through exercise, weight control and perhaps other measures. The gene tells the body how to make a protein called calpain-10. Such proteins cut other proteins, which either activates or inactivates them. Like other genes, the calpain-10 gene comes in subtly different forms. The research indicates a heightened risk of diabetes in people who inherit one particular form from one parent and another particular form from the other parent. The researchers calculated that this combination could roughly triple the risk of diabetes. They estimated that it played a role in 14 percent of cases in a sample of Mexican-Americans from Texas, but only 4 percent of cases in a European sample from Finland and Germany. The combination was less common in this European sample. Experts called the study important, but some said the statistical evidence does not prove the gene really affects the risk of diabetes. "It's not an open-and-shut case," said geneticist Leonid Kruglyak of the Fred Hutchinson Cancer Center in Seattle. Dr. Steve Elbein, who studies diabetes genetics at the University of Arkansas for Medical Sciences in Little Rock, called the statistical results, "really quite convincing. These investigators have done nearly everything that one can do to prove this gene alters diabetes risk." Still, the study conclusion is puzzling from a biological point of view for a variety of reasons, Elbein said, and "I have a hard time judging the biological importance of these data." Kruglyak called the work groundbreaking in terms of the more general challenge of finding susceptibility genes for common disorders like diabetes, heart disease or schizophrenia. These genes are hard to find because their effect is so subtle; rather than causing disease outright, they merely tip the scale of susceptibility. And different people can be affected by different susceptibility genes. Bell and colleagues used a technique called "positional cloning." It relies on statistical analysis and landmarks along chromosomes to zero in on target genes without any prior knowledge about what the genes normally do. Up until now, this technique hasn't identified any genes that make people more susceptible to common forms of widespread, genetically complex disorders, Kruglyak said. The researchers in the latest study have at least come closer than other scientists to identifying a gene with this technique, he said.

Co. stops selling biotech corn

WASHINGTON (AP) - The developer of a gene-altered variety of corn linked to a massive recall of taco shells is stopping sales of the seed until the government approves its use in food. Aventis CropScience said Tuesday that it will take steps to assure that the corn being harvested this fall does not get into food channels. "We just think that until we can get all this resolved, the fairest thing for food companies and the consuming public is to stop sales," said Rick Rountree, a spokesman for Aventis. The corn, known as StarLink, is allowed only in animal feed because of unresolved questions about its potential for causing allergies in humans. It is one of eight varieties of biotech corn now on the market and the only one not approved for food. Kraft Foods recalled millions of packages of taco shells that are sold in stores under the Taco Bell name after tests showed that some were made with the Aventis variety. Taco Bell Corp. said it is similarly replacing all of the shells in their restaurants later this week. In the wake of the recall, the Biotechnology Industry Organization said the government should not allow commercial marketing of grain crops that are not allowed in food. Exceptions should be made for crops that have no food use, said the group, which represents biotech companies. The National Corn Growers Association on Monday asked Aventis to stop sales of StarLink corn. Aventis, based in Research Triangle Park, N.C., has not conceded that its corn was even in the taco shells. Genetic material from other ingredients in the taco shell could have triggered a false positive test result, so the company is working on developing a testing method that would be more accurate, Rountree said. The StarLink corn, which was grown on about 0.4 percent of U.S. corn acreage this year, contains a bacterium gene that makes it toxic to an insect pest. A special protein in the corn can be slower for people to digest, but scien-

"We just think that until we can get all this resolved, the fairest thing for food companies and the consuming public is to stop sales."

RICK ROUNTREE

UPCOMING LECTURES AT HOMEWOOD AND JHMI

- Thursday, September 28, 2000
Dr. Michael J. Matunis
Dept. of Biochemistry and Molecular Biology
JHU School of Hygiene and Public Health
"SUMO-1: regulation protein-protein interactions and protein-DNA interactions through post-translation protein modifications"
12:00 p.m., 110 Wood Basic Science Building, Bodian Room

Thursday, September 28, 2000
Professor Athanassios Z. Panagiotopoulos
Chemical Engineering
Princeton University
"Microstructure formation and phase transitions in complex fluids"
11:00 a.m., Maryland Hall, Room 110

Monday, October 2, 2000
Professor Mark Richards
Departments of Geology & Geophysics, University of California, Berkeley
"Why Earth has plate tectonics and why Venus does not"
4:00 p.m., Homewood, Olin Hall Auditorium 305

Thursday, October 5, 2000
Professor Mark R. Marten
Chemical and Biochemical Engineering
University of Maryland, Baltimore County
"Improving fermentation processes in the 21st Century, application of new tools"
11:00 a.m., Maryland Hall, Room 110

Monday, October 9, 2000
Dr. Wolfgang Fennel
Institute for Baltic Sea Research
"Modeling the Baltic Sea ecosystem"
4:00 p.m., Homewood, Olin Hall Auditorium 305

Thursday, October 12, 2000
Professor Sheryl H. Ehrmann
Chemical Engineering
University of Maryland, College Park
"Nanoparticles from the Gas Phase, an engineering approach"
11:00 a.m., Maryland Hall, Room 110

- Thursday, October 19, 2000
Professor Darrel Velegol
Chemical Engineering
Penn State University
"Does nanoscale charge non-uniformity control bulk colloidal behavior?"
11:00 a.m., Maryland Hall, Room 110

October 23, 2000
Dr. Leo Sternberg
Department of Biology
University of Miami
"Root Structure and Water Relations of Tropical Forests"
4:00 p.m., Homewood, Olin Hall Auditorium 305

October 26, 2000
Professor Rangaramanujam Kannan
Chemical Engineering
Wayne State University
"Talking to dancing, partying, polymer molecules and nanostructures using novel optical and spectroscopic techniques"
11:00 a.m., Maryland Hall, Room 110

Monday, October 30, 2000
Dr. Darren Grocke
Department of Geology
University of London
"The isotopic evolution of Mesozoic oceanic anoxic events: evaluating old and new theories"
4:00 p.m., Homewood, Olin Hall Auditorium 305

Thursday, November 2, 2000
Professor Alexander Couzis
Chemical Engineering
City College of New York
"Physiologically relevant effects of oxygen tension and pH on hematopoietic progenitor cell proliferation and differentiation"
11:00 a.m., Maryland Hall, Room 110

Monday, November 6, 2000
Dr. Linda Hinnov
Earth & Planetary Sciences
Johns Hopkins University
"Late-mar geochronology controversy"
4:00 p.m., Homewood, Olin Hall Auditorium 305

SCIENCE & TECHNOLOGY

Finding the song, Part II: What Else? Alternatives to Napster

Hypothetical: What if Napster appeals all the way to the Supreme Court and loses? Surely a day of mourning for all music fans. But will it be that much of a tragedy? Already, the Napster software has been surpassed by that of a few different companies. And while confidence in Napster's courtroom success waivers daily, its competitors are growing stronger.

Way back when the first MP3 was created, it was part of a digital underground of wares (illegal software) that still exists today. The MP3 trade market was restricted to the releases of a few clandestine organizations, and the distribution abilities of IRC (Internet Relay Chat) chat rooms. Before CD ripping became push-of-a-button common, almost every MP3 on the Internet has its origins in one of these groups. Well, they are still around ripping away, and their products are still all over IRC. Finding an MP3 chat room is as easy as downloading the mIRC software, connecting to a "random DALnet server" and searching for "MP3."

If you have no idea what I'm talking about, the method for you is Napster-clone Scour Exchange. The Scour Exchange (SX) feels like Napster, looks like Napster, but runs even better than Napster. If you didn't already know, the Napster program connects your computer to a random Napster server, and allows you to trade with anyone else on that server. Only on that server. So though there could be 100,000 users logged into Napster at a given time, you might only be able to trade with 10,000 of them. However, the SX servers all link back to one main server, thus enabling you to access all of the user accounts on the service. While Napster is limited to the MP3 file format, SX also allows you to trade movies, pictures, and other sound formats. Plus, it adds an Internet search option, further increasing your download options.

Although SX comes from a company that began before Napster with the Scour Media Agent and has partial backing by superagent Michael Ovitz, times have been tough for

DAVE FISHMAN
PopTECH

Scour. Due to heavy legal costs, the company has announced a lay-off of two-thirds of its staff. Scour is not only being sued by the Recording Industry Association of America, but by the Motion Picture Association of America as well.

The most intriguing file sharing software by far is Gnutella. The story goes like this: After America Online acquired Nullsoft, the uber-nerd creators of WinAmp, the company fell into the background of the corporate giant's affairs. During this time, Nullsoft developers were secretly creating a new Napster rival, Gnutella. When a Gnutella website for beta distribution was deleted mere hours after it was created, the online media became interested. It now seems that AOL killed the site because it wanted no involvement with Napster-related

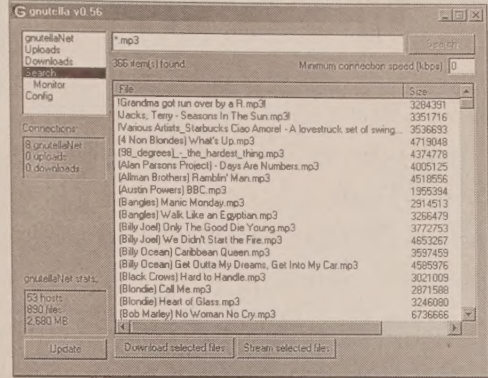
servers to be shut down, the Gnutella network is virtually indestructible. Gnutella also has the ability to share any file on your computer.

There are some flaws to the Gnutella system. The first and most overt is that you need to know the IP address of another computer running the software in order to access the network. However, current valid IP's are posted at <http://www.gnutellahosts.com>. The much larger problem is the speed of the network. As more and more low-speed 56K modem connections appear as links in the Gnutella chain, they slow down the search speed of high-speed connections, like our college network or DSL.

If you're just tired of the whole file sharing system, you have two options. You can either search for MP3's on the Internet or rip your own. The Internet method is easy enough: just type in "MP3" into any search engine. It is still the most searched-for word on the web.

Ripping your own MP3s is the most work for you, the user, but is also the most legal approach to the file format. To make your own MP3s, you need the physical CD the songs appear on. Then you need a software component. MusicMatch Jukebox is the most common, because it is a free download. However, in order to record high-quality MP3s, you need to send in the registration fee. My personal favorite is Xing's AudioCatalyst. It has the most options, makes the highest quality files, and has the Xing name brand, a standard for audio/video recording and editing.

Keep the idea of ripping CDs in mind, as I will be discussing the reverse (burning CDs) in my column next week, when I begin the "Playing the Song" section of this MP3 madness.



WWW.GNUTELLAHOSTS.COM
Gnutella rivals Napster by offering a point to point system, effectively destroying the need for a server.

legal proceedings. But the source code for Gnutella was leaked to the Internet soon after, thus allowing others to continue the software's evolution.

This software features a point-to-point system, effectively destroying the need for a server. Instead, a computer running the software connects to another computer running it, and has access to all other computers running it in succession—a client-to-client file-sharing web. Without main

Apples and soybeans saturated with cancer-fighting nutrients

However, too much soybean consumption can be harmful to health

PHYTOCHEMICALS IN
APPLES WORK AGAINST
CANCER GROWTH

ARMANDO E. I
HEALTH CONER

We have often heard the phrase "an apple a day keeps the doctor away." In a way, that is true. By ingesting apples, we can decrease the risk of getting cancer.

A study published by Marian V. Eberhardt and colleagues from Cornell University proved that a chemical component of apples, phytochemicals, markedly slow the rate of cancer cell growth.

In this study, apple extract was placed on a petri dish containing human colon cancer cells or liver cancer cells.

Researchers found that the apple extract slowed cancer cell reproduction rates substantially, with growth slowing directly as a function of extract concentration. The effect was the strongest when extracts from unpeeled apples were applied.

The peels of apples contain many more phytochemicals than just the flesh of the apple. Researchers believe that it is the phytochemicals of the apple that work against cancer growth.

The antioxidants in the phytochemicals combined with a healthy diet containing five servings of fruits and vegetables a day would be perfect to lessen the chances of developing cancer.

The study was done using red apples, and it may be the phytochemicals that produce the red color that are the driving force behind cancer growth. This has not been proven yet.

The American Cancer Society says that not only apples, but also a combination of fruits and vegetables, taken daily, will decrease the chances of getting cancer. To say that eating only apples from now until you die will prevent cancer is foolish. All fruits and vegetables have healthy antioxidants. By eating a wide variety of fruits and vegetables every day, you can be assured of getting plenty

of antioxidants. The most widely known antioxidants are vitamin C, E, and beta-carotene, but there are yet more to be discovered.

Here are some other uses for apples:

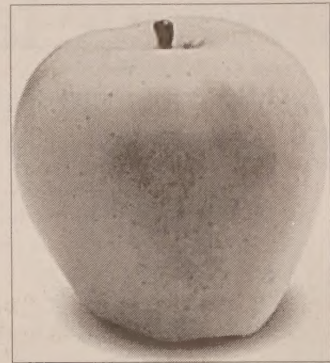
•An apple placed in a sack of potatoes prevents the potatoes from sprouting.

•An apple in your brown sugar container keeps the brown sugar moist.

•An apple in the cookie jar keeps the cookies moist.

•An apple prevents tooth decay. It cleanses your mouth of more than 95 percent tooth decay-causing bacteria.

•An apple contains eight percent of the daily requirement of vitamin C and five grams (20 percent) of the daily requirement of dietary fiber.



WWW.BESTAPPLES.COM
Apples have a variety of unique uses like keeping cookies moist.

HIGH SOYBEAN INTAKE
CAN LEAD TO
PANCREATIC DAMAGE

For quite a while, the benefits of soybeans and soybean products such as tofu have been lauded. Some

people even go so far as to eat soybean products at every meal. While this may seem healthy, the fact is that too much of anything is harmful. True, plants contain various chemicals that are good for our health, but at times they contain chemicals that can harm us.

Fortunately, most of the plants we eat contain more good chemicals, and no blatantly poisonous ones. However, if you eat too much of one food, you can poison yourself even if moderate amounts are harmless or beneficial.

A perfect example is the soybean. These legumes contain genistein, which prevents breast cancer, omega-three fatty acids that help prevent heart attacks, and fibers which help prevent diabetes.

Soybeans also contain trypsin inhibitors that block protein consumption, and hemagglutinin, a substance that causes clots to form. A large intake of soybeans increases your risk for pancreatic damage and pancreatic cancer. In this process, trypsin inhibitors block protein use, making the pancreas work hard to overcome the effect.

Huge amounts of soybeans can make clots form in your heart and lungs, and can block thyroid function through the effects of goitrogens.

Small doses of goitrogens do not harm you, but large doses can slow your thyroid down.

There are no reported harmful side effects of plant estrogens on infants, but one can never be too sure.

If you do feed your child soy milk, cow's milk or any formula other than breast milk, it is suggested that you move your baby onto solid foods as soon as possible to prevent his or her reliance on any one singular food.

Even though the benefits of eating a particular food have been proven, you should not eat that food exclusively or immoderately.

Too much of anything is harmful. A healthy diet is composed of a wide variety of fruits and vegetables.

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Cara's Athlete of the Week

Meet Travis Knight, new-member of the New York Knicks. No longer just Shaq's backup, he's about to have a breakout year!

Former UConn Husky Travis Knight spent last season as a member of the World Champion Los Angeles Lakers. Travis also played for L.A. as a rookie in 1997, and spent a year in Boston in between. This is a picture of Travis and former Georgetown Hoya Allen Iverson in the Big East Championship game in 1996. UConn won that game in overtime, thanks to Travis' best buddy Ray Allen. Did you know that Travis was originally drafted by the Chicago Bulls? He might not be the biggest offensive threat in the league, but one thing's for sure — Travis is a babe!



Not your average fairy tale

At least one United States Olympian appreciates his fortune and the opportunity he and his family have been afforded in America

Sometimes our reactions to the celebrations surprise us. Maybe a dramatic Oscar acceptance speech creates a lump in our throat. Maybe a player hugging his son after a win makes us feel overpoweringly happy, or sad.

Out of nowhere, we get a surprising jolt of something inexplicable and unexpected.

Last Thursday evening, after he had completed his backstroke sweep, winning the 200 meters in an Olympic record of 1:57.27, Lenny Krayzelburg did something hundreds of athletes before him have done. He climbed into the stands and kissed his parents, a simple thank you we have seen at tennis tournaments and swim meets for years.

But this one felt more powerful. This wasn't your carefully choreo-

"I've had challenges and obstacles along the way, coming from Ukraine to America, but I've tried not to think too much about it, or complain about it... I've just tried to make the best of it."

— LENNY KRAYZELBURG

graphed moment for NBC toying with your emotions. This was a son taking this most important moment in his life and recognizing the heroism and vision of his parents.

Anyone watching, anywhere in the world, could see it and understand what it meant.

In 1989, in Odessa, Ukraine, Krayzelburg's parents didn't know their son was going to be a gold medalist. In fact, they feared he was going to be something much worse—a Russian soldier—because Ukraine was still part of the Soviet Union then.

Both his parents, Oleg and Yelena, had lost relatives in World War II. They understood the profound power the wrong kind of government could wield. They didn't want Lenny becoming one of those soldiers they still hated and feared. They didn't want their son dying for causes that were so unjust, in unsettled places like Chechnya and Afghanistan.

With no promises, no money, no jobs, they moved to the United States. They gave their son, then 12, this chance. They put him in a place where they knew he wouldn't have to fight. They gave him a home where all of them felt safe. They found a coach and a pool and watched him slowly mature into an Olympic champion.

And on Thursday night, Krayzelburg thanked them the best way he could by winning another medal, then kissing them in front of the world.

"Growing up, the Olympics obviously always was a big thing," Krayzelburg said. "Especially, the last

YONGKWON

TWO FOR THE SHOW

few years, when I'd watch the Olympic Games, I'd tend to get emotional, thinking about the sacrifices people have made to accomplish what they've accomplished.

"I've had challenges and obstacles along the way, coming from Ukraine to America, but I've tried not to think too much about it, or complain about it. This was just the situation that was presented to me and I've tried to give 100-percent effort and make the best of it."

You hear about it all the time at the Olympics. The quiet stories of the immense sacrifices parents make for their children. The hours they work. The miles they drive. The opportunities they sacrifice.

Krayzelburg's mother worked two jobs. His father still is a chef in a hospital and prepares many of the high-calorie meals his son needs to compete at a world-class level.

They could have stayed in Odessa. Maybe their son would have made the Russian Olympic team.

But parents have a sixth sense. Oleg and Yelena could feel the covert anti-Semitism in the streets. When you lose family in a war because of anti-Semitism you develop a radar. They didn't want to raise their children in an atmosphere of hate. Eleven years later, their decision never looked better.

In the always raucous Aquatics Center, Krayzelburg pulled comfortably ahead after 100 meters and, although his body was fighting him in the last 50 meters, he held on to win easily.

On this night, he wasn't at his best, yet he was still the world's best.

"This is a very anxious situation," he said. "There's a lot of pressure. Sometimes you tend to get caught up in the situation, thinking about everything that has happened to get you here. Maybe you get a little afraid. Maybe that's what happened. When you're not 100-percent sure, you just want to go out there and take the race out and hope you can hold on, and that's kind of what I did."

Maybe his brief celebration hits me so hard because I thought of my own parents' sacrifices. I thought about all of the emergencies I put them through, all of the demands I made on them.

Sometimes it takes a moment like this to remind us of the people who helped us through the worst times. We need an event like this to remember the people who made all of the right decisions when we were too young, or too scared or too confused.

Lenny Krayzelburg says all he remembers of his trip to America are the bright lights he saw when they arrived in Hollywood. He couldn't see past those lights and into the future. His parents could.

One for the Krayzelburg's and two for the show.

Water Polo drowns GW twice



CHRIS LANGBEIN/NEWS-LETTER

Zaman Mizadeh, front, led the team with six goals at home this weekend, while Ryan Ford, back, led with four goals away on Wednesday.

The Johns Hopkins Water Polo team has home matches this Saturday at 2 p.m. and 8:30 p.m. They also have two more matches on Sunday at 9:30 a.m. and 2 p.m.

Come out to the Athletic Center to see them in action! This year's games are the first home matches for the team in two years.

The 2000 squad, led by senior tri-captains Adam Kinsey, Mark McCoy and Mizadeh are looking to dump the competition as they invade the Athletic Center's pool this weekend.

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SPORTS

Ewing belonged in New York

Patrick Ewing deserves better than this. He has somehow become the villain, but the city of New York should be so very grateful that he was theirs for as long as he was.

All of a sudden, Ewing went from the franchise player that would lead the Knicks to an NBA championship to some downtrodden has-been who eats small children for breakfast.

Sore subject? You betcha. I just cannot stand how everybody is thrilled to see Ewing headed to Seattle, when just four months ago these same people would have bet their house that he was going to school Reggie Miller and take the Knicks back to the Finals.

Knicks fans are happy to turn their backs on Patrick, and that is inexcusable.

I absolutely agree that there was no way to justify giving Patrick the three-year contract he wanted. He is just too old for that. But he is not useless quite yet.

Have we all forgotten how he absolutely creamed Alonzo Mourning one-on-one in the Eastern Conference semis last year?

Operating on sheer will, Patrick was the victor in his battle with the much younger Alonzo. The Knicks beat the Heat because Patrick shut Alonzo down. I just want to make sure that is clear.

If I hear someone say one more time that the Knicks got all the way to the Finals without the injured Ewing in 1999... And what happened when they faced San Antonio?

They got their butts kicked by the twin towers of Robinson and Duncan because they did not have a decent center.

Just because Ewing does not score 30 points a game anymore does not mean that he is no longer a legitimate force in the middle.

People see Shaq and think that a center has to put up those ridiculous numbers to be considered any kind of force. There is so much more to the center position than that.

Just clogging up the lane and changing the direction of shots, forcing the other team to make the extra pass, blocking out so a teammate can get the rebound, all those things are very important, but they can go unnoticed.

Patrick is still a pretty big-time center. No, he is not Shaq, but nobody is.



CARAGITLIN
SPORTS GODDESS

I absolutely do not want to ever hear the words "Marcus Camby" and "breakout year" in the same sentence. Camby had his shot when Ewing was injured, and he blew it.

He is not a center, he cannot play center. He is not built to be a center; he is nowhere near strong enough. Camby is not going to save the Knicks from this mess.

Playing center in the NBA involves too much physical contact for Marcus to handle. He cannot be the Knicks' starting center if they ever want to go to the playoffs again.

An interesting part of this deal for the Knicks, however, is Travis Knight,

Have we all forgotten how he absolutely creamed Alonzo Mourning one-on-one in the Eastern Conference semis last year?

who came over from the Lakers. Travis, who just happens to be a UConn grad, is the kind of center who does the little things.

Okay, so maybe he occasionally turns the ball over and he is not the league's most potent offensive force, but if given the chance to play, I believe he could be a solid everyday player.

He never really got that chance in Los Angeles, since the job of being Shaq's backup basically involves

keeping a seat on the bench really, really warm. Mark my words, Travis Knight will prove to be quite a steal for the Knicks, who will need a lot more steals if they do not find a starting point guard who turns the ball over less than Charlie Ward.

Maybe this whole deal bothers me because it brings back memories of the Todd Hundley and David Wells trades. These are all guys who gave everything they had to New York, and the next thing you knew they were playing in a different town.

The incompetent Knicks front office did not even have the sense to wait until the trade was official before badmouthing Ewing to the media.

After the original deal, which included Vin Baker, fell through, the entire office looked dumb because they had a very pissed off aging superstar on their hands. So Ewing was a Knick for another month, and the whole time I am sure Jeff Van Gundy was pulling out what little hair he had left trying to figure out how to pacify Patrick.

It is painfully obvious what an inexperienced G.M. Scott Layden is, and the Knicks are bound to get screwed by his lack of familiarity with the position.

How he and poor Van Gundy are going to balance Sprewell, Houston and the newly acquired Glen Rice is beyond me.

There were playing-time issues before the Knicks got Rice; now they have three swingmen to play one position.

This could get ugly. There is talk of the Knicks making another deal involving either Sprewell or Houston to get Dikembe Mutumbo, but that would just be horrible.

How is Mutumbo an improvement over Ewing?

I personally do not think that Patrick Ewing is a particularly friendly fellow. This is one of those rare occasions where I am willing to overlook a few personality flaws to appreciate the tremendous effort that Ewing gave to the city of New York.

Ewing wearing #33 for the Knicks has just been a constant for so long, it will not seem right to see him in another uniform.

Ewing may not have won any titles as a Knick, but he is still going to the Hall of Fame and he will always have the heart of a champion. Trust me, Knicks fans, we are going to miss Patrick Ewing a whole lot.

Women's Volleyball starts the year off on hot streak

BY RON DEMETER
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Women's Volleyball team, at 9-5, is on pace to have its best season in years.

The team went 2-2 at the UAA Round Robin weekend while facing extremely tough competition, mainly in the form of nationally ranked teams. The Blue Jays topped the University of Chicago (3-1) and fell to Carnegie Mellon (0-3) on Saturday, and then lost to Washington University (0-3) and downed Case-Western 3-1 on Sunday.

On September 30, the team will face Swarthmore College and Muhlenberg College in a tri-match. Last year Hopkins easily defeated both teams en route to a 27-16 final record.

In the team's first match on Saturday, senior outside hitter Mary Alexis Paul shattered the school record for kills in a four-game match with 30, leading the team to 15-11, 15-13, 8-15 and 15-13 victories over the University of Chicago. Paul finished tied with senior defensive standout Captain Katie Gleeson for the team led with 19 digs.

Sophomore setter Courtney Cromwell led the team with 53 assists and added 11 digs, five kills and two aces.

Graduate student Renee Carter and freshman Samantha Raggi both pitched in by adding 10 kills a piece. Hopkins is now 4-1 all-time against the University of Chicago.

In the next two matches the Blue Jays were not as fortunate, falling to

"I truly believe that we should be able to place first in the Centennial Conference,"

— KATIE GLEESON

Carnegie Mellon and Washington University.

The Hopkins' women lost to CMU in three games (6-15, 5-15, 8-15). Mary Alexis Paul led the team with eight kills and 15 digs. Courtney Cromwell added 13 assists and nine digs.

Against Washington University, the fourth-ranked team in the nation and defending UAA champions, the Blue Jays fell 0-3 (6-15, 2-15, 9-15).

Samantha Raggi became the first

Hopkins' player other than Paul to lead the team in kills in a match with 10. Paul added nine kills and 12 digs while Cromwell made all 27 of Hopkins' assists.

In the final match of the tournament Hopkins defeated Case Western Reserve 3-1 (15-8, 15-11, 12-15, 15-11) for the first time in school history.

The team was once again led by Mary Alexis Paul with 26 kills and 21 digs. Freshman middle hitter Stephanie Kaliades notched career highs in kills and digs with 15 and 14. In addition, Courtney Cromwell registered 43 assists.

During the past two seasons under coach Chris Weidenborner the Blue Jays have compiled a record of 36-21, making it the most successful run in school history. It is a young team nevertheless and there is room for improvement.

Gleeson is extremely optimistic about the team's future, "I truly believe that we should be able to place first in the Centennial Conference," she said.

If they could do this, the team would have to fight their way into third in the UAA's behind only Emory, ranked third in the nation, and Washington University, the fourth ranked team.



FILE PHOTO
JHU crew took to the Potomac last weekend and had a successful day.

Think you know more stats than we do? Then come write for sports! Call x6000

Women's Four opens crew year in impressive fashion

After placing 3rd, they will return to action Saturday and Sunday

BY DAVID POLLACK
THE JOHNS HOPKINS NEWS-LETTER

When you get up at 5 a.m. every weekday and early again on Sunday in order to practice your talent, you have to be excited when you finally get to showcase it.

It was this situation that the Hopkins varsity crew teams encountered this past weekend when they raced for the first official time this school year.

The races themselves were held at the Head of the Potomac Regatta in Washington, D.C. Though the forecast called for rain early in the day, conditions were good for racing.

At the river, JHU faced stiff competition from crews from Georgetown, Navy and Washington area rowing clubs.

The men's varsity Eight, rowed by Simon Fung-Kee-Fung, Greg Oberson, Brendan Mullaney, Joel Carlin, Andy Genz, Chris Poll, Rob Perez, Doug Keen, with Catherine Cleaveland acting as coxswain, rowed the course in a time of 14:25.1. The time netted a 12th-place finish in a field of 20 and was 19.5 seconds short of the first place Naval Academy.

The men's Four, consisting of Maxim Zaporozhski, Sten-Ove Tullberg, Yaseen Oweis, Matthew Shapiro and Jon Wilson (cox) rowed the course in 18.03 and finished in 14th place. The squad finished ahead of six other teams.

The JHU women's Eight also finished in the middle of the pack. Dawn Waters, Liz Meltzer, Yoka Aertes, Lis

Baron, Jamila Chevalier, Karin Diener, Jen Dasch, Hilary Rowe and Barbara Kiviat (cox), like their male counterparts, ceded first place to the Naval Academy, their time of 17:41.2 good for eighth place out of 11 rowing squads.

The women's Four from Hopkins was a bright spot in the day. Placing

"We rocked our race. ... Even after they cut off the buoy, we were able to walk through [pass] them. After that we felt really good about our chances."

— ERIN SADOWNIK

third in their event, the team consisted of Kathryn Rosenblatt, Sharon Betz, Ali Goodrich, Erin Sadownik and Nancy Thulathimutte (cox).

"We rocked our race," Sadownik commented after the team's time of 19:42.1 put them in front of six other boats. "We executed very well," she added.

Starting after the George Mason University boat, the JHU team gained confidence when it caught up to GMU.

"Even after they cut off the buoy," Sadownik said, "we were able to walk through (that is, 'pass') them."

The JHU women's Four time was beaten only by one master's team (who bested the second place team by nearly two minutes) and the Capitol Rowing Club 'A' team, who were within seven seconds of Hopkins' time.

The crews will be back in the water this weekend, with regattas on both Saturday and Sunday.

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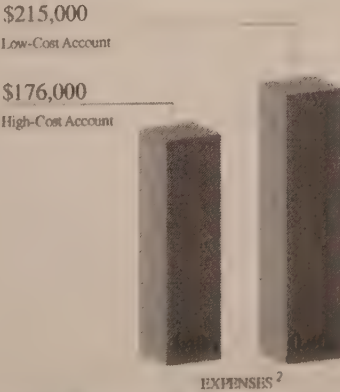
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CALENDAR

Thursday
Men's Soccer vs. Cabrini, 7 p.m.
Field Hockey vs. Dickinson, 5 p.m.

Friday
Football vs. Gettysburg, 7 p.m.

Saturday
Men's Soccer vs. Muhlenberg, 7 p.m.
Field Hockey vs. Swarthmore, 1 p.m.



SPORTS

DO YOU KNOW?

When the U.S. Olympic Baseball team beat the Cubans 4-0 in the championship game in Australia, it marked the first time that the Americans have won olympic gold in the game that they themselves invented.

Football crushes Kings Point 42-6

BY DAVID GONEN
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University Football team cruised to a 42-6 romp over Kings Point this past Saturday, improving their record to 2-1 for the season.

Led by the remarkably accurate passing of junior quarterback Rob Heleniak, the Blue Jays racked up more than 450 yards of total offense in a game that was never close.

Less than four minutes into the first quarter, Heleniak got the scoring started with a 53-yard touchdown pass to senior Scott Martorana, who last week received Centennial Conference Player of the Week honors.

This was just the beginning of the offensive outpouring for the Blue Jays. In the second quarter, Heleniak connected twice with wide receiver Zach Baylin for a 21-yard and six-yard score while Martorana reached the end zone once again, this time rushing. Nearing halftime, Hopkins had the game well in hand, leading 28-0.

In contrast to JHU, the offense of Kings Point was not nearly as productive. Reaching a meager 169 yards of total offense, with just 6 first downs in the entire game, the Mariners allowed this game to become rather one-sided.

Their only points came from a seven-yard screen pass with a minute to go before halftime. Leading 28-6 coming into the second half, JHU continued to attack. Sophomore running back Kevin Johnson scored two minutes into the third quarter on a 13-yard run.

Sophomore running back Harrell Lightfoot reached the end zone on a four-yard run early in the fourth quarter in what proved to be the last of JHU's six touchdowns.

Several JHU players put up impressive individual stats, most notably

quarterback Heleniak. Heleniak has been superb thus far this season, with nine touchdowns against just one interception.

Against Kings Point, his 19 of 21 completions to attempts is believed to be a school record for completion percentage at .904, only just missing the NCAA Division III record of .913.

This is the third straight game in which he has thrown three touchdowns passes, thought to be a first for a Hopkins quarterback.

JHU Head Coach Jim Margraff issued a reminder that "his [Heleniak] strong passing performance

was a team effort." Coach Margraff noted the importance of the offensive line's excellent pass protection against a blitzing Kings Point defense.

Martorana led the Hopkins offense with 54 yards rushing, 88 yards receiving and two touchdowns. Baylin had eight receptions in the game, which moves him into sixth place on the JHU career receptions list with 92.

The 36-point margin of victory is the largest for the Blue Jays in a non-conference game in more than 15 years, when JHU beat Georgetown 42-0 on October 21, 1984. Kings Point

is winless so far this year, dropping to 0-4.

Despite the convincing win, Coach Margraff still sees room for improvement. With few seniors in the defensive backfield and line backing corps and several underclassmen getting minutes on offense, inexperience could prove to be a major factor in the rest of JHU's season.

Margraff foresees a need to mature if the Blue Jays are to perform well as they approach the heart of their conference schedule.

JHU hosts Centennial Conference rival Gettysburg this Friday night, at 7:00 pm.



JHU football completely dominated Kings Point at home on Saturday, with a 36 point margin of victory.

Swarthmore falls to Women's soccer

BY DAN MACNEIL
THE JOHNS HOPKINS UNIVERSITY

The Johns Hopkins University Women's Soccer team has had a bit of a break after last week's hectic schedule, with only two games in the past week. The Blue Jays were away, and suffered a loss against the Fords of Haverford College on Saturday, before returning to Homewood Field to defeat Swarthmore on Tuesday.

The match was played on Haverford's home turf, an advantage that may have made the difference in the game. Through the first half, the game was scoreless, and remained so until Haverford scored two goals in a four minute span in the second half. Haverford held on to win 2-0.

This was despite a strong advantage by the Blue Jays on shots on goal, 16-7, and on corner kicks, 5-1. Sophomore Shannon O'Malley had seven saves in goal for Hopkins in the loss, which dropped the Blue Jays record to 5-2 overall, and 1-1 in the Centennial Conference.

In their second game of the week, Hopkins defeated Swarthmore 6-0 at Homewood Field on Tuesday. The chill in the air had little effect on the team as they rallied from their week-end loss for a 6-0 win. Senior Sarah Parola led the scoring for Hopkins with two goals, but junior Lindsay Vodoklys, sophomore Jill Minger, and freshman Jessica Sapienza and Chrissy Stuart added one goal each.

Junior Alix Batty, freshman Aline Bernard, and sophomore Richa Verma each supplied an assist. The pair of goals by Parola made her the leading scorer on the team this year with 8 points, though several players are right behind. Parola now has 41 goals for her career, already a Hopkins record.

The few fans who braved the chill

in the air to attend the game were treated to an exciting day. O'Malley and freshman Annie Adamczyk combined for the shutout. Hopkins held a 28-2 advantage on shots, and a 13-0 advantage on corner kicks. This game was the fourth shutout of the season by the Blue Jays, and the win raised their record to 6-2 overall, and 2-1 in the Centennial Conference. Hopkins is now 8-0-1 all-time against Swarthmore.

Over the next week the team has two games, both Centennial Conference matches. On Thursday the team hosts Western Maryland, and the Blue Jays will travel to play Dickinson on Saturday. The all-time series against Western Maryland is currently tied at 4-4, though Hopkins has won each of the last three meetings, including last year's match by a 3-0 margin. This year the Green Terror are 7-2-1 overall and 1-1 in the Centennial Conference. Last year, the Blue Jays shut out the Red Devils of Dickinson, who are off to a 1-1-1 start in the Centennial Conference this year and a 6-1-2 overall record. Hopkins has a 4-2-1 record against Dickinson in the past seven seasons.

In the race for the conference championship, the Blue Jays are off to a good start with a 2-1 record in the Centennial Conference. However, it is still very early in the season and there are many tough games left to play. Muhlenberg and Gettysburg are both off to 3-0 conference records and Gettysburg will try hard to win the conference as it has done in the past two years.

As the season continues, the depth of this team continues to express itself. Out of the 25 players who have seen playing time this year, 18 of them have started in at least one game. Twelve players have scored points this season, producing a balanced attack.

Men's soccer tops Ursinus

Seven different players score; win raises record to 5-0-1 overall

BY STUART BLITZ
THE JOHNS HOPKINS NEWS-LETTER

A team is only as strong as its weakest link. In scoring seven goals by seven different players on Saturday, there was no weak link to be found on the Johns Hopkins University Men's Soccer Team. In defeating Ursinus 7-1, the team ran its season mark to an undefeated 5-0-1, and 2-0 in Centennial Conference play.

Opening the scoring fest was freshman Chad Tarabulous, putting the first points for JHU on the board only four minutes into the match. Junior Paul Galli added another goal three minutes later.

Junior Matt Doran made the score 3-0 just fifteen minutes into the game. The second half proved to be almost identical to the first, as junior Aerik

Williams and sophomore Greg Mandels tacked on two more goals, fifty-eight and seventy-two minutes into the match.

MEN'S SOCCER		
HOME	Ursinus	01
VISITOR	Hopkins	07

For good measure, freshman Matt Klaiber assisted on the sixth Hopkins goal by senior Rosario Chiarenza, and then only two minutes later, Klaiber netted a goal of his own to finish off the scoring.

Freshman defender Brandon Zonker remarked that "We have [offensive] threats from all over the field; so the defense can attack from any position. It makes our job easier."

With only one blemish, an 83rd minute own goal, the Hopkins team found themselves on the way back to Homewood Field with their fifth victory of the season.

This game further proved that this team simply could not win without the strong core of underclassmen. Led by sophomore newcomer Adam Hack along with freshmen Zonker, Rob Morrison, and Ryan Hanley, this team is dependent on their younger players.

The group of underclassmen has anchored a stellar defense that has only allowed 32 shots on goal through six games.

On Saturday, the team exhibited this exemplary play yet again as they only yielded four shots and one corner kick. Their plan seems to be that if the opponent cannot shoot, then they simply cannot score.

One of the pillars of JHU's defensive rock is Zonker. He commented, "We started out slow, but we're getting better and more confident each game." Tarabulous, who plays offense, added, "Our defense played great. They are just getting to know our system and are growing into the role quickly." Quickly may be an understatement.

Even before their romp of Ursinus, the team was voted as the eighth best team in Division III. Tarabulous remarked, "[Yes], we have a strong chance of going far. But, we must [stay focused] and win the conference."

Before the team can hoist that elusive trophy, they must endure a three-game homestand against Cabrini, perennial power Muhlenberg, and York.

Coming up later in the season, the team will be traveling to Haverford as well as Franklin & Marshall. In between they will face both Dickinson and Gettysburg at home.

There is no doubt that if the team keeps winning, the nation will notice and move them further up in the rankings.



Men's soccer saw seven different players score in their win over Ursinus.

Field Hockey takes care of Dickinson 5-1 at home

Ashley Robbins pulls off a hat trick for the Jays on Wednesday

BY CARA GITLIN
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University Field Hockey team rebounded once again from a tough loss to come away with two much-needed wins this week.

After falling to No. 3 College of New Jersey 1-0 on Thursday, the field hockey team bounced back to defeat Mary Washington 2-0 on Saturday and Dickinson by a score of 5-1 on Wednesday.

Junior Ashley Robbins scored three goals in the game against Dickinson, and fellow seniors Catherine Adams and Lauren Carney each added one goal.

"Every win we have now in our conference is big," said Adams. Hopkins jumped out to a 3-0 lead before Dickinson put their lone goal on the board in the second half.

"Their goal...came on a defensive breakdown. It was a shutout in our minds; we dominated the entire time," said Adams.

With the lead, JHU "tried a lot of new things we don't normally get to work on, little things we wanted to play with," said Adams, especially "us[ing] both sides of the field."

"We were pretty glad to get five on the scoreboard," said Adams, as well as basically being able to empty their bench and get almost everyone in the game.

Last Thursday, JHU took on the College of New Jersey, who was coming off of their first loss of the season. Knowing that the College of New Jersey would be down, "we knew we'd have to take advantage of every opportunity we were given," said Adams. "We looked at it as an opportunity...sometimes your mind gets clouded after a loss [like that]."

JHU was shut out, however, by a score of 1-0. Linda Szczurek scored what proved to be the game-winning

goal with just 4:28 remaining.

JHU was called for a foot foul, and the College of New Jersey was able to score as the Blue Jays were getting their defensive players in position.

JHU's defense was led by juniors Kim Burton and Camille Fesche. The Blue Jays were able to hold The College of New Jersey scoreless for that extended period of time despite the four straight penalty corner attempts by the Lions in the first half.

Hopkins had three straight penalty corners in the second half but was unable to score a goal on any of them.

Adams had a shot on goal during the 20th minute, but was called for being too high.

Carney, junior Beth Pollock, and junior Maura Dudley each recorded one defensive save. Senior Katie Reytar made 10 saves in the net for Hopkins.

Both sides took 13 shots on goal in the game, while the College of New Jersey held a 10-4 advantage on penalty corners.

"Their goal ... came on a defensive breakdown. It was a shutout in our minds; we dominated the entire time."

-CATHERINE ADAMS

ality corners.

This was the third straight game against a ranked opponent for the Blue Jays; last week they fell to No. 14 Salisbury State but were victorious over No. 12 Muhlenberg.

The College of New Jersey improved their record to 4-1 overall and

1-0 in their conference.

Hopkins showed their resiliency once again by coming back two days later and holding Mary Washington scoreless in a 2-0 win at Homewood Field.

Senior Amy Bruschi scored one goal and added one assist, to pace the Jays. Bruschi now has eight assists on the season to lead the team. The game was scoreless through the first half, but at 23:43 in the second period Pollock put Hopkins on the board with a penalty corner goal.

With less than one minute left to play, senior Catherine Adams help set up Brushi to add an insurance goal.

Dudley and Burton once again led the defensive effort for the Jays. Reytar made four saves in goal and JHU outshot Mary Washington 12-8. They will next face 16th ranked Swarthmore at home on Saturday.

Next up for JHU is Swarthmore at home on Saturday. "We feel really good" about this game, said Adams. "They're a grass team, we're a turf team...at Homewood we're pretty much unbeatable."

A win over Swarthmore would improve their Centennial Conference standing. "We're trying to get our name out there," said Adams, since the coaches "have been passing us by in the polls."

FIELD HOCKEY		
HOME	Hopkins	05
VISITOR	Dickinson	01

The B Section

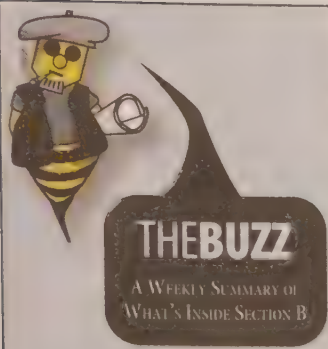
FEATURES, ARTS & ENTERTAINMENT, AND MORE! • SEPTEMBER 28, 2000

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"I kill a communist
for fun, but for a
green card, I gonna
carve him up real
nice."

—Tony Montana, *Scarface*



FOCUS

Tired of getting hustled for change by junkies outside of Royal Farms? Take a day trip and get hustled by the Amish and alcoholics in Washington. • B2

FEATURES

Find out how to turn Wolman yuck into yummy bread pudding as Liz explores her domestic side. • B3

Most students like to do internships and bolster their resumes during the summer. Find out what unique venture three Hopkins students attempted in NYC this summer! • B4

What is that little house on the freshman quad? Read to find out what surprises it holds inside. • B5

A & E

Roving arts reporter Caroline Saffer puts her life on the line investigating Special Exhibits 5 and 6 at the BMA. • B6

Leonid Brezhnev, Lenny Bruce and Lester Bangs, birthday party, cheesecake, jelly bean, BOOM! Uh ... right. Read about *Almost Famous* and see Denzel's big head. • B7

CALENDAR

The usual listings of schedules. If you need to find anything from theater shows to live bands to film festivals, this is the place to check it. • B8-9

QUIZ

G'day, mates! Put another shrimp on the barbie, get your boomerang, pop open a Fosters, and get ready with any other Australian clichés you can think of, because this week the Quiz takes us to the Land Down Under. • B12

NEW YORK CITY IN SEVENTEEN HOURS

BY AARON GLAZER

THE JOHNS HOPKINS NEWS-LETTER

So, it is finally the weekend, and you are looking for a way to impress that special someone. Well, here is the perfect 24-hour getaway: 24 hours in New York City. It is the perfect way to woo that cute girl in your BioChem class or that hot Writing Sems major you always see on the steps of Gilman.

6:00 a.m.: After procuring your roommate's car for the weekend and getting at least a few hours of sleep, begin your trip up I-95 (bring approx. \$10 for round-trip tolls).

8:00 a.m.: While driving through the fabulous wonders of I-95, find a nice, quiet diner for breakfast, or consider stopping at Waffle House (\$12 for both).

10:00 a.m.: Arrive in New York City through the Lincoln Tunnel. Continue down Broadway until you begin seeing people with lots of piercings and multi-colored hair. Park your car here, as you will end up here much later in the night. If possible, end up near a subway station.

10:00 a.m.: Nothing is more impressive than a cultured person. Take the 4/5/6 train to 77th Street, then walk a few blocks to The Metropolitan Museum of Art (Pay what you can).

1:00 p.m.: Take a break for an afternoon snack, since lunch will be late today. Grab a hot dog and coconut champagne at Papaya King on 86th Street and Third Avenue (\$6 for two) and sit on the steps outside and look at the local artists selling their work on the streets nearby.

2:00 p.m.: After leaving the Met, take a romantic stroll down Fifth Avenue, looking at the beautiful sites of Central Park. End your stroll at F.A.O. Schwarz, the giant toy store which no one can resist, located at the corner of Fifth Avenue and 58th Street, at the edge of the park. And do not forget, there is nothing more romantic than buying that special someone a signature stuffed animal from F.A.O. (prices vary according to size).

3:00 p.m.: Finished re-living your youth? Continue your walk down Fifth Avenue, past all of the stores. Directly across from Saks Fifth Avenue will be Rockefeller Center. Explore the stores and look at the enormous Puppy made of flowers. One required stop: Teuscher Chocolates, the makers of the world's best chocolate truffles.

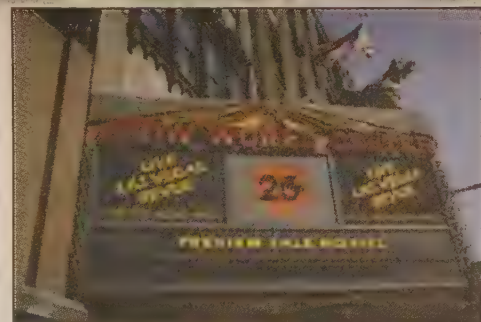
3:30 p.m.: Continue walking west, up 48th Street, until you hit Broadway. Bask in the lights of Times Square. Look for hookers. You will not find them.

4:00 p.m.: Lunch time. There are myriads of places in New York City to eat, but there are two high on my list of recommendations. For college students, budgetary meals are

appreciated. Try one of the following. Hamburger Harry's at 145 West 45th Street, has the best hamburgers to be found anywhere in New York City, if not possibly the world. (\$20 lunch for both). Or, if you are looking for a place with better atmosphere, try the Times Square Brewery, on the corner of 42nd and Broadway. Get a table on the second floor, overlooking Times Square, and watch all the frantic New Yorkers — and even more amusing, the confused tourists always looking up. (\$30 lunch for both). (Editors' Note: One of us is from New York City. Trust us, stay away from the Times Square tourist traps. Get your burger at P.J. Clarke's at 55th Street and Third Avenue. The place is over a century old and was featured in *The Lost Weekend*, a classic 1945 film about alcoholism. The place drips with atmosphere — or is that grease?)

4:00 p.m.: After taking a leisurely lunch, it is time to explore the heart of New York City, Times Square. Walk up and down Broadway, looking up to find the home of MTV Studios as well as an enormous Virgin Megastore, with three stories of books, movies, music and, of course, a built-in movie theater.

6:00 p.m.: Time to begin the night's entertainment. Go grab tickets for a hit Broadway show at the TKTS booth, across from the Olive Garden just north of Times Square. Tickets are available for many shows for half of the standard ticket price. Expect to spend 30-45 minutes in line. If you are playing the starving



COURTESY OF CORBIS.COM

One of the last bastions of the old Times Square.

college student, a number of shows offer \$20 student rush tickets. Call the theater for more information. Sorry, *Cats* is closed.

7:00 p.m.: After selecting tickets for your show, you have approximately half an hour to kill, exploring more of Times Square, provided the show you select is "On-Broadway," within the area surrounding Times Square. For those of you "legal" enough to drink, check out one of the many bars surrounding Times



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No graffiti, no panhandlers, no worries: The subways will noisily whisk you under the City That Never Sleeps for the modest fee of \$1.50. And you thought everything in New York was expensive. You were almost right.

Square (recommended: The bar on the top of the Marriott Marquis, which provides a revolving view of the entire city).

7:30 p.m.: Proceed to the show and grab your seats.

10:00 p.m.: After experiencing theater at its finest, now it is time for the real New York City fun to begin. Late at night is when the city is at its best. Grab the subway again, preferably the N/R (which you can catch from the Times Square Station) or the 4/5/6 at Grand Central, and head downtown to Greenwich Village. Either get off at Astor Place/Copper Union or 8th

Street/NYU. Now the choices begin. If you are more into a relaxed, sit-down evening, check out the 10:30 show at the Comedy Cellar at Lafayette and Bleecker (\$5-10 cover plus 2 drink minimum), featuring top-name comedians who will keep you laughing all night long. For those of you more into the coffee bar scene, there are a bunch of coffee shops off Bleecker Street and further off Sixth Avenue deeper in the Village. Wander around until

you discover one that looks your style. Finally, those ready for the true New York City experience must be dressed to impress and ready to hit the clubs. As most of the clubs do not get hopping until 12 or 1 a.m., go grab a seat at a coffee shop or a comedy show — or go do some pre-partying at one of the myriad of bars on Bleecker Street. As the night progresses, the club hoppers will begin to appear. The New York City club scene changes frequently, so it is impossible to say what will be the hot spot at the moment. It generally pays to pick up a Village Voice or a Paper, or better yet, ask around among your club-knowledgeable friends. Current hot spots include Lotus, a dance/lounge combination off of 14th Street, and Spa, a newly open water-themed



COURTESY OF CORBIS.COM

TKTS: they go without vowels and pass the savings on to you.

club, which sells 16 brands of bottled water at the bar. In most cases, you will stand a much better chance of

getting into more mainstream clubs. A number of them line Bleecker Street, and more can be found throughout the Village. Find a couple of cute, clubbing-dressed girls, and find out where they are going — that is the place you will want to be.

3:00 a.m.: After a full day and night of New York City, it is time to head home to bed. Drive safely!

Special note: The above itinerary barely scratches the tip of what one can do in New York City. It is, however, a start, and as you develop your trips to the City, you will discover the places where you like to spend your time. For those of you unable to procure an automobile, Greyhound and Peter Pan offer excellent (approx. \$65 round trip) prices on the four hour bus ride (find out about student discounts). Buses leave almost every hour from the Baltimore Downtown station and arrive in New York's Port Authority. For those wishing to travel in more comfort, take advantage of Amtrak's Northeast Direct Service, which will get you into New York in about three hours and be the most comfortable ride you have ever taken — take the train over driving if you have the option.

Aaron M. Glazer is a frequent traveler to "The City." If you have any questions, his services are available for a modest fee: Bring him back Teuscher Chocolates or just stuff him in the trunk of your car and take him with you.

Where to go for late night munchies in Baltimore

BY SHANNON SHIN

THE JOHNS HOPKINS NEWS-LETTER

After a late night of studying, you find yourself with an empty stomach and equally empty refrigerator. Do you despair, hope Wolman's breakfast hours are earlier than you remember, and try to go to bed? I suppose you could if you didn't know any better. But why torture yourself when Baltimore has many late night dining options?

First, let me explain that Royal Farms is not considered late night dining, even though Hopkins students have been known to munch on chicken and western fries after drinking heavily. In other words, the places mentioned in this article are places that even sober people would willingly seek out.

When drunk, it is generally a good idea not to drive. So when you're starving and can't get behind the wheel, trot on over to the Paper Moon Diner, located half a block from the SigEp house on 29th Street. Not only is the Paper Moon Diner home to good eats, but the décor is truly memorable.

When you first walk in, you're greeted by the blue woman with plastic toys glued to her otherwise bald

head. It's a bit freaky, but the blue woman is nothing compared to all the other things that attack your eyes. You'll see various toys, Pez dispensers and works of art all thrown together to create an eclectic mix atmosphere in which you can drink that Voodoo soda and eat that yummy Egg Planet.

Egg Planet surely sounds like it's a mess of cholesterol, but I promise it's nothing more than grilled eggplant with cheese on a sandwich bun. When served with a side of sweet potato fries, nothing tastes better than an Egg Planet at 3 a.m.

My only gripe about this joint is that during late night dining hours, there is a five dollar minimum order per person and if you come in with enough people you're forced to pay a tip percentage that usually isn't deserving. In other words, the food is great, the atmosphere is funky, but the service could not be any worse if they tried. But, the Paper Moon Diner is one of the only true 24 hour diners in town.

Though I myself am doubtful, my friend Dave swears that King's Pizza belongs in a list of late night eateries. He claims the pizza is mediocre, but the subs are great and the lack of customers at night make for little or

no wait. Plus, the place is located right near campus and open 24 hours, thus making it an ideal eatery for students without cars.

As far as chain diners go, there are two worth mentioning around here. First, there's Denny's, home of the Grand Slam breakfast and the Super Bird. Everything from French toast to steaks and chicken fingers can be found at Denny's and the dent in your pocketbook won't be massive. The food isn't that great, but it's dependable and the service is pretty good.

Then there's the Silver Diner. The Silver Diner is a chain restaurant, but from what I've gathered it's more of a local chain restaurant that's spreading outwards like Donna's. This diner is located in Towson Town Center Mall's basement, next to Nordstrom's Rack. The food is very good, the service is pretty good, and the drive isn't that bad. The best part, though, is their ice cream and milk shakes. Plus, its location makes it an ideal post-shopping eatery. However, keep in mind that the restaurant does close at different times every night.

What city would be complete without its classic diners? Even boring old Baltimore is home to several diners that have become locally recognized establishments.

The Bel Loc Diner is the only diner that disappoints me. It isn't that anything is really wrong, but it's the only diner I've ever been to that does not serve grits. What diner south of the Mason-Dixon Line can claim to be such without a single grain of hominy in their possession? Perhaps it's the Georgia in me that gets annoyed when I realize that grits isn't a staple of the Maryland diet.

The Bel Loc Diner is your standard diner that serves breakfast and dinner food at all hours of the day. And to boast its "classic diner" status, the folks at the Bel Loc Diner have their own line of marketable goods, from mugs to T-shirts that have the Bel Loc logo stamped on them. Oh, and at least twice I've seen the entire lacrosse team eating at this place during post-game and post-practice hours.

For those seeking a more college-



CHUNG LEE/NEWS-LETTER

The Paper Moon Diner welcomes people at all hours of the day.

age crowd, try the Towson Diner. The Towson Diner seems to cater to high school and college students, particularly those who attend Towson University. The menu at this diner is extensive and if you don't see what you're looking for, chances are the cook will make it for you.

First off, the food is excellent. But more importantly for those with late night munchies — certainly not due to substance abuse — there is a vast selection of sweets and pastries. And for those seeking beverages of a special type, the Towson Diner does serve

alcohol until a certain hour. And the jukeboxes located at each booth make dining interesting since you could potentially drive everyone out of the diner by continually playing New Kids on the Block songs.

The mother of all Baltimore area diners is the Double T Diner. This diner is the definitive landmark diner where classic Baltimore diner food finds its roots. Now spread to a few locations, the Double T caters to everyone and anyone with late night hunger pangs. Its classically chrome façade and glass block details make for an authentic experience. As for food, this is the place to go for diner food. The best grilled cheese sandwich in the city can be found within the chrome exterior.

As you can see, there are many late night dining options for students at Johns Hopkins. Even without a car, there's always Paper Moon Diner and King's Pizza. So the next time your stomach growls and your cupboards are bare, head on over to one of the many late night dining options you have in Baltimore.

DAY TRIPSFOCUS

Taking a trip to Gettysburg or Antietam beats watching Ken Burns documentaries

BY TOM GUTTING
THE JOHNS HOPKINS NEWS-LETTER

You might not have realized it, but Baltimore is a short drive away from two of the greatest Civil War battlefields, Antietam and Gettysburg. They make a perfect day trip if you want to soak up some of the most interesting, moving American history.

Gettysburg is about 90 minutes away. All you have to do is take I-70 west until you reach Frederick, Md. Follow the signs to U.S. Route 15 marked "Gettysburg." Take Rt. 15 to Steinwehr Avenue, which is just after the Pennsylvania border. This scenic route leads you directly into the park.

Once you've reached Gettysburg, stop at the Visitor Center to pick up a map. You might also want to grab an audio tour, though it is not necessary. Follow the blue signs marked "car tour," and you can easily navigate through the battlefield.

Give yourself at least four hours to examine everything, and plan to get out of your car frequently. Of special interest are the Virginia monument, which overlooks the field where

Pickett's Charge took place, and the Round Tops.

While Big Round Top is less famous than its little brother, it is worth the long walk to the top. Since the 300-foot observation tower was demolished last July, Big Round Top provides the best aerial view of the park.

Little Round Top could be the most famous hill in America. You might want to read a little about the bold assault up the rocky face by Confederate troops and the legendary defense of the Union Army's flank by the 20th Maine Regiment seeing where it all took place.

Going to the top of the New York monument is a must, though the tiny, curved stone steps and broken hand rail make it a nervous experience. Once you make it to the top and look down the hill, you will wonder why Robert E. Lee ever thought he could take Little Round Top.

The Pennsylvania monument, visible from almost anywhere in the park, is especially impressive. Located near the Union during Pickett's Charge, it is a fitting tribute to the most famous battle in



TOM GUTTING/NEWS-LETTER
Antietam, where 20,000 men took their last breaths. Sounds like fun!

American history. And if you have never read the whole Gettysburg Address, it is carved on the side of this monument.

If you are really ambitious, try taking one of the walking tours of Gettysburg. They even let you follow the path of Pickett's Charge. (The Gettysburg National Military Park is open year-round from 6 a.m. to 10 p.m.)

Further to the west, and on the southern side of I-70, lies Antietam National Battlefield. Drive west on I-70 past Frederick, Md. Get off at the exit for Md. Route 66 (near the Prime Outlets shopping center in Hagerstown), and follow the signs towards Antietam.

Once you are at the Visitor Center, pick up the inexpensive audio tour. Antietam's battlefield is less well-known, and the tape helps a lot when you are trying to locate some of the famous sights, such as Bloody Lane or the Sunken Road.

The driving tour is similar to that at Gettysburg. It takes you to every

nook and cranny of the park, so plan on getting out of your car frequently.

Both observation towers are well worth walking up the flights of steps. The view is exquisite, so gear your legs up.

Again give yourself at least four hours at Antietam, but if you are in a real rush, do not miss Burnside's Bridge. It was the major artery across Antietam Creek, and Union general Ambrose Burnside put up a stalwart defense of it that helped the United States claim its first victory of the war. Paths run along either side of the creek and are ideal for a leisurely stroll. (Antietam National Battlefield is open from dusk until day after).

Whether you are a history buff or not, visiting the Gettysburg is good for anyone.

They work well as an all-day date, too. You will be tired at the end of it, which is a perfect excuse to stop for dinner in Frederick or somewhere else along the road back to Baltimore.

Let out your inner Eurotrash snob in DC

BY CHARLES DONEFER
THE JOHNS HOPKINS NEWS-LETTER

You would think that Baltimore, with two major league sports teams and 650,000 people, would be a large enough city to support a host of swank lounges and clubs. Apparently, this is not the case. This town has cheesy clubs like the Have A Nice Day Cafe, a few nice bars and very little else. Every now and then, you need to dress up and hemorrhage money to sip colorful things while sitting on velvet or leather. That is where Washington comes in.

For \$5.75 and 50 minutes on the MARC, you can get to the center of the nearest major city. However, getting back is a little harder. Trains do not run on Saturdays and Sundays and the last weekday trains leave Union Station at 10:05, before the city really comes alive. You should get a ride, find a friend to "drop in on" or try to stay up for the first Greyhound or Amtrak back home (around 4 a.m.).

After arriving, hop on the red metro line and go to Adams Morgan.

The Blue Room at 2321 18th St. NW is a multi-level lounge in a townhouse. Armchairs and an excellent DJ are two good reasons to sit around feeling sophisticated.

The Eighteenth Street Lounge is a cab or walk to 1212 8th Street NW. If you can deal with the attitude, this is the place to see and be seen.

A walk up 18th Street to Number 2424 will land you at Cities, a restaurant/bar that twice annually changes its menus and décor to reflect another city. The first time I went, it was "Venice." The second time, I dined amidst pictures of slaughterhouses and train yards during its "Chicago" run.

If the trip and the clubs have depleted your funds too much to afford Cities, go across the street to get a giant slice of pizza at Pizza Mart. The pizza is excellent and I saw Carlos Santana there once. (He is really short.)

If you were in DC during daytime, you probably did some shopping. If you went shopping, your day probably ended up somewhere in Georgetown. Maybe you should not have accumulated so many unwieldy bags, because Georgetown does not close down when the stores get locked up.

Afterwards, grab a cheesesteak at Philadelphia Cheesesteak Factory

(3347 M St. NW) or a big salad at The Tombs (1226 36th St. NW). Locals recommend the Rhino (3295 M St. NW) and Champions at 1206 Wisconsin Avenue NW.

After a night partying in our nation's capital, Baltimore's lack of Places In Which to Feel Sophisticated becomes more tolerable, or at least for a little while longer.

Amish Paradise

BY ANNE SOROCK
THE JOHNS HOPKINS NEWS-LETTER

My search for a quilt took me to the only place any serious shopper who lives remotely near the heart of Pennsylvania Dutch country could go: Lancaster County. It is the backdrop to Hollywood blockbusters such as that one movie with Kirstie Alley and Tim Allen, or that other Harrison Ford movie, or that one about the Amish bowler.

My friend and I set out early one Saturday morning from her rowhouse without any specific destination other than North on 83. Luckily, as we headed out to my car, we bumped into her Jesuit neighbors who told us that the place we were looking for was Intercourse, PA and the surrounding area. With my friend reading the map, we started out on 83 North towards PA. From Baltimore, the trip into this enclave of Amish people took about an hour and 45 minutes. It is an easy and fun trip from school for an afternoon in the country.

It is well worth your time to stop at the Visitor Center off the highway, where you can take buggy tours of the area or just get advice on where to drive. It is, however, just as easy to begin driving and see where your car takes you. Once you make it to Intercourse, a plethora of upscale and cheap quilt shops await, alongside antiques, bakeries and furniture stores.

Among the attractions afforded in this area, you will first pass dozens of produce stands that (around this time of year) have pumpkins, squash and wildflowers, as well as cider and beer for sale. I bought a bouquet of flowers and my friends bought a bag of potatoes and a bag of tomatoes for almost

nothing. All of these roadside stands are owned and operated by locals, many of them Amish. We particularly liked one Amish man's homemade root beer that comes in a huge glass jug with a homemade paper label on the outside.

As you make your way along the main drag, there will be many small shops and restaurants, from super-



COURTESY OF LYCOS

touristy to quaint and unpretentious. Everything, though, is picturesque and completely rural. After much comparison-shopping, hesitation, and long-distance cell phone calls to my mother in Chicago, I decided not to buy a quilt. Maybe I will get one when I graduate and have a real job because they are very expensive.

Lancaster County is worth the trip, if only to see the countryside dotted with farms and white picket fences. And it really is interesting to observe how the Amish, a community closely connected to our country's past way of life, manage to live within our modern world. Needless to say, I cut off one man in his buggy, and he did not so much as flick me off or frown.



COURTESY OF WWW.800PADUTCH.COM
Hey Amish women, you've got some nice melons there. Wait, we thought that you couldn't take pictures of the Amish — oh well.

Beer and Loathing in the Maryland woods

BY SHARON BRAUNE
THE JOHNS HOPKINS NEWS-LETTER

I thought my days of bagged lunches and long bus rides were over when I graduated from high school. But this weekend, I had my first field trip since coming to Hopkins. My ecology class traveled west to explore the uplands of Maryland.

A bit disheveled and very grumpy, I made my way over to Levering this past Saturday morning (it had been a rough Friday night). The sky drizzling, I was feeling very reluctant to go explore the great outdoors. (Contrary to what many of my friends may think, I actually enjoy hiking when the weather is nice). At 8:30 a.m. about 15 of us, including the professor and T.A., piled into the DOGEE van. We were ready to learn about some trees and rocks.

Our first stop was somewhere around Owings Mills. As far as I could decipher from the Professor's hand-out, it was part of the Piedmont floodplain forest. Do not expect to find a listing for this "National Park" in your local tourist book. You will not find it there. I am not sure if we were "allowed" to visit this ecologically rich site. After all, attached to the chain-linked fence we stepped over in order to begin climbing up the hill was a "No Trespassing" sign.

Part of the beauty of hiking through an off-limits area is all of the undisturbed nature. In one small area my professor pointed out were trees that could only grow at the waters' edge and others that could only grow at the top of the hill away from the floodplain. My classmates and I, however, discovered that while some parts of nature require a specific type of soil, others do not. For instance, the various species of beer cans we saw lying on the ground were not geographically specific to either the water or the dry hilltop. Apparently beer can survive a diversity of habitations.

Our second stop was 7-Eleven.

Nothing too exciting there, except perhaps studying the panic that takes effect when a bus full of students becomes bee infested. Only the fittest can survive that situation.

Next, we visited Soldier's Delight, a wonderful example of a burnt habitat. Inside its nature center, a four year-old was having a birthday party, while outside, serious students like myself studied the remains of a mine. There too, buried deep inside the old mine, were the remains of decomposing beer cans. So far, we were three-for-three on beer cans (7-Eleven had shelves full of them). Aside from the beer cans and the unattractive mine, Soldier's Delight was quite delightful to take in. Regrettably we did not walk far enough along the path to enjoy more of the scenery.

Lastly, after an hour or so in the van, we arrived at the Catocin Mountain Park in Frederick County. This was by far my favorite part of the field trip. Here we climbed through mud, slippery rocks, and steep slopes, along the mountainside to a beautiful waterfall. Signs warned against the dangers of climbing the fall's rocks and jumping into the rushing water, inspiring hikers to do exactly what the signs warned against. If I did not have to ride over an hour back to Hopkins in a crowded van, I too would have disobeyed the signs.

So, what did I learn from this field trip? Firstly and most importantly, the ecological differences in various upland regions of Maryland. Secondly, beer can be found in any habitat. Thirdly, there are some pretty cool places to spend the day hiking in Maryland. Who would have guessed?

Catocin Mountain Park
6602 Foxville Rd.
Thurmont, MD 21788
MD Rt 77 W, off of US Rt. 15, 16 Miles north of Frederick

Of Sex and Stone in Washington

Most Hopkins students have taken at least one or two trips to our nation's capital; being only an hour away, D.C. is a perfect day trip to make when you realize it is time to get away from Baltimore. Now, while you may hear that the places to go are Georgetown, Crystal City, or even Dupont Circle, you never really hear anyone mention, say, the Washington Monument or the Jefferson Memorial. This troubles me.

No, not for the reasons you may expect. I am not a particularly patriotic person or an upstanding citizen who wishes for every American to see the beauties of historical architecture. Instead, I suspect that the general atmosphere of our fine institution would be much more relaxed if Hopkins students made more trips to the monuments. "Why?" you may ask.

Simply put, the monuments are big time aphrodisiacs. Forget the oysters and roofies. If you want to get someone in the mood for a little rough-and-tumble, take that trip down to D.C. and go on a tour of a few monuments.

Take, for instance, the Washington Monument. Enormous, hard, pointed upwards (and recently unsheathed from renovations), this magnificent piece of architecture is more than enough to get your pulse racing. I took a trip down to D.C. with two friends before classes started and, after jumping out of the taxi before this awe-inspiring phallic monument, I began to wonder just how great of a founding father George Washington must have been.

What do you think the architect was thinking when he put his plans down on paper? Did he have the image of a triumphant Washington crossing the Delaware River, the flag unfurled behind him? Of course not. If you have seen any paintings of Washington in those tight tights that

were oh-so-popular during the 18th century, you will know where the idea for this monument came from.

But enough about phallic symbols.

C.G. FORSYTHE IN LIEU OF VIAGRA

Continuing our tour, we should now move onto the Jefferson Memorial. Oh sure, you may say, it is nice, but what is so sexual about it? Well, consider a view of the monument from above. Do you see what I see? What was once simply a memorial to one of our horniest founding fathers is now an homage to Jefferson's favorite female body part: the round, fleshy breast. Constructed with milky white concrete blocks (with a smaller, slightly darker circle smack in the middle), the resemblance is no mistake. Got your boat floating yet?

Although technically not monuments, the most common pieces of architecture in D.C. are the fountains that seem to pop up every couple of blocks. Everywhere you turn, it seems, you are confronted by powerful geysers of foamy water and streams shooting violently from hidden jets and falling into pools of cloudy, hot water. If you walk around to find some of the larger fountains, you will oftentimes be confronted by crowds of people standing around them, staring at them in awe, as if hypnotized by the raw sexual power they are witnessing before them. And who can blame them?

I know, I know; there are those out there who will read this column and think to themselves, "But what use is it getting worked up and then coming back to Hopkins empty-handed?" Thankfully, I had a "friend" from home who goes to school in D.C., so I helped my Hopkins friends find the right train back to B'more and then promptly hopped the Metro to take a ride to his school.

But, my disciples, it is not necessary to have an outlet for sexual frustration present in D.C. After all, why not bring some of that love back to Hopkins and make some premed's day (or, more likely, year)? The monuments are there to help us all realize just how great our country is and to inspire us to have lots and lots of nasty sex. Enjoy!



COURTESY OF D.C. CVB
Is this a national monument or is it just happy to see you?

FEATURES

SNL and Playboy affect JHU

Hopkins a capella is sounding *molto dolce*

BY JILL RAFSON
THE JOHNS HOPKINS NEWS-LETTER

According to those Sprite commercials, "Image is nothing. Thirst is everything." But let's face it — image has to count for something, doesn't it? Why else would Hopkins and countless other schools worry so much about cultivating a good image for themselves?

But as much as the various offices on campus may try to maintain control over the way that people on the outside view this school, they really are not the ones who make the final determination. In reality, any preconceived notions that people may have about Hopkins have nothing to do with the information packets that are being sent from the Office of Admissions. What we tell them means very little because the media is everything, and it's how they view the school that really counts.

You may be wondering if people really do spend their spare time thinking about Hopkins at all, but somehow it seems that everyone has heard something. And if we aren't saying anything, then who is? As a campus tour guide, I've heard countless questions from pre-frosh that relate to the supposed reputation that Hopkins has. The main thing they want to know is whether this school is as cutthroat as people tell them it is.

As I search my brain for a positive way to answer that question, I always find myself wondering who these mysterious people are who perpetrate ideas like that one. It's got to be the media.

So, I have attempted to find out exactly what these unbiased sources have been saying and how they have been saying it.

One of the main ways that the media has been able to influence the school's image is through simple

rankings. Most people by now have heard about the *US News & World Report* ranking that Hopkins received this year, dropping from the seventh slot to number fifteen. Believe me, that one number in that one magazine can influence a lot of people.

Working in admissions, I once encountered a man who refused to leave the office before finding out exactly what this school was ranked. It may seem obsessive, but people really do

up with an alternative analysis.

But rankings are far from being the only way to find out how Hopkins is viewed by the world. Putting "Hopkins 24/7" aside (it's really not about the students on this campus, now is it?), there have been plenty of representations of this school on television, but they haven't all been particularly flattering. Although there have been many mentions of Hopkins in the shows we watch on TV, allow me to focus on one particularly bewildering image.

Last season, Joshua Jackson hosted an episode of "Saturday Night Live," which was actually pretty funny. One of the amusing skits that "Pacey" took part in involved some frat boys in their basement making a wish on a magic lamp that they have inexplicably come across.

Jackson and his frat brothers wish to be able to watch some lesbian love, but they forget to say hot and end up being grossed out when two unattractive women appear in bed together. As the frat boys writhe in pain, they realize that the lesbians will not disappear until someone... well, enjoys the sight they are witnessing.

Just as the guys begin to fear that they will never be rid of this horrible image, the lesbians vanish. The guys are confused until they notice that one of them is sweating and breathing a little harder than the others. And that one

wonder why the people at "Saturday Night Live" thought to put that character in a shirt from Hopkins. It's pretty obvious that this school's image is far beyond our control.

But not everything you can see about Hopkins on TV is quite so bizarre. One amusing detail that I spotted was another Hopkins T-shirt sighting, this time coming from "The Rosie O'Donnell Show." While Rosie did her show from Disney World, she made all of her guests go on the rides with her, and the show aired the footage for the amusement of the crowd. One of these brave guests was Sean Hayes, who plays Jack on "Will & Grace."

As I watched Hayes ride the Tower of Terror, I suddenly noticed that he, too, was wearing a shirt that can be found in our very own bookstore. After a little investigating, I discovered that Hayes has no educational ties to this school; he was educated elsewhere. So, why did he wear the shirt? Frankly, I just don't know. But Hayes is a recent Emmy winner, so it's pretty nice to see him giving the school a little free advertising.

Well, we know now that there's a lot being said and shown about Hopkins that just cannot be helped. Some of it is good, some of it is bad and some of it is, well, frat guys in a basement. And if anyone in the admissions office is worried that they'll

BY SARA PAIGE GOOD
THE JOHNS HOPKINS NEWS-LETTER

I had never even heard of a capella before I came to college, let alone how to spell it. Now, after a year at Hopkins, I am not only a huge fan of a capella, but I have learned that it's actually two separate words.

For those who are new to the college scene or just aren't quite sure what it is, Webster defines a capella as "singing without instrumental accompaniment." When I heard what it was, I thought that it sounded like a great idea. I decided that it was just up my alley and that I would join one of our a capella groups.

But there are so many, that I didn't know which one to choose. So I researched each one to find out which would work best for me. Let me share my results with you.

Starting alphabetically is Adoremus. Adoremus is the Christian a capella group. The group's goal is not to entertain but rather to worship and praise God. As Angela Chung told me, "the group's performances are really an expression of [their] love and gratefulness of His great care for us." In order to share the gospel with those around them, they sing at various campuses and churches.

The Allnighters is the only all-male a capella group at Hopkins. Last year they were not only crowned the Mid-Atlantic Champions of collegiate a capella but they competed against five other schools in the finals at Lincoln Center in New York City. In addition, the Allnighters have performed at the White House, Al Gore's Christmas party and Camden Yards. And let it be known that the group has a new album due out this fall. Buy it and they can even sing to you in your dorm room!

Ketzev is the only Jewish a capella group here. They sing songs of cultural value relating to Judaism or Israel in Hebrew, Yiddish, Ladino and English. Sometimes, they even sing American songs translated into Hebrew (check out Madonna's "Like a Prayer" at the next concert). The group is composed of undergraduate and graduate students. Though the group is all Jewish at the moment, it isn't a prerequisite.

The Mental Notes like to think of

themselves as the crazy, funny group on campus. That's probably because although they sing traditional kinds of songs, they spice them up with comedy. This coed group of 16 prides itself on trying to do what's never been done before in a capella. Erica Zager reports of her group that, "We're all really good friends, both in and out of rehearsals, which I think



CHUNG LEE/NEWS-LETTER

Buy your Hopkins paraphernalia and wear it to show pride!

go by that stuff.

Also, it's pretty interesting to take a look at the rankings within the rankings. Somehow, these people are able to put a number on everything. According to the *US News*, Hopkins has a reputation of 4.6 (presumably out of 5.0). Now what on earth does that mean? Apparently we've got a good reputation for something, although I'm not sure what exactly that is.

Of course, reputation is important in other categories that the media like to play up. After a little investigating, I was able to come across a list of the Top 20 Party Schools in the U.S., and shockingly Hopkins was not among them. Ok, perhaps that one isn't exactly surprising.

But here's an interesting idea — according to *Playboy* Magazine, Hopkins made the list of America's Top 100 College Bars. Although there aren't any little numbers next to the names, Hopkins does show up in the fifth slot thanks to P.J.'s Pub. Now what do these numbers mean? The only thing I can think of is that we may not know how to party, but at least we know how to drink when we realize how sad it is that we don't know how to party. Feel free to come



ANA ZAMPINO/NEWS-LETTER

Johns Hopkins caps everywhere! Do they symbolize dorks and nerds?

guy who got off on the "icky" lesbians was what? That's right — he was the one person wearing a Hopkins T-shirt. Now what the hell does that mean?

Granted, most people were probably laughing too hard to make note of this minor detail, but you've got to

start getting questions on the tour about that "Saturday Night Live" skit, my recommendation would be to get some large photos of Sean Hayes in his Hopkins T-shirt and hang them up in their office, as soon as possible. Hey, it's all about the image.

Ten ways to pick the president

Cooking with McCoy 417

Sorry, John McCain, but all this talk about campaign finance reform is stupid. What we really need is campaign reform because, after all, if we change what matters in a campaign, we won't have to worry about funding them.

Maybe I've been dreaming as I snooze through the Sydney Olympics, or maybe I've seen *Billy Madison* too many times, but I think a Presidential Decathlon is the perfect way to pick our next leader. Forget debates. Forget ads. Forget soft money. Let's get down and dirty to find out whether Al Gore or George W. Bush is closer to the common man, as both claim.

Judging will be conducted by me, along with my four roommates at 330 East University unless an exception is noted below.

- 1. SLOGAN**

In order to run for president, you've got to have a slogan. I don't know if Al Gore has one, but W. has been changing them around every few weeks. There was something dumb about prosperity and something else about being a "real reformer." Whatever.

We don't want something that a candidate has paid consultants thousands of dollars to come up with. Let's have them do it all by themselves. I suggest something along the lines of "Al is America's Pal" for Gore and "I am not my father's son" for Bush. But it's up to them for a final answer.
- 2. OIL CHANGE**

Oil has played an important role in this campaign, as it should.

Any true American should be able to change the oil in his car. The president, simply put, should be the most true of Americans. That means whoever can dump a few quarts of Pennzoil down the engine and change the oil filter faster gets one point in his column.
- 3. WORK AT MCDONALD'S**

You think Gore and Bush can handle the stress of the daily presi-

dential routine? Let's put that to the test. Each one has to work a drive-thru window at McDonald's during lunch time.



TOMGUTTING
FROM THE GUTT

- 6. BOOK REPORT**

Moby Dick might well be the greatest American novel, so it would be a crime if our leader didn't have intimate knowledge of it.

That's why each of them will have to read it and write a five-page book report. Grading will be done by high school English teachers.
- 7. BARBECUE**

Tennessee and Texas are two states with proud barbecue traditions. And we can't have any second rate barbecue leading the nation.

So which sauce is better? Who makes a more tender brisket? How about pit beef? It's useful, no matter what, to know which preparation is better.
- 8. DESIGN A WEB PAGE**

Now I know that this gives Al Gore a distinct advantage because he invented the Internet. But, hey, he and Bush both went to Ivy League schools, so they must be smart, right?

At least smart enough to put together a soft core porn page. Any schmuck can do that.
- 9. TAX RETURN**

When do you suppose that these two children of privilege last filled out a full tax return by themselves? I don't think they ever have, either.

So we're going to give each of them the tax return for a family of four with an annual income of \$50,000. The time limit is two hours, from 10 p.m. to midnight, in order to simulate real-life April 15 conditions.

They will also have to drive the completed forms to the post office for a post mark by 12 a.m.
- 10. ARM WRESTLING**

Arm wrestling is the most accurate test of manhood ever devised. In addition to bringing a new level of sex appeal to the presidency, this event will also serve as a warning to other countries not to mess with us.

So there it is. Ten events to determine the fate of the free world. It's almost as much fun as watching the Harvard-Yale game.

BY LIZ STEINBERG
THE JOHNS HOPKINS NEWS-LETTER

Yeah, yeah, yeah. Hopkins is all study and no fun or culture. But we guarantee, sometime in your four or five (or more) years here, you'll go out. Once in a while, it'll be for a meal. And just maybe, if you have unemployed friends who want to have a dinner party without hiring a caterer, that dinner may be pot-luck.

Now most everyone living in the residence halls probably starts pitying the other guests as he or she heads on over to MegaBITES (a.k.a. Snack Bar) or Wolman Station in order to meal equiv some Ramen noodles (\$0.39 for two servings at the Depot; \$0.05 this week at Giant with a Bonus Card, limit 24 per person; edible cooked or raw).

While a \$1.20 dinner for 48 is a great idea, you might want to go the exotic route. And that doesn't mean getting the Oriental-flavored variety.

Believe it or not, our suite wound up in that same hypothetical situation. So we got creative and ditched the boxed mac-n-cheese (\$1.49 at the Depot, involves actual cooking) in favor of bread pudding which fit within the boundaries of a limited budget, our McCoy kitchen and the Wolman cafeteria. Yes, that's right; you can get nearly everything you need to make a bread pudding (non-fat, to boot) from the dining hall.

Now I'll be honest here, we admit to cheating a little, buying or borrowing vanilla, eggs and cinnamon (if

anyone can figure out how to get spices from Wolman or Terrace, we'd appreciate ideas). But everything else is the real deal.

So following an uneventful Saturday brunch, we gathered our supplies. May the cooking begin.

- 4 c. bread cubes.**

The eponymous ingredient. And so easy to get; we got ours from the sandwich station. The nice part about it is the pudding comes out better if the bread is stale, so if you're in the dining hall early in the day, just lay the bread uncovered on your desk or countertop for a few hours. It'll do the trick.
- 2 c. water or skim milk, hot.**

If you decide to go the milk route, the paper cups next to the coffee machine are meant for take-out, and are less likely to attract notice than glassware.
- 2/3 c. brown sugar.**

You can get this at the waffle bar; it seems to be serving as much of a purpose there as that glowing yellow stuff, but it's a good deal more edible. Take a few scoops out in a cereal bowl.
- 1/2 c. raisins.**

The salad bar sports these guys once in a while. If it's a really good day, take some nuts for good measure.
- 2 apples, sliced.**

Salad bar, again. Easy. If they're small, take a third.
- 3 egg whites.**

Here's where the friendships you've been building with the Sodhexo workers can pay off. Since

the hard-boiled eggs don't cut it, politely ask if you can have a few uncooked. Say it's for a special protein diet (or for pudding. Both equally credible). We got lazy and bummed from friends.

- 1/2 tsp. cinnamon.**

Ours came from Eddie's. Sorry.
- 1 tsp. vanilla.**

Cheated here too.

Now that the hunting and gathering stage is over, mix the (stale) bread cubes, raisins, apples, sugar and water or milk. Mix well, and do Orgo for 20-30 minutes (or more realistically, sit and watch it congeal. Go ahead and waste time. But don't blame us. We recommended the homework). Beat the egg whites until foamy and add them, along with the remainder of the ingredients, into the batter. Mix well.

Now, pour the mix into a sprayed/greased (butter from the waffle bar) 1.5 quart casserole dish (although anything that won't catch fire or melt will work) and bake uncovered for 45 min.-1 hour, until set and lightly browned. We don't advocate trying this in the Terrace toaster, as the little rotating grill is likely to flip your pudding onto the next guy's bagel within the first 10 seconds. But the common kitchens are just fine if you don't have any stove-endowed friends.

Believe it or not, our Wolman pudding was a hit (well, the half that wasn't spilled on the floor). And feeling like MacGyver is always a bonus.

Recipe courtesy of Sara Katsh, via www.fatfree.com.

Hot at Hopkins

Welcome to a new year of Hopkins hotties action brought to you by the *News-Letter*. For those of you who are initiated in the ways of this weekly column, I would like to introduce you to the definitive on-campus means of stalking that hot chick in IFP or that hunky T.A. in IAP. We have an anonymous writer who deals with this column and is sworn to secrecy. Only this person knows who nominates whom and then writes the hottie blurbs. In order to guarantee anonymity, we ask that you e-mail hotathopkins@hotmail.com with your nominations. Just a reminder, but all nominations must be submitted from a JHUNIX account, so that we can verify that you are actually a Hopkins student. All you need to do is tell us the name of your crush and what it is that makes him or her hot. Of course, we promise never to reveal your identity. So feel free to nominate the entire lacrosse team or the entire International Relations department!

Steve Urkel beats up Denzel Washington

BY NATALIE SHAPERO
THE JOHNS HOPKINS NEWS-LETTER

Picture this: You're standing in the middle of Times Square, just minding your own business, when you're approached by two guys, each carrying a stack of fliers. They look normal enough, except for the fact that one of them is holding a broom that has a horizontal hockey stick attached to it, forming a T-shaped stick figure. There is a glove on each end of the hockey stick to simulate two hands, and the top of the broom is adorned with a large photograph of Denzel Washington's head.

The other guy is holding a similar-looking life-size stick figure, except instead of Denzel Washington, it features the face of Reginald VelJohnson, who played Carl Winslow on the sitcom "Family Matters." They hand you one of the fliers and invite you to come to that night's performance of the original play *See You in Hell, Denzel* at the New York Comedy Club on 24th Street in Manhattan. Would you take them up on the offer?

Well, even if you might have been more than a little daunted by a couple of guys who considered alternative advertising techniques such as hurling dozens of fliers through open doors of New York restaurants or faking seizures in public places to attract attention and/or show off their acting skills, at least 25 people every night had enough of a sense of adventure to buy a ticket to "See You in Hell, Denzel."

But what all those prospective audience members didn't know was that

the two guys carting around Denzel and Reginald were none other than Hopkins students Rehmat Qadir and Sri Narayanan, who starred in the play's first performance right here at Hopkins last spring before deciding to take the show to New York (David Jackowe, who also performed in the show, was unable to help with advertising because he was doing autopsies during the day before heading to the Comedy Club each night).

See You in Hell, Denzel, written by Rehmat Qadir and directed by



Sri Narayanan is one of the fellows who performed at the Comedy Club.

alter ego decide to travel to Los Angeles, where they murder the real Denzel Washington, played by the broom/hockey stick, who was apparently a highly unsatisfactory alter ego for the schizophrenic Richard, who much prefers the less intimidating Urkel, who is more popular with his friends than Denzel was. While they're at it, they also kill Reginald VelJohnson, just for good measure. The entire story is narrated by Richard in the form of a criminal confession.

Clearly, there's only one thing to do with a play as outrageous as this one — take it to New York. After a successful run at Hopkins, Qadir began shopping around for theaters that the cast could rent out during the summer to perform the show for a paying audience. They came to an agreement with the New York Comedy Club, and then the real work began.

In addition to doing their own advertising, the cast was forced to completely alter the set because they were working in a significantly smaller space, but "the end result was one hundred times better," says Jackowe, who felt that every aspect of the play became cleaner and more professional once they began performing at the Comedy Club.

"We realized that we didn't have any leeway. The audience in New York was not going to be forgiving." Overall, the three actors felt that the play was extremely well-received by the New York audience, and they are considering taking Richard and his multiple personalities to some one-act play festivals in the future, including the Fringe Festival in New York City next summer.

Sean Formato, was one of four plays showcased last spring by Witness Theater, a Barnstormers' Charter Organization that produces and performs student-written plays. Jackowe played Richard, an out-of-work stockbroker who, after returning home to live with his mother, discovers that he becomes a more assertive, strong-willed person when he turns into his alter ego, who happens to be Denzel Washington, played by Narayanan.

After being Denzel for a while, however, Richard realizes that his domineering persona has scared all his friends away, and so he adopts a new, less threatening personality — he turns into Steve Urkel (Qadir).

Together, Richard and his Urkel-

N-L Survivor



Outwit, Outthroat, Outlast ... and win a kickass prize!

Bored yet? Admit it, you spent all summer lounging around on a couch watching "Survivor," and now you've got nothing to do but look forward to classes, right? Wrong. We here at the *News-Letter* fully realize your need to be active and known on campus. And what better way to achieve both goals than applying to be a contestant on *N-L Survivor*?

Of course, we won't be jetting you off to some remote island in the South China Sea and asking you to hang out with Richard Hatch in his birthday suit. Instead, we'll be asking ten lucky students, undergraduates and graduates, to write weekly 100-150 word blurbs on any topic that we, Jill and Shannon, may choose. Not to mention that there will, at some point, be a physical challenge or two for those who make it past the first few weeks. Basically, it isn't up to us who gets booted off our pages. It's up to your peers, who will log on weekly to the *News-Letter* web page and vote a writer off for whatever reason, be it bad writing or annoying personality.

If you think you've got what it takes, fill out the following application and drop it off in the Gatehouse's mail slot or fill it out online at <http://newsletter.jhu.edu>. Be sure to submit your application to us by 12 p.m. on Friday, September 29.

For those who are still skeptical, take note that there is an incentive to win. In addition to gaining the admiration of all those on campus and getting to write an entire article on whatever you so choose, you will win a stupendous prize to be announced in the next week.

So do you still think you have what it takes? Then by all means fill out this demeaningly simple application!

The top 10 applicants will go on to be contenders for the ultimate prize, which may not be one million dollars, but we think it's pretty damn cool. The first installment will be in the October 5 issue of the *News-Letter*. So keep your eyes peeled!

We need at least three more applications before we can go on with the contest, so get all your friends to apply!

N-L SURVIVOR APPLICATION

Name: _____
Sex: _____
Year: _____
Age: _____
Major: _____
Hometown: _____
Local Phone Number: _____
Local Address: _____
E-mail Address: _____
Hobbies, clubs: _____
Religion: _____
Ethnic Background: _____
Did you watch "Survivor" this summer?
If so, with whom did you most identify on the show?
If not, why?
What skills do you have that could make you the winner?
What are your weaknesses?
How do you feel about physical challenges?
If you were accidentally locked in Arellano for a week, what three things would you want to have with you? Explain your reasons.
If forced to choose between having a toothbrush & toothpaste or toilet paper, which would you pick? Why?
Is there anything interesting about you that we should know?
Why should we accept you?
Write a paragraph of 100-150 words about your thoughts on the following topic:
Body piercing

Johns Hopkins University Muslim Association
presents

ISLAM AWARENESS WEEK OCTOBER 2 - 7

Challenges Facing Muslims in America

Dr. Sulayman Nyang

Monday, October 2 8-10 PM Mudd Auditorium

Marriage and Relationships in Islam

Imam Siraj Wahaj

Tuesday, October 3 8-10 PM Bloomberg Auditorium

Human Rights in Islam

Sr. Marve Kavacki

Wednesday, October 4 8-10 PM Bloomberg Auditorium

Palestine Today: Understanding the Conflict

Imam Jowhari Abdul-Malik

Thursday, October 5 8-10 PM Bloomberg Auditorium

Friday Prayers and Sandwich Making

Friday, October 6 1:30 PM Interfaith Center

Commencement Dinner

Saturday, October 7 7:45 Interfaith Center

Birthday goes diggity in D.C. Tour the Homewood House

BY SHANNON SHIN
THE JOHNS HOPKINS NEWS-LETTER

It has come and gone and now I am a year more ancient than I was last week. That's right, I just had a birthday and let me just say it isn't one that I'm likely to forget any time soon.

Last Saturday, September 23, I turned 22. What at first seemed to be another typical birthday quickly turned into an amazing weekend thanks to my friend Jemshaid Cheema (class of 1998) and his girlfriend, Sarah Anne Calhoun (who cannot claim JHU lineage, but is a UNC-Chapel Hill graduate).

When the Friday of that weekend finally came, I was ready for my friends to come by and begin the chaos that would be my birthday weekend.

Friday night was relatively tame. Jemshaid and Sarah Anne arrived pretty late and we then went to the Paper Moon Diner for Porky Burgers and milk shakes, then found ourselves back at my place opening presents and eating a chocolate raspberry cheesecake.

Among the many cool things I got, there was an *N SYNC calendar and student planner. But the best present was a bag of Crook's Grits straight from Raleigh, NC, home of the best grits. Plus, I had just gotten a half karat diamond pendant from my parents. I guess at that point I thought it couldn't get better, but boy was I wrong.

At noon on Saturday, Jemshaid started screaming at me to get in the car and then before I knew it Sarah Anne and he were debating directions in the car and refusing to tell me where we were going.

Of course I was annoyed since I had no clue what was happening. All I knew at the time was that Sarah Anne had packed some of my clothes and shoes into a bag and that we were heading south on I-95.

Pretty soon, we were heading towards Chevy Chase and I found myself being led into the Red Door at the Elizabeth Arden Salon. At first, I was slightly offended because I thought

we were going to get my hair done. But before that thought had time to process, a woman was telling me to go to the changing room, strip naked and put on a robe.

A robe? Why in God's name would I need a robe? Well, I did as she told me to do and found her leading me down the hallway into a spa treatment room. The woman first lead me into the room, then handed me a wad of paper and told me, "Put on the paper panty and I'll be back."

Paper panty? What the hell was she going to do to me that I needed a paper panty? Well, she returned and soon I was naked on a warming bed and getting a body exfoliant applied. After that layer was rinsed off, she handed me a fresh paper panty and then I found myself smothered in a seaweed body wrap and under about four layers of warming blankets, feeling as snug as a bug in a rug.

After I rinsed off the seaweed, she handed me another paper panty and at this point I just tossed it. What was the point? Obviously, she had seen plenty of naked bodies and it was more for my comfort than anything else.

Anyway, turns out it didn't matter since the next step was the European facial. Wow. This was almost my favorite part of the whole Elizabeth Arden experience. But the facial was soon over and I was then told to wait in the cafe for the next treatment. Just when I thought it was over, I had more coming.

Soon, I found myself in another spa treatment room, lying naked under a blanket. A woman came in and told me it was time for the full body massage. With Yanni-esque music in the background and soothing hands on my back, I proceeded to enjoy a wonderful hour of calm.

At the end, my masseuse told me to put on my clothes, head on over to the cafe and wait for the next attendant to take me for my pedicure and manicure. Sophianna was the best manicurist I had ever seen at work. She made my toenails and my finger

nails beautiful and radiant.

So after my day at Elizabeth Arden, I found myself being escorted to a mystery location for dinner. Though told that we'd be going to Georgetown for dinner, we were suspiciously driving around what I perceived was Dupont Circle. Perhaps it was all the gay men holding hands that gave that one away.

Anyway, after a parking ordeal, we started walking up the steps of a rowhouse looking place that turned out to be one of Washington, D.C.'s best restaurants, Obelisk. From the moment we walked in, the wait staff started wishing me a happy birthday. And when we sat down and were given menus, I realized that dinner was prix fixe and offered a choice of various entrees.

While I was busy studying the options, I heard a cork pop and our waiter, Matthew, began to pour the bubbly. The champagne was wonderful and our waiter was totally hot. He looked exactly like Christian Bale with longer hair.

At one point, I was so drunk that I called my clarinet teacher (at 11:30 p.m.) and began negotiating my Sunday lesson time. I told him that I had had a little too much to drink, then I said, "Mr. Barta, some things are just more important than lessons." In retrospect it wasn't the best of ideas, but I can always claim it was the bubbly and the Pinot Grigio.

Anyway, Saturday night ended with me yelling at some guy publically urinating on Dupont Circle and burping the whole way home while saying, "I have to get rid of the bubbles or I'll be bloated tomorrow."

Sunday was simple. We went to The Polo Grill for their Sunday Champagne Brunch. Needless to say, I didn't drink any champagne.

If you can't tell, this past weekend was the best birthday weekend of my life.

Oh, and a shoutout to Kristen Morphy for also being born on September 23, 1978. Happy Belated Birthday!

BY JILL RAFSON
THE JOHNS HOPKINS NEWS-LETTER

I'm no history buff, but I was certainly curious about that beautiful old house sitting on the freshman quad. All I knew about the Homewood House was what I'd heard on tours. It was the first building on campus, and all of the other buildings were made to look like it. Oh, and it had something to do with the Declaration of Independence. Not exactly a complete history.

I'd heard rumors about the house once being used as a dorm and that the Hopkins Club used to be in there, but none of these were confirmed. And somehow I let an entire year go by without finding out the truth. I think it was because this house was only one pathway from where I lived that it caught my interest. This place wasn't like Walden Pond — it actually had something to do with me. Besides, there are really only so many times you can walk past a beautiful building like that to catch a shuttle before you start to get curious.

So, I finally took the plunge and headed in for my very own tour of the Homewood House.

Louise began by telling me about all of the people associated with the building, and they were far more interesting than I had expected. The house and the 130 acres around it were actually given as a wedding present to Charles Carroll and his wife Harriet by Carroll's father, also named Charles Carroll, who was a signer of the Declaration of Independence, not to mention the richest man in America.

The building was constructed from 1801 to 1806 at a cost of \$40,000 — only \$30,000 over the expected price. Apparently, the younger Carroll began drinking in 1809, leading his wife to take their children and move to Philadelphia in 1814. His wife, by the way, had a sister who married the brother of Napoleon Bonaparte. Napoleon was not too pleased with this match. She may have been the daugh-

ter of the second wealthiest man in America, but Napoleon had wanted his brother to marry into royalty and become a king.

The Homewood Carroll eventually passed away in 1825, and his father passed away in 1832. In 1838 the house was sold to the Wyman family, who presented it to Johns Hopkins University in 1902. And that's when all of these other buildings that we now use for living and learning began to pop up. Before that time, there

ing the house in good condition, and the interest from that money helped to pay for much of the remodeling on the building.

After the boys' school, Homewood House was used as a museum in the 1930s and has served as a Johns Hopkins field office and, yes, as the site of the Hopkins Club. Louise even recalled giving a tour to an older man once who remembered that he had once eaten dinner with the club in the wine cellar of this building.

For nearly 12 years, the building went through a process of remodeling, which ended in 1987. Much research was done to put Homewood House in the beautiful condition that we now see. People from all over the world helped to determine and acquire the proper kinds of furnishings. Some of the pieces in the house did actually belong to the elder Carroll and his family, including a travelling desk and a night table.

Frankly, the building looks even bigger from the inside than it does from the outside, and the many rooms are absolutely stunning in their detail.

There are many smart ideas throughout the house, with my personal favorite being a cupboard that is about 10 feet off the ground and has the odd appearance of being a random door coming out of a wall. Charles Carroll Homewood is said to have used a ladder to get to this cupboard, where he stored all of his legal papers out of the reach of the children.

Whether you are interested in history or not, the Homewood House is a great place to visit. Not only does it take you back to a simpler time, but it gives you a chance to get to know the very first thing to sit on the campus where we spend so much time. The people at the museum are extremely nice, there's a cute gift shop and Hopkins students get in for free. So what are you waiting for? Trust me, this is not like one of those long and boring family trips. Just take an hour of your time to pay a visit to the Homewood House, and it'll be worth the walk.



ANA ZAMPINO/NEWS-LETTER

Students stare in awe at the Homewood Museum's beauty.

Art of Meal Equivalency

BY JENNIFER JOHNSON
THE JOHNS HOPKINS NEWS-LETTER

Okay freshmen, you've been here for about a month and you've finally realized that the dining halls aren't actually providing you with the "haute cuisine" that they advertised to you over the summer in those info packets.

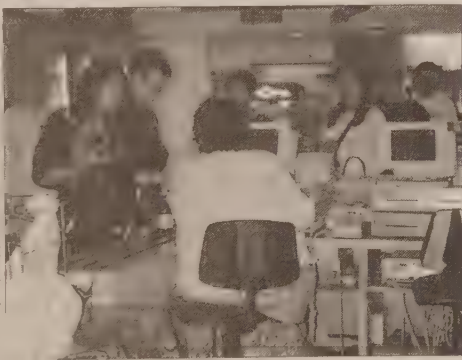
Well, have no fear, meal equiv is here. I'm a junior and I don't think I've eaten more than 20 meals in Terrace or Wolman in my whole career here. There is absolutely no reason to subject yourself to food that doesn't exactly compare with home cooking when you do have other options.

Start now! Don't be dumb like I was and suffer in silence for the first month or so of school before realizing that you can do this. Even if you don't equiv every meal, you can at least add a little variety and spice to your diet that you wouldn't have otherwise.

But, like most other things in this school, there are a few things to remember. Make sure that you get the most out of your meal plan so that

you don't go hungry and don't forget what people in the real world eat.

First, learn how much you get for each meal. Please, think about it before you equiv. If you're only on the 14 meal plan, don't waste your meal on breakfast when you could wait an hour or so and get more money for



ANA ZAMPINO/NEWS-LETTER

Students meal equiv to avoid nasty Terrace food.

lunch. Do the math! It actually is worth it.

Second, learn the hours! The hours are different at Levering, the Depot and MegaBITES. Learn them. Don't be the annoying kid in February who is still standing in line at noon in Levering only to be shocked and appalled to discover that you have to wait until 1 p.m.

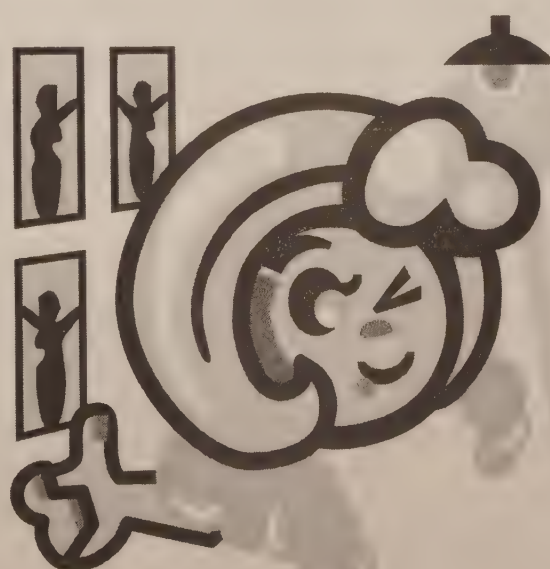
Third, discover the joys of Levering. Plan your lunch at 1 p.m. instead of noon so you can take advantage of what some call the best place to eat on campus with a meal plan. Actually, if you can, wait until 1:30. The food will still be there and you won't have to wait in line as long. Oh, and learn how to order your sandwiches at the deli in case the mean lady is working. I'm STILL afraid of her.

Fourth, microwave and frozen food from the Depot or MegaBITES equal a "homecooked meal." I am still a firm believer that if it's cooked in your room, it's home cooked, even if it did come from a box that has been frozen for the past two years. This is good for dinner because Hopkins charges you a ton for these things, aren't they sneaky?

Lastly, don't forgo your meals! If you're going to be eating off campus for lunch or dinner, don't forget to equiv before you go. Get some snack food and drinks. You'll be surprised how happy you'll be when you're pulling an all nighter and you get the munchies, only to realize that the vending machine is broken or that RoFo got robbed again and is closed.

Basically, it's all about common sense. Instead of complaining all the time about the lack of food, try to find something that you can tolerate on a daily basis. College is hard enough, you should at least be able to eat!

Another valuable lesson learned from Hollywood: **52** **74**



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ARTS & ENTERTAINMENT

Welling's foaming photo finesse



This is a reproduction of James Welling's 1991 photograph entitled "Bridge, Cumberland, MD."

BY CAROLINE M. SAFFER
THE JOHNS HOPKINS NEWS-LETTER

Upon my first glance over the newest exhibition, *James Welling: Photographs 1974-1999* currently on display at the Baltimore Museum of Art, I was rather unimpressed; there seemed to be no particular characteristic to distinguish Welling's work from that of his past and present peers. However, after spending a good amount of time amidst the collection, I gradually realized how inaccurate my original reaction had been. The strength in Welling's photographs seems not to lie in any sort of inventions, but rather the vast amount of subjects, formats, techniques, and materials that the artist has explored over the last 25 years. As the exhibit's introduction states, "Welling is keenly aware of the history of photography ... his work examines new directions forged both within and against the conventions of traditional photography." Subsequent perusal of the galleries beyond was more than enough confirmation.

The exhibit consists of ten series of work, each one neatly unified by fairly consistent size, format, framing, method of development, and material. In this way, the viewer can examine each series individually, while making connections and comparisons among the collection as a whole. The development of Welling's

work over the years seems not to depend on a sense of improvement in one particular style, but an examination of the multitude of factors that comprise the art and technology of photography. In addition, Welling's sense of history extends beyond artistic legacy to the dates of the very content that he chooses to capture.

In the series "Architectural Photographs: Buildings by H. H. Richardson (1838-1886), 1988-1994," Welling uses a large format, emphasizing the monumentalism of the buildings portrayed. All of the photographs are toned gelatin silver prints, which — for anyone unfamiliar with photographic techniques — means that they are black and white with a tint of color, which is brought out nicely by warm brown frames. Some of the pictures focus on architectural details, while others are more complete views of the structures, all of which seem to serve a public-oriented purpose. "Snow Squall, Buffalo Psychiatric Center, Buffalo, NY, 1969-1895 (1895); 1989" is a striking shot from within the snow-dusted courtyard of this fortress-like institution. The essence of winter is captured perfectly in the subtle gradations of gray in the sky and the pure white of the snow contrasted against the dark, angular brick building with its complex arrangement of eaves, towers and staircase. One of the most noticeable aspects of the series is the rich texture

and line of the brick and stone comprising the buildings.

"Polaroid Photographs, 1976" is the only series done in color. The title is self-explanatory for this whimsical group of smaller prints that almost resemble small postcards or views through a keyhole. The subject matter could almost be comprised of scenes from the artist's everyday life, as insinuated by the titles: "Clip-on lamp," "Bike from Lisa's Studio" and "Restaurant Sink." The focus of this series seems to be a focus on color and finding a sense of mystery in ordinary objects. In the photograph "Shampoo Bottle," the persistent viewer can discern a thin bluish line, perhaps the edge of a bathtub, and the contour of the bottle itself with its bright orange liquid and faint labeling, all in striking contrast to the misty white bathroom tile.

Behind one of the walls of the Polaroids hangs the series "Untitled, 1981," a set of four medium gelatin silver prints (black and white). The content is rather abstract, turned allegorical by the poignant titles. Each picture portrays some type of black drapery scattered with white flakes in different arrangements. The contrast of the velvety texture of the cloth and the thin, papery quality of the flakes almost creates the effect of a stormy ocean. This is especially apparent in "Wreckage, 1981." Here, the photograph was developed in such a way

that the cloth has no shadows, shading or contours — the viewer sees only a pure, rich black. There is an upward diagonal movement to the white fragments lying in an invisible central fold, so that the picture almost seems to be of a just-broken wave, working itself into a foaming frenzy.

My favorite series in the exhibit is "New Abstractions," Welling's most recent works. These photographs are by far the most experimental and innovative of the exhibit: An appropriate culmination to the rest of the series, as if to synthesize everything that the artist has explored in his previous works. All the pictures are dated 1998, large-format gelatin silver prints with white frames that emphasize the stark black lines and angles within. There is something almost architectural in the nature of the works, evoking glimpses of a large bridge as one drives beneath its arch. At the same time, I am reminded of the paintings of Franz Klein in the play of white against black, or the simple, yet poetic, lines of a Japanese print. To create these works, it seems as though Welling might have laid down paper strips of varying thickness across the photo paper, then developed the arrangement to achieve the complex, seemingly deliberate interaction of perfect black lines against a smooth white plane. One of the most wonderful aspects of this series and of abstract photography in general, is the way it engages the imagination. Because we know that these are photographs, we must be looking at reproductions of something from real life — the only question is, what exactly is it?

The other series comprising the exhibit include "Railroad Photographs, 1987-1994;" "Light Sources;" "Diary of Elizabeth and James Dixon (1840-1841) Connecticut Landscapes, 1977-1986;" "Usines de Dentelle, 1993" (scenes from a lace factory); and "Untitled, 1980-1981," an exploration of light and texture in the abstraction of crumpled aluminum foil. Overall, this "extended meditation on ... the interconnected themes of light, subject, and surface" creates an impressive exhibition of this contemporary artist's work, enhanced by the creative layout and spacing by the BMA, which will be housing the work until December 10, 2000.

Williams kills us softly with songs

BY ANDY MOSKOWITZ
THE JOHNS HOPKINS NEWS-LETTER

The Green World is Dar Williams' fourth solo album, and it takes her music ever farther from the simple beauty and eloquence of her earlier work. I've always thought of Williams as more of a poet than a musician, for her genius clearly lies in her lyrics. Williams' first two albums, *The Honest Room* and *Mortal City*, had songs that were so witty and poetic that any lack of flashy musical tech-

Has Dar traded in her brilliant writing for an organ and some cute rhymes?

nique was easily compensated for. Her third album, *End Of The Summer*, began to depart from this simple style — mostly keeping its insights on life and Williams' masterful command of the English language. But now, with *The Green World*, only a handful of songs kept me interested, while the rest sunk deep into mediocrity. Has Dar traded in her brilliant writing for an organ and some cute rhymes?

Most songs on *The Green World* are suspiciously lacking her trademarked wit. Don't expect many lines with the pure force of, "We discover all the mysteries, explicit and inherent; when I hit a rut, she says to try the other parent". Instead, you'll be left with the sour taste of simple analogies and trite subjects that you could probably find in a book of middle school poetry. I don't even know how she got

the nerve to ask "When did dress-up turn to fashion?" in the opening song. In "I Had No Right," she expresses her frustration over the sentence of Philip Berrigan, who was incarcerated for trying to dismantle war planes. But she finds no deeper truth or meaning in these events, and instead recounts his story and asks how one can be religious and American at the same time. Needless to say, it's not exactly the most creative approach.

But all is not lost. Williams still manages to get in a few creative lines which at least provoke some thought. In the wonderful "It Happens Every Day", which is undoubtedly the best song on the CD, she sings about the way that life continues despite tragedy. Yet she goes further than most artists would by stepping outside of her own suffering and seeing the world as a deity might. Lines like, "I watch the students in this college town, you would think they're carefree, I've seen their trials, frowning into Shakespeare, even underlining Nabokov," just make you stop and listen.

There is a wisdom here, so profound and honest, that it almost compensates for most of the generic slop that surrounds it. Another great line, from the autobiographical "After All," is "But now I'm sleeping fine, sometimes the truth is like a second chance, I am the daughter of a great romance, and they are the children of the war." These few songs remind me of the Dar I knew in high school.

Yet, despite my poor review, I'm not going to cry "sell-out" like others have. Williams said in an interview that *The Green World* is a term coined by Shakespeare to differentiate between reality and fantasy. Perhaps she is stuck somewhere in between these worlds, still searching for her voice. Let's just hope she comes around soon.



COURTESY OF DARWEB.COM

Toshi percusses at High Zero

BY WIL RYAN
THE JOHNS HOPKINS NEWS-LETTER

Toshi Makihara's performance at last weekend's High Zero Festival of Experimental Improvised Music clearly showed the power of this avant garde art form. An improv percussionist, Makihara stands in front of a crowd while beating, scratching, and throwing anything around him. His music has no underlying beat, no harmony and it never returns to any chorus line. When he leaves the stage, there's nothing left to whistle or hum. What you remember is a soft spoken man giving his emotions both sound and form, and while this could divulge into a child's temper tantrum, it never does. Makihara seems to concentrate on humor — and controls, or at least understands, his anger.

Makihara began by scratching the leather surface of a drum. While far from melodious, the digging motion eased him and the audience into the performance. Metallic raps and light drum beats were added as he found the emotions he searched for. The performance gained momentum as Makihara finally exploded, throwing a cymbal to the concrete ground. With that gunshot he was freed from the drum, free to race and run around the room. Makihara dragged items across floors and threw things against walls; he even popped his joints and slapped his face. While he may bring a drum to the stage, he almost never hits it conventionally. Most of the time it's upside down and whacked against the ground. For Makihara, anything that makes noise is a percussion instrument. When everything comes together, when one sound follows another and the progression is right and Makihara's energy takes the perfect form, feet still tap and heads still nod even though there is no beat.

Two group performances followed Makihara's set. In a seemingly impossible feat, two or more people, often total strangers, stood on a stage, searching for music. Such performance defies the commercial idea of a frontman or band leader. Here each artist must build on the sound from the others, hearing the immediate



Toshi Makihara with slinkies and cymbals.

and sensing the future. The first performance, with two artists from New York and one from Pittsburgh, reflected these difficulties. For nearly 15 minutes, the three sought some synchronization of ideas, moving between their various instruments with little success. In the last few minutes this started to occur, but it was too late, they'd searched too long, and in their only moment of total sync they left the stage. The following set, with four musicians, including a Baltimore local, was successful. Within minutes they were weaving incredible sounds. Instruments included a nose recorder, a flute and clarinet played together from a single mouth, saws and large springs intertwined with steel wire. By not allowing sounds to form into a beat and inducing instrument changes every few minutes, the group ensured that the music never grew static. At moments like that,

improv seems like the purest form of performance possible, completely original and unrepeatable. Improv music is rooted in 60s subculture, with the first "improv" performers appearing in the late 50s — although jazz artists were exploring improvisational techniques years before. Current improv music remains radically avant garde, as difficult, vibrant, and underground as it was 40 years ago. With this past, improv music stands as one of the few radical ideas of 60s subculture able to remain far outside the mainstream and withstand any commercializing efforts.

High Zero was held by the Red Room Collective (<http://www.redroom.org>), a Baltimore organization dedicated to radical music. They hold shows nearly every weekend at Normal's Books and Records.

Become cultured in minutes a day

People always come up to me and say, "Erik, there's an intellectual cutie in my history class. I want to chat her up, but I am, tragically, an uncultured git of long proletarian lineage, and thus have nothing to talk to her about. Worse, if I wait even more than a week, my chance will be gone — she'll settle down with someone from her Macro class and I'll be engaged within the year. Once this window of opportunity shuts, I just know I'll fly into it like some stupid pigeon,

ERIK KETZAN
DADA NIGHTS

metaphorically speaking. Then that'll be the end of me! I need some sophistication, fast — help me!"

My usual response is to calm the frantic individual down, often in the manner proscribed by John Beaseley's seminal *Quelling Thugs and Lunatic Assailants* (London: Tanner & Rowe Press, 1848): Namely, coining birdlike noises and repeated jabs to the throat. So, to save my knuckles some splitting, my tongue the tedium of repetition, and my leg the weight of your cowering, clinging body, here is the advice I give them all:

What the situation calls for is a shock treatment of erudition. The clock is ticking, so devouring *Moby Dick*, catching sixteen hours of opera at Bayreuth, and learning spoken Coptic are all out of the question. In fact, you're probably as busy as a sweet, doe-eyed beaver in a world of countless streams and immobile, helpless trees: There are chemlab re-

sults to fake, it's your turn to clean the locker room bidet, and every dead-beat in Wolman wants you to fix their crashed computer. Why, you've hardly a free hour to mend your philistine ways.

Luckily, literature of the mind-expanding variety sometimes comes in small, bite-sized pieces, perfect for modern urban go-getters just like you. So, here's three suggested readings for people without much time:

1. Yasunari Kawabata, *Palm-of-the-Hand Stories*. Each short story in this collection averages three pages

"Let me take you to my bed and weave a traditional basket, so that I may have a depository worthy of holding the locks of hair I plan to snip from your armpits!"

long, proving once again that elegant Asian minimalism is the preferred aesthetic of lazy slob. These can be read walking to class, on the can, or even between sets on the bench-press. Let us laud those ergonomic Japanese who, having first abolished all notions of "personal space" in the city of Edo, then shrunk the ghetto-

blaster boombox into a handheld Walkman, now cram whole stories into 600 words.

2. James Joyce, *Dubliners*. For all you fifth-generation Irish-Americans who like to pretend you're fresh off the Riverdance boat, get in touch with your real Mick roots through these beautiful exemplars of literary modernism. Each short story deals with crap we handle every day: Lost love, loneliness, bizarre pervers, "feeling empty," etc. Read this, then call your worst enemy a "mankey eejit." Guarantee he'll have no comeback.

3. Jorge Luis Borges, *Ficciones*. Just learn how to pronounce this writer's name, and hot latinas will swarm all over you thicker than llama hair on a gaucho's spurs. "Oh!" they'll say, "You are so knowledgeable about my country's rich cultural tradition! Let me take you to my bed and weave a traditional basket, so that I may have a depository worthy of holding the locks of hair I plan to snip from your armpits!" [Use the name to scare away threatening Baltimoreans: "Get back! Hore-hay! Loo-eez! Bore-hazel!"] Each of these well-crafted intellectual romps will have your head reeling for days pondering invented languages, lost continents and labyrinthine libraries.

So there you have it. Now you'll have something smart to talk about with your beautiful, brilliant girl (or guy, as the case may be), enough to blab about until you start making out like Kenyan wildebeests, at which point the books can be safely returned. See, didn't cost you a dime, did it?

Cameron Crowe brings back the glory days of *Creem*



COURTESY OF DREAMWORKS
Actor Billy Crudup with director and former rock critic Cameron Crowe.

BY ERIN KILIAN
THE JOHNS HOPKINS NEWS-LETTER

At their worst, movies can be terrible things. They can be frustratingly sanctimonious sermons that suffocate the audience with their attempts at delivering a message. Or, they can be mindless schlock that drown in their own mediocrity while only attempting one message: "You gave me \$7.50 now you have to watch me." At their best, however, they remind us of things that are true about ourselves. They speak to a part of us that is usually dormant as we go about our everyday lives.

Almost Famous is a good one, managing to entertain while bringing you back to places in your own memory that are both painful and wonderful: Your first love, your first disappointment, and your first rock song. It's the story of one music lover and his attempt to separate reality from fantasy in the world of rock and roll. It is part romantic drama, part coming-of-age comedy, and part nostalgic rockumentary. It is absorbing.

Almost Famous is the latest film from writer-director Cameron Crowe, of *Say Anything*, *Singles* and *Jerry Maguire* fame. It is based on his true adventures as the youngest-ever writer for the powerful rock magazine *Rolling Stone*. It is easy to tell

why the movie was so notoriously hard to make, with Crowe going through several script drafts, delays and cast changes. The end product is a personal and intimate memory of the best and most turbulent years of a person's life.

The movie begins by bringing the viewer into the life of William Miller, an 11-year-old mama's boy in 1969. His 18-year-old sister wants to break free from their mother's restrictions: No sex, drugs or pop music. While William is content with his doting mom, his sister runs off to become a stewardess. She leaves behind a gift for William that changes his life: Her record collection. All of rock's early greats are represented, from Led Zeppelin to the Beach Boys. She includes a note that tells him to light a candle and play The Who's *Tommy* with the promise of "you will see your future." William's fascination with rock begins right there in his bedroom as he lovingly caresses the albums.

Four years later, William is an awkward 15-year-old high school senior. He is lucky enough to meet his rock journalism idol, *Creem* magazine writer Lester Bangs (Philip Seymour Hoffman), who immediately recognizes William's gawky innocence and provides sage advice

about avoiding the decadent lifestyle bands will try to lure him into. William promises to remain objective and Bangs gives him his first assignment: Write an article on Black Sabbath.

While attempting to get backstage at the concert, William meets the up-and-coming opening act, Stillwater, a fictional amalgamation of bands Crowe chronicled for *Rolling Stone*, like Zeppelin, the Eagles, and Fleetwood Mac. He ingratiates himself to the group by complimenting their individual talents. They in turn welcome him into their family of roadies, groupies and assorted hangers-on. William takes a particular interest in Penny Lane, the head of the pretty young band aides (what the groupies dubbed themselves). William is tortured by the way they treat Penny and the other band aides as commodities, tossing them back and forth with other bands, and denying their existence in front of wives and girlfriends. His love for her toes the line of sentimentality but avoids being too sweet.

Meanwhile, Stillwater have their own problems to worry about, including an incompetent manager, and an angry lead singer who's afraid of being eclipsed in popularity by the handsome lead guitarist Russell Hammond. Stillwater takes a liking to William and invites him on their tour, which develops into a *Rolling Stone* cover story for William and tests his friendship with the band. They like him for being "real" but refer to him as "the enemy" because he's a reporter. They implore him to "make us look cool" in the magazine but don't mask any of their bad behavior, in-fighting, drug use and promiscuity in front of him. They know they are a rock cliché, but don't want him to expose them for it.

The soundtrack to the film is essential, as could be imagined for a movie like this. But it is not relegated to background music. Instead it is an active character, best seen when the band sings along wholeheartedly to Elton John's "Tiny Dancer" on the tour bus and plays an acoustic version of Thunderclap Newman's "Something in the Air" as a warm-up backstage. Stillwater are as convinc-

ing a real band in their concert performances as could be hoped for in a movie like this, where the band's music is what everyone worships them for.

The cast is comprised of talented unknowns, including Billy Crudup as Stillwater's "guitarist with mystique" and Kate Hudson as Penny Lane. In particular Patrick Fugit's William is the most resoundingly realistic movie teenager in recent memory. He is at once a bundle of nerves and a sensitive rock and roll

devotee, desperate to communicate to the world what he loves about the music. Frances McDormand is equally excellent as his mother, both the voice of reason and dissent in William's life. Her oft repeated "Don't take drugs" is the "Show me the money" of the movie. *Almost Famous* might still have been a good movie if Brad Pitt (who pulled out because of production delays) had starred, but it would have lost the very thing that is so precious about it: Believability.

Almost Famous is a movie about how music can get a band money, fame, sex, and drugs. It's about how the art can get corrupted by all of these spoils, but also about the purity of the music itself. It reminds us of how excruciating adolescence can be and how intensely we believe in the infallibility of our idols at that age. We learn, along with William, what separates the fantasy from reality, and what's important in the end. It's all about the music.

DENZEL WASHINGTON

History is written by the winners.

REMEMBER THE TITANS

JERRY BRUCKHEIMER

WALT DISNEY PICTURES PRESENTS A JERRY BRUCKHEIMER FILM DENZEL WASHINGTON REMEMBER THE TITANS TECHNICAL BLACK BOAZ YAKIN WILL PATTON DONALD FAISON NICOLE ADI PARKER TREVOR BARN JORDY BENKIN RUTWIL MICHAEL TURNICK BENEDICT EVANS PHILIPPE HOUCELLOT

PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

OPENS FRIDAY, SEPTEMBER 29 AT A THEATRE NEAR YOU!

ELEMENTARY CHILDREN IN LOW-INCOME AREAS ARE READING THREE GRADES BEHIND THEIR SUBURBAN PEERS.

LIZ DWYER'S THIRD GRADERS BEGAN THE YEAR THAT FAR BEHIND. IN ONE YEAR, SHE'S CAUGHT THEM UP AND PUT THEM ON A LEVEL PLAYING FIELD.

WE PAPER MARCH LIZ DWYER

INFORMATION SESSION
Monday, September 25, 2000 • 5:00 - 7:00 p.m.
Johns Hopkins University
Career Planning Library, Merryman Hall

TEACHFORAMERICA
FIRST APPLICATION DEADLINE IS OCTOBER 30, 2000

Squeezed For Cash?

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No gas money. No tolls.
No parking. No smelly Bob.

Save a few bucks and catch a ride home in Billy's car!...with Jason, Thomas, sleazy Andrew, crazy Jennifer, Kevin and smelly Bob. Oh, and Billy needs the car back on Sunday. Be sure to bring fifty bucks for gas and tolls...whatever! How 'bout some personal space? Maybe leaving on your own time, with some a/c, more leg room, a bathroom...and on some schedules, even a movie. Take your next ride home with Peter Pan/Greyhound. And leave smelly Bob behind.

Peter Pan
www.peterpanbus.com

GREYHOUND
www.greyhound.com

Thursday, September 28

ON CAMPUS

“Epigenetic Spreading of Dosage Compensation in Drosophila,” a **Biology seminar** with Mitzi Kuroda; 100 Mudd, 4 p.m. Could this stuff get any more exciting? The world-renowned Kuroda makes even drosophila intensely compelling. Even non-science majors should check out this blockbuster of magnificent magnitude.

“Sustainability: Confluence of Earth Science and Global Culture” by George Fisher; and “Dietary Consumption and Global Food Security” by Robert Lawrence,” an **Institute for Global Studies in Culture, Power and History seminar**; 404 Macaulay, 4 p.m.

The **Johns Hopkins Women’s Soccer Team** will host Western Maryland in a Centennial Conference game, 4 p.m. The tough Lady Jays look to lay a pasting on their conference rivals, the Fighting Greens. Watch for Sarah Parola to lay the smackdown (not to mention a few goals) on the visiting team. You go, girls!

“Generalized Weighted Chinese Restaurant Processes for Species Sampling Mixture Models,” a **Mathematical Sciences seminar** with Lancelot James; 304 Whitehead, 4 p.m.

“The Future of Public Health,” a talk by Dean Alfred Sommer, School of Public Health. Sponsored by the **Public Health Students Forum**. Garrett Room, MSE Library, 4:30 p.m.

Stop Studying!! **What’s happening off campus** The Real F*ckin’ Deal! Garrett Room, MSE Library Q-Level, 4:30 p.m. So you say there’s nothing to do, eh? You may have a point, but let these suckers tell you how truly wrong you are.

PreHealth: PreHealth interview workshop for applicants to health professions programs 2000-2001; 111 Mergenthaler, 4:30 p.m.

The **Johns Hopkins Men’s Soccer Team** will host Cabrini, 7 p.m.

Upstart Aussies, a multiethnic performance troupe, featuring Aboriginal dancers, musicians and singers. Fortickets, call 800-955-5566. Shriver Hall, 7:30 p.m.

OFF CAMPUS

1415 Zei Alley N.W. Washington, DC. **Peabody Symphony Orchestra** (Concert) - Classical Music 12 p.m. As always, expectations are high for what is sure to be another Peabody-sponsored spectacular. Reserve your places early. A sellout is likely by showtime.

“SUMO-1: Regulating Protein-Protein Interactions and Protein-DNA Interactions through Post-translation Protein Modifications,” a **Cell Biology and Anatomy seminar** with Michael Matunis; 110 WBSB. JHMI, 12 p.m.

“Regulation of Gene Expression in Neurons and Glial by Action Potentials,” a **Neuroscience research seminar** with Douglas Fields, NIH/ NICHD; 811 WBSB. JHMI, 1 p.m.

Open House for SPSBE’s new master of science in finance degree program, designed for professionals in the fields of money management, investment banking, security analysis and brokerage, corporate finance and financial consulting. 1-800-GO-TO-JHU. Downtown Center, Charles and Saratoga streets, 12-1:30 p.m.

Minnie V. Twilight Lecture-Cruises, explore the shipbuilding industry in Baltimore during World War II with Robert Finton, supervisor of public programs at the Maryland Science Center, Maryland Historical Society, 410-685-3750, ext. 321, 6-8 p.m.

Baltimore Orioles vs. Toronto Blue Jays, Oriole Park at Camden Yards, 410-685-9800, 7:05 p.m.

Competitive Wheelchair Basketball Team Tryouts, skilled wheelchair basketball players are invited to try-out for the **Baltimore City wheelchair basketball team** for game play in the National Wheelchair Basketball Association tournaments, Farring-Baybrook Recreation Center, 410-396-1550, 7:30 p.m.

Peabody Symphony Orchestra performs music by Barber, Shostakovich (with violin soloist Annaliesa Place, winner of the Yale Gordon Concerto Competition) and Brahms. \$16, \$8 for senior citizens, \$5 for students

with I.D. 410-659-8124. Friedberg Concert Hall. Peabody, 8 p.m.

Celebrity Series B&F, this series consists of a diverse collection of celebrated artists performing classical masterpieces, conducted by Gunther Herbig and joined by Nadja Salerno-Sonnenberg and Mark O’Conner on violin, Joseph Meyerhoff Symphony Hall, 410-783-8000, 8 p.m.

New Millennium: Newly Acquired Works By Gallery Artists **The Steven Scott Gallery** hosts its **Twelfth Anniversary Summer Group Exhibition**. Steven Scott Gallery.

Tribute to Kurt Weill “Seven Deadly Sins” with text by Bertolt Brecht. The Kennedy Center sponsors this fine, high-quality extravaganza featuring the work of the master Brecht. Bring your hankies.

From Rickshaws to Locomotives: the World of the Meiji Emperor Watch Japan advance into modernism through a series of prints. The **Walters Art Gallery** Runs through October 1

Maryland State Parks Week. Celebrate the volunteers who keep Maryland State Parks running. (Multiple Locations) Runs through October 1.

Stars of the Southern Sky In the Northern Hemisphere, you may wish upon one of the seven shining stars of the Big Dipper, but people in South Africa don’t see the same beacon of light. Maryland Science Center, Runs through October 1.

The Road to Mecca: Portrait of an artist as an Afrikaaner. A poignant portrayal of late-apartheid South Africa. See last week’s Everyman Theatre. Runs through October 1.

Tyler Perry’s “**I Can Do Bad All By Myself**” All you ladies leave your man at home Warner Theatre Runs through October 1.

When a Woman’s Fed Up. Difficult issues surrounding home and family that face women on a daily basis are examined and expressed through **gospel music**. Lyric Opera House Runs through October 1.

Travels Remembered, features watercolor artwork by local artist Anne Weikart, Watermark Gallery, 410-547-0452.

Friday, September 29

ON CAMPUS

PreHealth: PreHealth Mock Interviews Conference Room A & B You must have attended the Interview Workshop. Signup is required 122 Merryman Hall East, 10 a.m.-12 p.m, 2-4 p.m.

Support the **Johns Hopkins Football Team** as they host Gettysburg in a Centennial Conference game, 7 p.m.

Rosh Hashanah services. Tickets not required. Conservative: Glass Pavilion, Levering. Reform: Bunting-Meyerhoff Interfaith Center, 7 p.m.

OFF CAMPUS

Afram Festival, celebrate African-American culture with cultural food, entertainment, displays, crafts and fun, Pimilico Race Course, 410-225-7896. 10 a.m.-10 p.m. Runs through October 1.

New Millennium: Newly Acquired Works By Gallery Artists **The Steven Scott Gallery** hosts its **Twelfth Anniversary Summer Group Exhibition**. Steven Scott Gallery.

Tribute to Kurt Weill “Seven Deadly Sins” with text by Bertolt Brecht. The Kennedy Center.

Ronnie Wells and the Ron Elliston Quintet, University of Maryland professors, team up for an **evening of music**. Montpelier Cultural Arts Center.

The Origins of “Bel Canto” (or Those 24 Italian Songs and Arias aren’t so Bad). Opera can be confusing. John McLucas and Leneida Crawford try to help. Towson University.

Chesapeake Regional Stamping Expo 2000. Stamp this on your calendar. Carroll County Agriculture Center.

Twyla Tharp Dance. The diminutive Twyla Tharp brings dance and recycling to the Kennedy Center. Runs through October 1.

Travels Remembered, features watercolor artwork by local artist Anne



SEPTEMBER 28 TO OCTOBER 4

Weikart, Watermark Gallery, 410-547-0452.

Saturday, September 30

ON CAMPUS

Rosh Hashanah services. Tickets not required. Conservative: Glass Pavilion, Levering. Reform: Bunting-Meyerhoff Interfaith Center, 9:30 a.m.

The **Johns Hopkins Field Hockey Team** hosts Swarthmore in a Centennial Conference game, 1 p.m.

The **Johns Hopkins Men’s Soccer Team** hosts Muhlenberg in a Centennial Conference game, 7 p.m.

OFF CAMPUS

Saturday Sunsets, enjoy the **Big Band sounds of Signorello & the New York City Lights**, Top of the World Observation Level, 410-837-VIEW, 8 p.m.

Baltimore Orioles vs. New York Yankees, Oriole Park at Camden Yards, 410-685-9800.

U.S. Army Tattoo, the U.S. Army Old Guard Fife and Drum Corps dressed in Revolutionary War uniforms features precision drills and exciting musical arrangements. **Fort McHenry National Monument**, 410-962-4290 ext. 222, 3:30 p.m.

Hello Hospital, **Johns Hopkins Children’s Center** leads activities introducing children to the hospital experience and hospital careers, **Port Discovery** 410-727-8120, 1:30 p.m.

New Millennium: Newly Acquired Works By Gallery Artists **The Steven Scott Gallery** hosts its **Twelfth Anniversary Summer Group Exhibition**. Steven Scott Gallery

Tribute to Kurt Weill “Seven Deadly Sins” with text by Bertolt Brecht. The Kennedy Center, D.C.

Chesapeake Regional Stamping Expo 2000 Stamp this on your calendar. Carroll County Agriculture Center.

The Bangles Feed the “Eternal Flame” before the “Hazy Shades of Winter” make it difficult to “Walk Like an Egyptian” in D.C.

Oktoberfest 2000 This festival at a local pub features food, music, and the premier of a new lager. Baltimore Brewing Company.

Sunday, October 1

ON CAMPUS

Rosh Hashanah services. Tickets not required. Conservative: Glass Pavilion, Levering, 9:30 a.m.

OFF CAMPUS

Baltimore Orioles vs. New York Yankees, Oriole Park at Camden Yards, 410-685-9800. 1:35 p.m.

Sculpture tour of the Walters Art Gallery with director Gary Vikan. \$8 for Evergreen members, \$10 for non-members. Reservations required. To make reservations, call 410-516-0341, 2-4 p.m.

Oktoberfest 2000 This festival at a local pub features food, music, and the premier of a new lager. Baltimore Brewing Company.

Kathy Mattea Blend folk and country. Joseph Meyerhoff Symphony Hall.

Maryland Beer Festival. Drink it up with the best of Baltimore. Federal Hill.

ON CAMPUS

The **David Bodian Seminar in Neuroscence**—“Rubber Hands, Rubber Gloves, Talking Heads and Split Brains: New Methods for Studying Crossmodal Attention and Multisensory Integration” with Charles Spence, Oxford University. Sponsored by the **Krieger Mind/Brain Institute**. 338 Krieger, 4 p.m.

“Why Earth Has Plate Tectonics and Why Venus Does Not,” an **Earth and Planetary Sciences seminar** with Mark Richards, University of California, Berkeley; 305 Olin, 4 p.m.

PreHealth: School of Medicine information session with James Weiss, dean of admissions; Paul White, director of admissions; and Robert Siliciano, director of M.D./Ph.D. Program. AMR1 Multipurpose Room. Sign-up is required, in 122 Merryman Hall East, 7-8:30 p.m.

OFF CAMPUS

The **2000 BioSciences Job Fair**, a chance to speak with company representatives, circulate resumes, investigate specific career opportunities and research new career directions. Co-sponsored by the **Johns Hopkins Postdoctoral Association and the Graduate Student Association**. Turner Concourse. JHMI, 11 a.m.-3 p.m.

“Immediate Early Genes Provide Novel Insights into Memory,” a **Neurology and Neuroscience seminar** with Paul Worley; 1-191 Meyer. JHMI, 12 p.m.

Poetry Reading, writer, translator, and painter **Christopher Sawyer-Laucanno** reads from his book-length translations and **Patricia Pruitt** reads her poems inspired by Sawyer-Laucanno’s Octave, Maryland Institute, College of Art, 410-225-2300, 5:45-6:45 p.m.

Tuesday, October 3

ON CAMPUS

OFF CAMPUS

WWF Smackdown, Baltimore Arena, 410-347-2010, 7:30 p.m.

Wednesday, October 4

ON CAMPUS

FREE-A Showing of the 2000 CLIO Award-Winning TV Commercials Join us for our traditional **Wednesday Noon Series** season opener—the “best of the best” of inventive and hilarious commercials that won the coveted CLIO Gold and Silver Awards. Johns Hopkins University, Homewood Campus-Shriver Hall, Presented by the **Office of Special Events**, Information: 410-516-7157; e-mail: specialevents@jhu.edu, 12-1 p.m.

OFF CAMPUS

Old Bay Crab Soup Stakes, Baltimore restaurants present their special recipes in hopes of being named the area’s best, Harborplace Amphitheatre, 1-800-HARBOR-1, 12-2 p.m.

Ongoing Attractions

Ektelon 33rd U.S. National Doubles Championships, come see **racquetball** at its best, various times, Merritt Athletic Club, 410-298-8700. Runs through October 8.

Danny Yahav-Brown Have you ever wondered what really goes inside of your hair dryer? School 33 Art Center. Runs through October 6.

Lynne Sachs charts the fear of the domestic. School 33 Art Center. Runs through October 6.

Men, Women and Children: 20 Years of Photographs. See the work of Baltimore photojournalist Jennifer Bishop. Photo Works. Runs through October 6.

Baltimore Clayworks assembles a collection of the best 20th century ceramic art. Baltimore Clayworks. Runs through October 7.

Play; That Time; Ohio Impromptu See Beckett’s shorts. UMBC Fine Arts Recital Hall. Runs through October 8.

On Our Own Terms Four community forums are held in conjunction with the PBS special on death. (Multiple Locations) Runs through October 12.

Romeo and Julietric Star-crossed AARP members. Metro Cafe Runs through October 14.

10th Annual Photography Exhibition. Photography is the focus of this juried exhibit. Maryland Federation of Art Runs through October 15. Featuring the work of Adams, Mapplethorpe, Sandberg, Scipio Africanus, and Appleton. A superb collection for connoisseurs only.

Connie Imboden: The Beauty of Darkness. This Baltimore-based artist has had her photographs exhibited all over the world. Gormley Gallery. Runs through October 18.

Keeping teachers on the cutting edge. Contemporary Museum. Runs through October 20. A presentation on the art of education. For teachers, students, and anyone interested in the art of communicating to ignorant people. Be there, Pepe.

Violet A young Carolinian woman struggles to overcome the scars in her life — both inward and outward. AXIS Theatre. Runs through October 20.

Patrick M. Craig: Selections from the Studio 1975-2000 Chronicle a career in abstract painting. Montpelier Cultural Arts Center. Runs through October 27.

Song of Hometown: Paintings by Chu Hung. Drown in the colors. Asian Arts and Culture Center Gallery, Towson University Runs through October 27

The **Montpelier Cultural Arts Center**. displays the mixed-media work of Patrick Craig, Susanne McDougall Carmack, Susan Howard and Carolyn Dutky Romano. Montpelier Cultural Arts Center. Runs through October 28.

Power and Paper: Margaret Bourke-White, Modernity, and the Documentary Mode Margaret Bourke-White’s photographs capture life in a paper company town in Canada in the 1930s. Albin O. Kuhn Library Gallery, University of Maryland Baltimore County. Runs through December 9.

Body Odyssey The museum’s newest interactive exhibit offers families the opportunity to scientific and, to a kid’s delight, sometimes unsavory aspects of the human body. **Port Discovery**. Runs through December 31.

Snort and Wart Attractive? No. Interesting? Yes. See these captivating beasts frolick at the **Baltimore Zoo**. Unlike those silly-ass Chinese pandas, these two won’t die on you. Runs through December 31.

Art for the Presidents The White House is more than a collection of striped drapes and mahogany desks. In fact, it is often redone to create just the right political backdrop for a president. **Baltimore Museum of Art**. Runs through January 7.

Climb to the Top of the World Observation Level for a view of innovative works by female artists. World Trade Center Baltimore. Runs through January 7.

Baltimore Series A series of oil and charcoal drawings by Nathan Japel. Gormley Gallery Designing. Runs through January 7.

Envisage: Global Communion of Sam Holmes and Friends Look across the African diaspora. University Union Gallery, Towson University. Runs through October 28.

Noble Dreams, Wicked Pleasures: Orientalism in America, 1870-1930 Though knowledge of the Orient was increasing at the time, turn of the century America retained a romantic, fanciful image of the East, part Biblical tradition, part Arabian Nights. The Walters Art Gallery. Runs from October 1 through January 7.

Sculpture at Evergreen, the large-scale, site-responsive, outdoor exhibit features ten sculptors selected out of 130 artists, Evergreen House, 410-516-0341. Runs through October 31.

Chantilly: The Black Lace, features 15 superb examples of 19th and 20th century shawls, parasols and fans that illustrate the sophistication of one of the world’s most beautiful laces, Baltimore Museum of Art, 410-396-6310. Runs through October 15.

James Welling: Photographs 1974-1999, known for his series that focused on details of 19th-century architect H.H. Richardson’s massive buildings, crumbling Midwestern train yards and the inner workings of lace factories, Baltimore Museum of Art, 410-396-6310. Runs through December 10.

Istwan, Parot, Yahav-Brown, and Sachs, multi-media installations by **Ed Istwan** and **John Parot** displayed in Gallery I, photographs by Danny Yahav-Brown displayed in Gallery II, and Lynne Sachs’ video installation called Horror Vacui displayed in the Installation Space, School 33 Art Center, 410-396-4641. Runs through October 6.

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930
Black Cat, 1831 14th St., NW, Washington, D.C., 202-667-7960
Bohagers, 515 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat’s Eye Pub, 1730 Thames St., 410-276-9085
E Level, Levering Hall, JHU, 410-516-6219
Fletcher’s, 701 S. Bond St., 410-558-1889
Hal Daddy’s, 4119 E. Lombard Street, 410-342-3239
Harry’s, 1200 North Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Otto bar, 2-3 East Davis Street, 410-752-6886
Rec Room, 512 York Road, 410-337-7178
The Vault, 401 S. Eutaw Street, 410-244-6000
Waterfront Hotel, 1710 Thames Street, 410-327-4886
Wyatt’s, 1614 Eastern Avenue, 410-732-8656

COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212
Comedy Factory, 36 Light Street, 410-752-4189
Improv, 1140 Connecticut Ave. NW, Washington D.C., 202-783-7212
Tracy’s at The Bowman, 9306 Harford Road, 410-665-8600
Winchester’s Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Adrian’s Book Cafe, 714 S. Broadway, 410-732-1048
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Daily Grind, 1726 Thames St., 410-558-0399
Fell’s Point Cafe, 723 South Broadway, 410-327-8800
Funk’s Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Louie’s Bookstore Cafe, N. Charles Street, 410-962-1222
Margarets Cafe, 909 Fell Street, 410-276-5606
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

Racing Style: The Woodlawn Vase and the Preakness Stakes, displays photographs, a print and paintings honoring the history of horse racing in Maryland, as well as the silver trophy presented annually to the Preakness Stakes winner, Maryland Historical Society, 410-685-3750. Runs through May, 2001.

17th Annual National Miniature Show, view a variety of spectacular miniature paintings created by artists from all around the country, **Art Gallery of Fell's Point**, 410-327-1272. Runs through October 29.

Baltimore's Farmers Market, a bounty of fresh fruits, vegetables, breads, smoked meats, cheeses, crafts, and more fill the state's largest producers-only market. sellout, underneath the Jones Falls Expressway at Holliday & Saratoga streets, 410-837-4636 or 800-282-6632. Sundays, 8 a.m.

Filming Maryland, examines Maryland's starring role in feature films over the past century, the exhibit utilizes movie stills, props, clips and posters, **Maryland Historical Society**, 410-685-3750. Runs through October 8.

Keeper Encounters, meet animal keepers, enjoy behind-the-scenes stories about rhinos, zebras, leopards, hippos, elephants and more, daily **Baltimore Zoo**, 410-366-LION. 3 p.m. Runs through October.

The Illuminated Brain, look into the human brain with this 20-minute film presented at Lightspeed's Laser Theater and learn while viewing **Maryland Science Center**, 410-685-5225. Runs through December.

Giggles and Goggles, see the world in a whole new way with these goofy glasses you can make in **Studio Workshop, Port Discovery**, 410-727-8120. Runs through October 16.

Grace & Glorie, a touching comedy drama about Grace & Glorie performed on Friday, Saturday and Sunday from September 22 through October 22. Vagabond Players, Inc., 410-563-9135.

Love Letters, 32 different Baltimore personalities deliver their own interpretation of this poignant and moving production of correspondence over the years. Friday, Saturday and Sunday evenings from September 15 - November 5, Spotlighter's Theatre,

410-752-1225.

Campus Notes

Why study abroad? International experience is crucial to a competitive resume. You need skills to work in the global arena. National Security Education Program (NSEP) provides opportunities for Americans to study in regions critical to U.S. national interests (excluding Western Europe, Canada, Australia and New Zealand). Award amounts are up to a maximum of \$8000 per semester. You must be a U.S. citizen and enrolled as an undergraduate at a U.S. university, college or community college. Scholarships are for study in Summer '01, Fall '01 and/or Spring '02. For applications, contact your NSEP campus Representative or the NSEP office at 1-800-618-NSEP. The deadline for application is February 8, 2000.

Support Group for Graduate Women. A support group for graduate women from Arts & Sciences, Engineering, Peabody and the School of Nursing once again will meet on Friday afternoons. If interested, please call Sara Magitti or Anita Sharma at the Counseling Center.

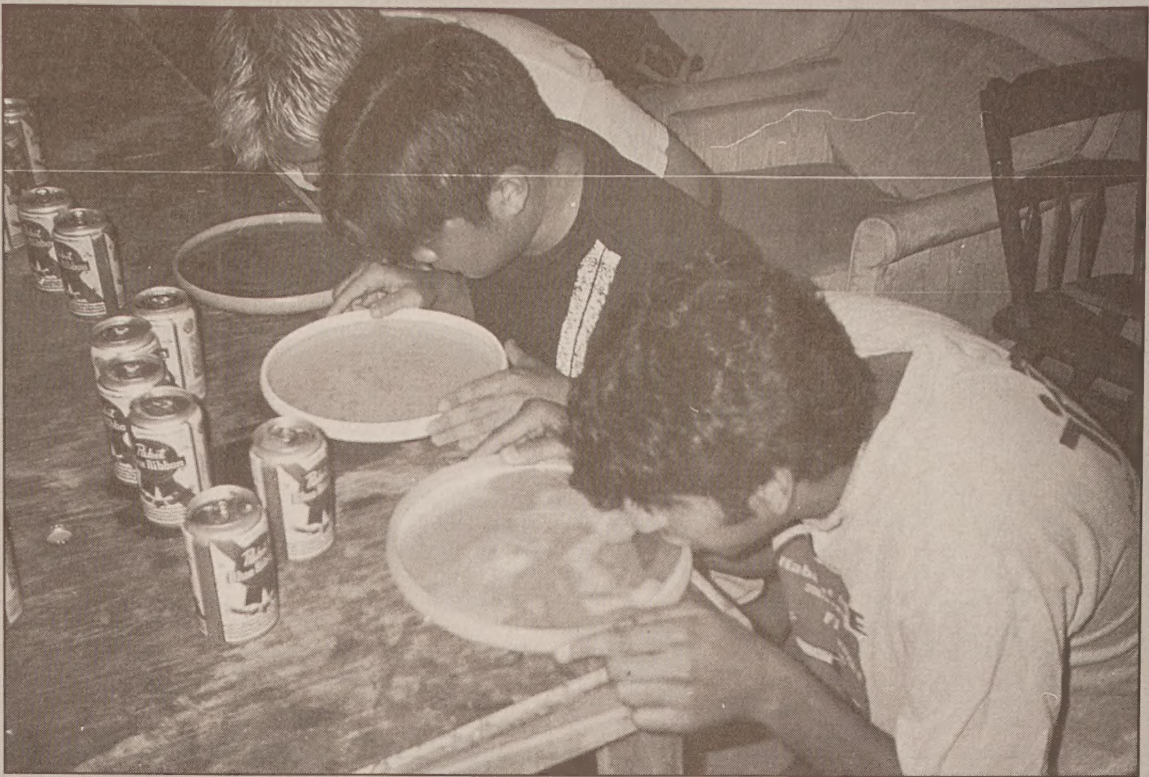
Surviving Loss, a group for students who have experienced the loss of a close relative or friend, will meet Monday or Tuesday mornings at the Counseling Center. This small group welcomes any full-time Arts & Sciences, Engineering, Peabody or Nursing student. For more info, please call Dr. Sara Magitti or Ms. Rosa Kim at the Counseling Center, 410-516-8278.

Work-Study or non-Work-Study student needed on Wednesdays from 10 a.m. to 2 p.m. during months of October, November, February, March and April to set up room and greet speaker for the Wednesday Noon Series held in Shriver Hall. Call Audrey Minter, 516-7157, or e-mail aud@jhu.edu to inquire about this position, which pays \$6.50/hour.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

WAIT UNTIL YOUR MOM FINDS OUT

By CHUNG LEE



OK. So I'm pretty sure your mom would be cool with the whole drinking thing, but I think she'd disown you and call you all wimps for taking more than 10 minutes to finish that pathetic little beer-filled frisbee.

CINEMA



Liv, played by Gwyneth Paltrow, is just an innocent Vegas showgirl...until she decides to sing karaoke. Duets is a road-trip film about six people who decide to forget about their lives and go to Omaha, Nebraska to compete for the Grand Prize Karaoke Contest and \$5,000.


The Adventures of Rocky and Bullwinkle, White Marsh
Almost Famous, White Marsh
The Art of War, Eastpoint, White Marsh
Bait, Towson Commons, Eastpoint, White Marsh
Bring It On, Towson Commons, Eastpoint, White Marsh
Butterfly, Loews Theaters Rotunda Twin
The Cell, Eastpoint, White Marsh
Duets, White Marsh
The Exorcist: The Version You've Never Seen, Towson Commons, Eastpoint, White Marsh
Fantasia 2000: In Imax, White Marsh
Highlander: Endgame, White Marsh
Nurse Betty, Charles Theatre, Towson Commons, Eastpoint, White Marsh
The Original Kings of Comedy, Eastpoint, White Marsh
Saving Grace, Loews Theaters Rotunda Twin
Scary Movie, Eastpoint
Space Cowboys, White Marsh
Urban Legends: Final Cut, Towson Commons, Eastpoint, White Marsh
The Watcher, Towson Commons, Eastpoint, White Marsh
What Lies Beneath, White Marsh
Woman On Top, Towson Commons, White Marsh

For information on showtimes, call:

Charles - 410-727-3456
Eastpoint Movie - 410-284-3100
Towson Commons - 410-825-5233
White Marsh - 410-933-9034

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Career Fair: Wednesday, October 4
Info Session: October 17
On-Campus Interviews: October 23
Visit your Career Center for more details.

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CARTOONS, ETC.

Horoscope

your



ARIES: (MARCH 21-APRIL 19)
How are you going to manage to keep everything together without cracking? Oh, yeah: Beer. Your Olympic event: Shotput.



TAURUS: (APRIL 20-MAY 20)
Does it matter at all? Your reputation is terrible. It's like being the reverend's daughter in "Seventh Heaven." Your Olympic event: Equestrian.



GEMINI: (MAY 21-JUNE 20)
Someone knows that dirty little secret. You know, how you got piss drunk and shat yourself. And it's all on video. Your Olympic event: Marathon.



CANCER: (JUNE 21-JULY 22)
Like a guitar, your opponents will be broken. Like we did to those Australians. But that has nothing to do with you. Your Olympic event: Water polo.



LEO: (JULY 23-AUGUST 22)
George of the Jungle was a great movie. That Brendan Fraser is a sure-fire Oscar winner the day you stop being fat. Your Olympic event: Backstroke.



VIRGO: (AUGUST 23-SEPTEMBER 22)
"W" isn't so bad on a transcript. And it's not too late to get one. Or three. If you don't, you're on your way to a 0.00 Your Olympic event: Triathlon.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Bush's Baked Beans are really yummy with chunk tuna. Try it. But you might get some horrendous strings of gas. Your Olympic event: Sleeping.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
Exist in the happy world of weekends two days every week. But don't forget your important responsibility of being cute. Your Olympic event: Gymnastics.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
He who eats fish gets the tingling in his flesh. Get it? Good. Don't forget your dental dam. Your Olympic event: 100-meter dash.



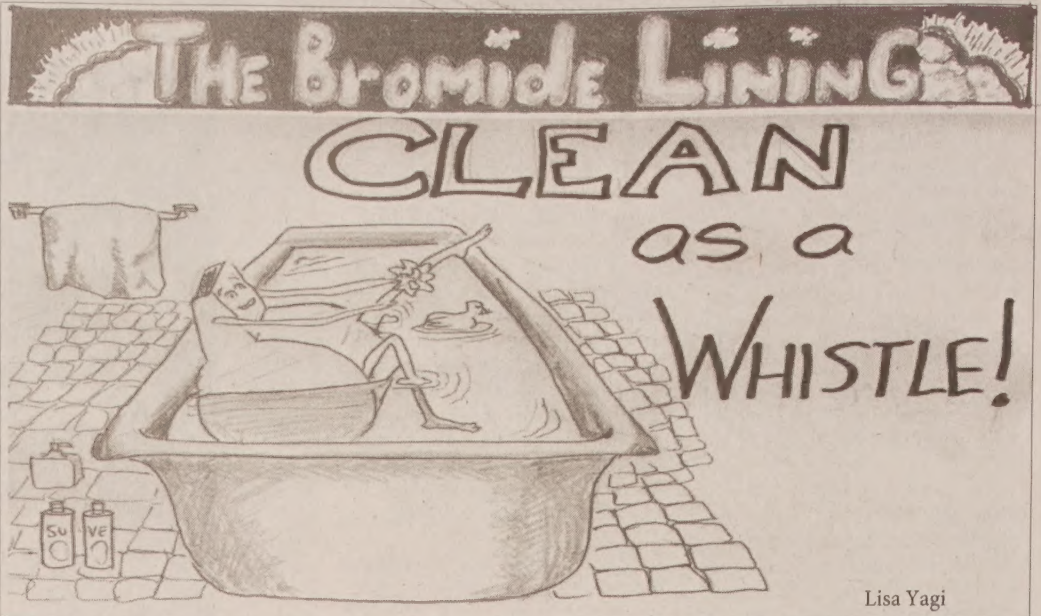
CAPRICORN: (DEC. 23 - JANUARY 19)
Should you accept it, your mission is to drive up to Atlantic City, get rich and buy a kegerator. Your Olympic event: Ping-pong.



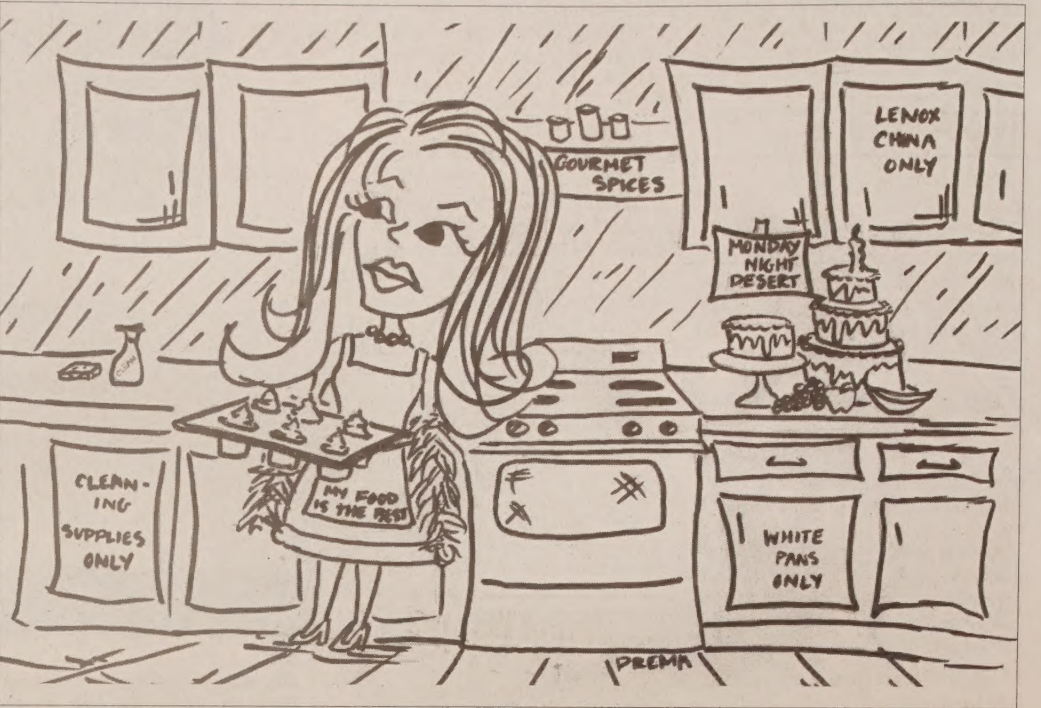
AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Gore is really essential to a good movie. And it'll become part of your life Friday if you're not careful. Scary, huh? Your Olympic event: Pole vault.



PISCES: (FEBRUARY 19 - MARCH 20)
Himself, he isn't a threat to you. But with the help of the Prince of Darkness, you are doomed. Have a Steel Reserve and just wait. Your Olympic Event: Long jump.



Lisa Yagi



Confession of a Kitchen Snob

ANNABEGGINS
FIRST DRAFT

The life of a kitchen snob is similar to martyrdom. I take out the garbage every week. I make sure the dishes are put away. I'm the one who organizes the vegetables on the bottom shelf of the refrigerator. And even though these tasks are not always easy, and I may be slightly oppressed by those who would call me "anal," I know these are noble actions.

The worst part of the role as kitchen snob is the ignorance you find in the world, the people who've never experienced the joy of having a really great kitchen, the people that don't even realize the consequences of leaving their dirty dishes in the sink. In other words, the people who get on my nerves.

So here is my kitchen manifesto: To be a decent citizen of the kitchen, you must do your dishes immediately after they become dirty. It only takes approximately 15 seconds per dish

(unless we're talking about a big cooking extravaganza), and it's well worth your time. Believe me.

There is this neglect, or shall I say a domino effect, among some kitchen citizens to ignore the dishes. But sweetie pies, they won't disappear. Instead, letting dishes build up creates a rank odor emanating from the sink that sets off a spiral of disaster-holding of noses, avoidance of the kitchen (starvation), rodents, flies, need I say more?

Don't leave food out. No, don't do that. Especially milk and precious things that must be kept cold. It's not that hard to put away. Don't be dumb! Clean up the crumbs you make. Buy a dustpan, get a wet paper towel, but don't just leave

them there. Baltimore is rodent infested!

Other important things that people always neglect: Fill the Brita when it's empty, replace the sponge when it starts to smell, refill the ice trays when there's no more ice, replace the paper towels when they run out, and for God's sake use an anti-bacterial detergent!

There are a whole slew of rules I could rattle off, but the crux of the kitchen constitution is to keep the kitchen clean. It's the heart of the home; it feeds its dwellers; to defy it, is to take an axe to the pillars of support.

And most importantly to other kitchen snobs out there, don't let pigs' criticism of etiquette bother you. If just one kitchen gets saved by kitchen snobbery, then it is all worth it. Unlawful kitchen individuals are slovenly, rank and ignorant to the damage they do. And to them I say: Whether you can take the heat or not, get out of my kitchen! Later.

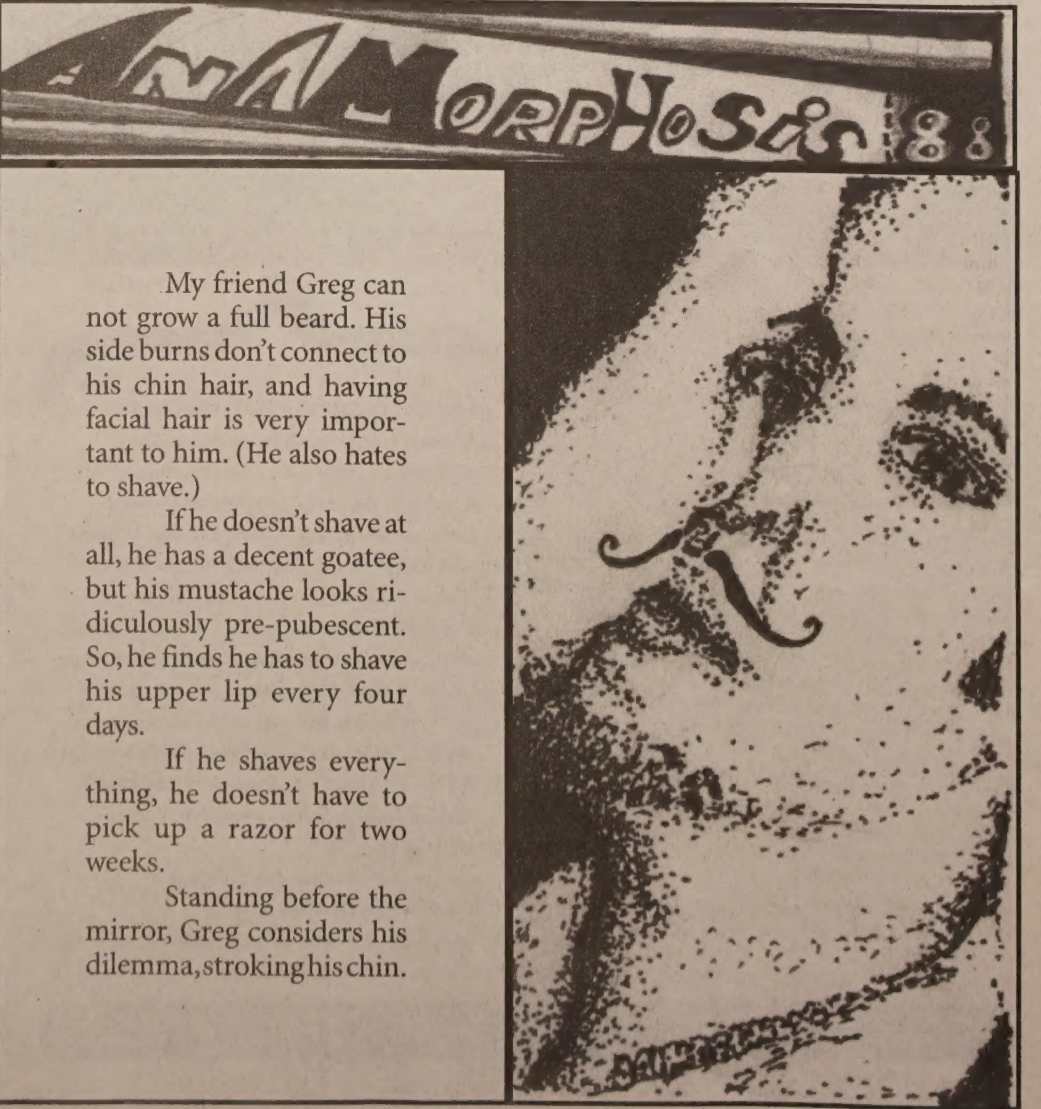
Stuff in Sydney We're Sick of

"Drugs, scandals; the Olympics isn't all fun and games."

C S T I M U L A N T S E C E N B C
A N B C O V S P U R E V O C I W E
G H R J G C N S T S E T E N I R U
E D I U S A O D H H O A C A O G L
A E B A C E B F S B T P I T D O O
C Z E N O I C K F R D E B S U N A
B I R A F Y R T N I A D K B Q H T
N N Y N L V D U P G A E G U S R S
A O M T A R R S O S O L T S O R E
N R R O D L E T G C U A S D Y H I
D C G N H N S E S S E Y Y E T H R
R N N I C O R R U P T I O N S A O
O Y I O N V I O L S T L T N J U T
L S P E E D O I V R Y A C A R N S
O C O U A M E D E P A T P B K I B
N B D R T R A S H T A L K I N G O
E N I R D E H P O D U E S P D S S

WORDS TO FIND:

- | | | |
|------------------|---------------|---------------|
| Corruption | Steroids | Sob Stories |
| Bribery | Stimulants | NBC (5 times) |
| IOC Officials | Trash-talking | Synchronized |
| Banned Substance | Tape Delay | (Swimming) |
| Nandrolone | Katie Couric | Bonus word: |
| Pseudophedrine | Speedo | Juan Antonio |
| Doping | (Fake) Tears | (Samaranch) |
| Urine Tests | Cover-ups | |



My friend Greg can not grow a full beard. His side burns don't connect to his chin hair, and having facial hair is very important to him. (He also hates to shave.)

If he doesn't shave at all, he has a decent goatee, but his mustache looks ridiculously pre-pubescent. So, he finds he has to shave his upper lip every four days.

If he shaves everything, he doesn't have to pick up a razor for two weeks.

Standing before the mirror, Greg considers his dilemma, stroking his chin.

CLASSIFIEDS

CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

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Merchandise Market

Acer Laptop for sale! Pentium2-300 mhz 64RAM, 6 MB HD 15.1" TFT display. Floppy and CD-ROM Drives 56K Modem 2 PCMCIA slots open, IR and USB Ports Only one year old and like new. Selling after upgrade. Asking \$1100, but negotiable. Contact Neil at 410-662-8624 or nhb@jhu.edu

Technics Digital/DTS home theater receiver/w remote control. 3 video/4 audio inputs. 500W amplify. 7 month old. excellent condition. \$220/obo. 4106627916. rfli25@hotmail.com.

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Complete bed for sale head board foot board. Serta mattress and box springs still in plastic was \$299, sells for two hundred. Contact 305 West 31 St. or call (410)243-2703. Ikea twin size mattress with black

metal frame, 1 year old, excellent condition. \$150. 410-366-6511, 410-243-9845, or jmm1@jhu.edu

Automotive

96 VW Passatt 40K mi, \$14,500 power everything, great shape, black w/beige interior, sunroof, portable CD player, and possible remainder of warranty contact 410-961-9620 or ranthony2001@ae.jhu.edu

'91 Toyota Tercel, 152K miles, great car, will last forever with some TLC. Needs some work. AS IS...\$2500. 410-563-8916.

Roommate Wanted

Non-smoker housemate wanted for spacious 3-bed townhouse on Cresmont Ave, less than 1 minute walk from JHU Homewood campus. Very safe neighborhood, permit parking. House includes washer/dryer, dishwasher, microwave, TV/VCR/DVD, DSL internet access, 1 and 1/2 bath. Rent \$410/month incl. ALL utilities. Please call Brian (410) 235-8960 or e-mail bcoreilly@charm.net.

For Rent/Hampden. Efficiency in Row House month-to-month. all utilities included w/d private entrance, porch, full bath + kitchen appliances. Seeking quiet non-smoker responsible - NO PETS please. \$535+ security \$535. Avail immediately! Leave message, 410-235-0102.

Available Homes

Spacious 1 bdrm apt, walking distance to campus. First floor with back yard 3205 Guilford Ave. \$445 includes heat and hot water Contact Pete at 301-902-4394

Canton area; zoned for two apartments, live in one/rent other. Great Investment! Low 90's. MUST SEE! 410-536-8916 after 5:30.

Apartments for rent: Canton area-Elliott Street, VERY CLEAN! One upstairs, one down, close to the action! 410-563-8916

Miscellaneous

Mexico/Caribbean or Central America \$199 r.t. Europe \$169 o.w. Other world wide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAPER! Book tickets online www.airtech.com or (212)219-7000.

Spend Intercession 2001 with a small group of JHU students in Florence, Italy, Renaissance Art in Florence (010.306; 3 credits). All UG eligible to apply; admission preference to students who have already taken Art History courses at JHU or take fall course 010.339. APPLY NOW. Pick up applications in History of Art Dept. , Villa Spelman. Ofc., 268 Mergenthaler (x5133).

Student Employment

For current Student Job listings, check out the Student Job webpage at www.jhu.edu/~stdntjob, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall

EXPOSURE

By CHARBEL BARAKAT



SCOTCH PLANS FANWOOD HIGH SCHOOL

This is News-Letter.

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years old, redeem within 30 days.

G'day mates!
So, the QM was all set to do a quiz about the Olympic games, when she realized that no one has been watching them. Gold medals, athleticism, Romanian gymnasts, yadda yadda yadda — the problem, as the QM sees it, is that it's all been done, what, 25 or 26 times before? And yeah, sure, there are some new sports debuting this year — like the triathlon, (which would have been interesting if they had allowed the local population of Great Whites into the swimming course), and trampolining which — let's face it — is just really, really bouncy gymnastics. The QM conducted a very scientific poll among her friends and found that, despite these new sports, the XXVII Olympic Games are widely believed to suck.
So the QM decided not to do an Olympics Quiz. She decided instead on a quiz that focused on the most interesting thing associated with these Olympic Games — Australia! The QM has long-fantasized about traveling to the Land Down Under, where koalas roam free in the streets and all a person's free time is spent surfing, scuba diving, or drinking beer with Crocodile Dundee. In the QM's eyes, Australia is the coolest place on earth, hands down, and she actually feels rather bad about trying to squeeze an entire country into one measly quiz — as outstanding as that quiz may be, it just is not possible to do justice to a place as cool as Australia on the back page of the B section.

Of course, that didn't stop the QM from trying. There may not be any questions on Australian politics, or Australian history, there are plenty of questions about the really important stuff, like Australia's overabundance of dangerous critters and Australian beer. As they might say in the Lucky Country, [begin Australian accent] this is a real beaut of a quiz, and the QM hopes you give it a burl.
Get your answers in by 5:00 p.m. on Tuesday. You can bring them in to the office, e-mail them to news.letter@jhu.edu, or fill out the quiz online (at <http://newsletter.jhu.edu>). The winner gets a free case of grog or other beverage as well as \$10 worth of tuckers and things from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul [end Australian accent].

1. Sydney — the site of the XXVII Olympic Games — is arguably the most well-known city in Australia. Aside from playing hostess to the world's most overhyped athletic competition, Sydney is also the biggest city in Australia. It is home to the world famous Sydney Opera House, as well as the Harbor Bridge (or the "coat hanger bridge," as some call it), and to some of the most pristine beaches in Australia. It is not the capital of Australia, though — what is?

2. The Sydney Opera House is not only one of Australia's most famous landmarks, it is one of the most easily recognized buildings in the world — its distinctive roofing is supposed to symbolize both the "sails" of old-timey sailing ships, and the spinnakers of the racing yachts that float in the harbor today. On the other end of the landmark spectrum lies Australia's biggest natural landmark. It is just as distinctive — a huge red mountain (technical term: A "monolith") that looks like it was dropped in the middle of the outback about 600 million years ago. This mountain is called 'Mount Uluru' by the Australian Aborigines, and is considered sacred by the Pitjanjara.
What is the English term for this landmark?

3. While architecture and natural wonders are always good for an hour or two of tourist time, the QM always figured that one of Australia's biggest tourist attractions was being flushed down the drain several million times a day. In the Southern Hemisphere (not just in Australia) water swirls down the drain in the opposite direction that it does in the Northern Hemisphere! The QM had always been sure that she would be able

to spend two days, easily, flushing the toilet in her hotel room, watching the water swirl away in a clockwise direction — until she was told that the Rule of the Opposite Swirl only applied to big swirls — hurricane sized swirls — and not small, toilet sized ones. As disappointing as that news is, the QM thinks it is still a pretty neat phenomenon.
What is the scientific term for it?

4. According to the commercial, what is Australian for beer?

5. Like she said above, the QM has always dreamed about traveling down under. There are a few things stopperher — a few small, poisonous things. More than a few, actually — in terms of dangerous nasties, Australia definitely got the poisonous end of the stick. Between all the spiders, snakes, plants, frogs and jellyfish waiting to sting/bite/prick whoever should cross their path, the QM is impressed that enough Australians survive to keep the country running. They probably get a lot of animal-handling help from the Crocodile Hunter. In case you live under a rock: The

Crocodile Hunter is the nut in safari-wear with an eponymous show on the Discovery Channel, who makes a living out of finding — and interacting with — the kind of sharp-toothed critters that sane people usually avoid. In one of his most memorable shows, he went in search of the world's ten most venomous snakes (which all, of course, live in Australia), and found it necessary to pick up and/or provoke each of the snakes he encountered, any of which are capable of dropping a buffalo with one prick of the fangs. He is, as they may say in Australia, the dinky-di.
What is his name?

6. Less creepy than the above-mentioned spider but much, much stranger is the egg-laying, mud-eating mammal that has the bill of a duck and the tail of a beaver, with a furry, generic small-mammal kind of body sandwiched in between. It's an egg-laying mammal, which, like many things in Australia, is poisonous — the males come equipped with poisonous spurs on the back of its ankles. No, this creature is not the result of lax standards in Australia's nuclear power plants — it's a bona fide freak of nature.
What is it called?

7. Of course, there is more to Australia than deadly fauna — many of the Australian animals are merely bad tempered. Like the koala, for instance. They look cute, sure, with all that soft fur, those big, furry noses and their nice, fluffy ears, but those babies would sooner tear you to pieces than allow even the quickest of cuddles. The koala shares its nasty disposition with another Down Under animal — the Tasmanian Devil. That's not all they share — they both belong to the same order of mammals. Most of these mammals are found exclusively in Australia, and all the females sport pouches for carrying their young. Kangaroos are probably the best known example of these pouch-bearing mammals.
What is the name for these kind of animals?

8. What is the only kind of mammal in question seven to be found in the United States?

9. Of course, Australia has given the world a lot more than just koalas and deadly snakes. Many of the Hollywood elite are Aussies at heart. Perhaps the

most famous Down Under actor is Mel Gibson. Although technically this movie star is not a native Australian — born in 1956, he didn't move to Australia until 1968 — he is enough of an Australian to have been awarded the country's highest honor — the A.O., Officer of the Order of Australia.
If not Australia, where was Mel born?

10. What star of this summer's *Gladiator* is also an Aussie?

11. One of the QM's favorite things about Australia is the language — English with a twist. Not only do Australians have phrases for things that normally don't concern people living in America (a "brown-eyed mullet" is

a turd floating in your swimming pool), but they also have much more interesting ways of saying everyday things. In Australia, they say "dry as a dead dingo's donger." In America, we say "it's really dry." In Australia, they say "cut as a mad snake." In America we say "really mad." In Australia, they say "liquid laugh," "chunder," and "technicolor yawn."

What do we say in America? (Hint: It happens after too much grog).

12. What is the term for this Australian slang?

TIE-BREAKER: Name as many famous Australians as you can.

Due to a unique conjunction of the moon in the second house of Virgo, the winner of the September 14 Quiz was not announced last week, so we have two winners to tell you about this week. The winner of the September 14 Quiz was Kenny Kuhn, and the winner of the September 21 Quiz was Jose Hagan. Come down to the Gatehouse to pick up your prize.

ANSWERS TO LAST WEEK'S QUIZ

1. "It's not quite a mop, and it's not quite a puppet, but boy-y-y..."
2. Jim Henson
3. Jim Henson died.
4. Kermit the Frog
5. Frank Oz
- Bonus: Dr. Teeth and the Electric Mayhem
- Super Bonus: Statler and Waldorf
6. Muppets from Space
7. Mr. Hooper
8. Bert and Ernie are gay
9. Snuffleuphagus
10. Bert
11. David Bowie
- 11.5. "Remind me of the babe."
12. Mush-ton Kringlesticks, Peter Peter Pinky-Eater



EXPOSURE

By Liz Steinberg

